



AMITY
UNIVERSITY
— GURUGRAM —

AMI-SKYLINE

ANNUAL NEWSLETTER

JUNE 2020 | ISSUE 1



AMITY SCHOOL OF
ARCHITECTURE & PLANNING

CONTENTS

Topic	Page No.
Messages	3-8
Achievements	9-11
Research and Publication	12-18
Outreach	19-27
Student Works	28-32
Expressions	33-56
Glimpses	57-59
Voices	60-71
Amity School of Architecture and Planning (ASAP)	72-76
Faculty Speaks	77-81

EDITORIAL TEAM, AMI-SKYLINE

Dr. Ila Gupta

Director
Amity School of Architecture and Planning
Amity University Gurugram

Ms. Kumud Dhanwantri

Editor, Ami-Skyline
Coordinator M.Planning and Assistant Professor
Amity School of Architecture and Planning
Amity University Gurugram

Mr. Sachin Juneja

Creative Head, Ami Skyline,
Director, Market Promotions

AFFILIATIONS AND RECOGNITIONS



Council of
Architecture (CoA)



Institute of
Town Planners,
India (ITPI)

COLLABORATIONS



Green Business
Certification Inc.
(GBCI)

MESSAGES



Dr. Aseem Chauhan

Chancellor
Amity University Haryana

Amity University Haryana, takes pride in the research and innovative work done by students and faculty. Amity University is known for imparting holistic education to the students to make them successful practitioners in the future. At Amity we design our education system to develop thoughtful, innovative and creative professionals for the country. In this era of technological revolution, the University has continuously endeavoured to keep pace with the fast-changing world. I am happy to know that, in sync with the University's vision and values, Amity School of Architecture and Planning is publishing inaugural Issue of the newsletter, 'AMI Skyline'. It is a step forward towards the excellence the School envisions to achieve. I take this opportunity to congratulate the School and the team for the newsletter. I am sure that AMI Skyline will continue to add up to many important milestones.



MESSAGES



Prof. (Dr.) P.B. Sharma

Vice- Chancellor
Amity University Haryana

It gives me immense pleasure to know that Amity School of Architecture and Planning (ASAP) is publishing its first newsletter, "AMI Skyline". I am happy to note that at ASAP the education focuses on overall development of future architects and planners through on site studies, educational tours, hands-on-learning and innovation. Amity University is committed for being sensitive towards environment which remains at the heart of our education. Be it Green Building Architecture, Water Harvesting, Treatment of Wastewater and it's recycling and reuse, Green Energy Technologies and effective maintenance action to a green campus of AUH, that inspires confidence of our students in sustainability. Our LEED Platinum Certified AUH Campus is truly as inspiration to all of us, our teachers, students and staff to work for sustaining highest level of sustainability in our university life. The Amity School of Architecture and Planning has worked enthusiastically for its promising development practitioners for making them capable of facing the challenges of the real world. I congratulate all the Contributors and the Editor for bringing out such an outstanding newsletter. I have no doubt that AMI Skyline will grow every year and will connect students to wider audience.

MESSAGES



**Maj. Gen. B. S. Suhag
(Retd.)**

Dy. Vice Chancellor
Amity University Haryana

I am happy to learn that Amity School of Architecture and Planning (ASAP), Amity University Gurugram, is bringing out its very first newsletter 'AMI Skyline'. In a short span of nine years ASP has made incredible progress which recently got a boost when the Planning courses got recognition from Institute of Town Planners India. Amity University is known for excellent infrastructure and very competent faculty. ASAP labs, studios, library, exhibition areas are excellent and faculty is constantly committed towards research and mentoring students to reach their highest potential. My best wishes to the newsletter team of AMI Skyline for a great start and equally successful subsequent issues.



MESSAGES



**Prof. (Dr.) Padmakali
Banerjee**

Pro Vice-Chancellor &
Dean Academics
Amity University Haryana

I congratulate Amity School of Architecture and Planning for the inaugural issue of their creative initiative AMI Skyline. At ASAP we focus on developing architects and planners who are professional, competent and sensitive towards environment. Our promising students will be future leaders and key decision makers for the development of our cities and environmental health. Amity University, Gurugram is proud to nurture young professionals whose high level of competence will enable them to help build the nation and create cities of future. We are constantly striving to create a platform for innovative ideas and excellent design solutions. AMI Skyline is a step forward towards our outreach to the academic world. I am sure the subsequent issues will also create newer landmarks for ASAP, Amity University Gurugram.

DIRECTOR SPEAKS



Dr. Ila Gupta

Director

Amity School of
Architecture and
Planning, Gurugram

It gives me immense pleasure to launch the inaugural issue of 'AMI SKYLINE'. Skyline is a place where our material reality (earth) meets our aspirations (sky). Skylines represent urban composites representing all physical, social and economic attributes of a city expressed through architecture and planning. This newsletter is unique as every skyline is different. It is life, emotion and voice of every architecture and planning student and faculty of Amity School of Architecture and Planning, Amity University, Gurugram. The school is committed towards imparting high quality education in India for past one decade. This newsletter is beginning of a long journey towards documenting the thoughts, achievements, memories and providing a platform for our budding professionals to express themselves. In present times education needs to keep pace with fast changing world. Mere learning of facts has no meaning unless the student is prepared to think. At Amity School of Architecture and Planning we achieve this by facilitating learning through experimentation, engagement and experience. Our students are enthusiastic and keen learners and we faculty feel very happy to see them growing and getting wiser. The experience gained from working with industry partners help them in understanding the academic learning in the practical context. Their enthusiasm is infectious when they participate in annual meets of NASA (National Association of Students of Architecture), Study Tours, Innovation Day, Sangathan, Amifest and many other events which give them platforms to showcase their varied talents. This inaugural issue of 'AMI Skyline' is a significant step towards bringing our small community together. I hope you will enjoy reading it as much as we enjoyed creating it.



FROM EDITOR'S DESK



Kumud

Dhanwantri

Editor, Ami-Skyline
Coordinator M.Planning
Amity School of
Architecture and
Planning, Gurugram

I am very delighted in presenting Amity School of Architecture and Planning's first ever newsletter called Ami-Skyline. It aspires to create a new forum for documenting thoughts, creativity and achievements of our students, faculties as well as demonstrating the development trajectories of Amity School of Architecture and Planning, Gurugram. Future scope of the Ami-Skyline is open to your valuable suggestions. I would like to encourage you to submit original research notes as well as opinions, studio works, expression of creativities, memorable glimpses and short communications related to the various aspects of Architecture and Planning, contemporary issues, initiatives taken for the community well-being etc. The success of this initiative depends on your enthusiasm, responses and encouragement. I would appreciate your feedback.

ACHIEVEMENTS



Mr. Shivendu Kumar (B.Plan, VIII Sem) represented Amity University Gurugram in an Interactive Online Ideathon conducted by National Institute of Urban Affairs (NIUA), Delhi on 13th May 2020. He presented his views on 'Using Treated Water at Household Level'. This webinar received entries from the students from selected leading institutes of India (SPA, CEPT, IITs, TISS etc). Mr. Shivendu also earned a certificate for excellent score in National level E-quiz on Covid-19 organised by ITM School of Architecture and Town Planning, Lucknow.



Ms. Anjali Gouthalia (B.Plan 2015-2019) received Third prize for her Thesis on 'The Environmental Impact of Tourism on Agra City' by GBCI (Green Business Certification Inc.) in Convocation-2020. She worked with World Wide Fund India for past one year and has recently joined United Way, New Delhi.



Ms. Srinidhi Harihar (B.Plan, VIII Sem) wrote an Article – 'An Awesome Guide to Become a Woman of Strength' for IcyTales, (an online youth magazine from Vancouver) published on 5th May 2020. The article deals with few tips and tricks for women to be strong and face today's world with utmost power and strength.



Mr. Ajay Sudharsan L. (B.Plan, VIII Sem) was invited for presenting his internship work on "Mobilization of Green Spaces by intensifying Recreational use in an Urban area" in Urban Design Thinking Workshop, jointly organized by Gesellschaft fuer Internationale Zusammenarbeit (GIZ) and Municipal Corporation, Coimbatore on Wednesday, 14 August 2019 at Taj Vivanta, Coimbatore.

ACHIEVEMENTS



Ms. Saloni Jain, B. Arch 8th Sem., secured First Position at LIT ARCHI AWARDS in essay writing. Her essay was focused on the topic of "Architecture Influencing Environment." LIT ARCHI AWARDS was organized by A3 Foundation at Le Corbusier Center, Sector-19, Chandigarh on 07th December 2019. The event encompassed and welcomed famous writers and authors from across the country.



Ms. Nidhi and Ms. Kiran Arjun, alumni B.Planning 2014-2018 recieved Best Thesis Award (second and third position respectively) by GBCI (Green Business Corporation Inc.) in Convocation 2019



Mr. Jinson Abraham, M. Planning 4th Sem., secured Third Position in 'Photography Contest' in NOSPlan held at Ahmedabad.

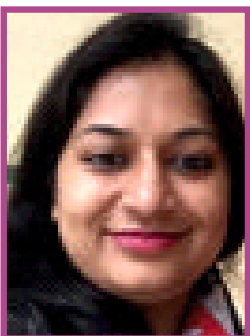
ACHIEVEMENTS



Ms. Chanda Malhotra, alumni Amity School of Architecture and Planning (B.Plan. 2013-17), received 'British Council 70th Anniversary Scholarship' for pursuing her Masters in Transport Planning and Engineering at Edinburgh Napier University. This was a fully funded scholarship which was provided to 100 Indian women including Ms. Malhotra.



Mr. Siddhartha P. Bettajewargi, Assistant Professor, Amity School of Architecture and Planning won National Award by Prafulla Dahanukar Art Foundation for his sculpture 'AVVA', made out of paper Pulp on wood. The title 'AVVA' means mother and his creation symbolises various divine postures of his mother.



Ms. Kumud Dhanwantri, Assistant Professor, Amity School of Architecture and Planning got selected among thirty scholars (Indian and international) for presenting her Ph.D. Research paper to the Eminent Expert Panel at Tata Institute of Social Sciences (TISS), Mumbai. She participated in the Autumn School on Big Data and Methods in Regional Science organised by TISS Mumbai, Regional Science Association (RSA) International, South Asia Democratic Forum (SADF) and RSA India at TISS campus, Mumbai from 21st to 25th October, 2019.



RESEARCH

Ongoing Doctoral Research: ASAP Faculty and Ph.D. Scholars

Management of Natural Resources for Rural Poor: A Case of Gurugram district, Haryana The era of increasing resource demand and climate change posed a serious urge for natural resource conservation. Natural resources have been greatly stressed and as a result, quality of land, water and forest are putting a question mark on the sustainability of natural resources. In this entire scenario, worse affected is the 'poor' whose livelihood is directly dependent on natural resources. Depletion of natural resources is threatening the livelihoods of rural poor. Therefore, this research aims at measuring the interrelations between natural resource conditions and the livelihood of dependent communities in the district of Gurugram, Haryana. Further, this study attempts to find out essential ways for attaining sustainable resource management while addressing poverty as a key concern.

Shashi Mehta

Assistant Professor

(Ph.D. Research Scholar, SPA-Delhi)

Integrated Transportation System for Smart City Gwalior, Madhya Pradesh India

The continued increase in the urban population and the trend towards urban sprawl in Indian cities has led to a change in mobility patterns. Transportation has already caused most large cities to be heavily congested and polluted. An efficient transport system should be easy and affordable to use, accessible to all, and comprehensive in the destinations it serves. The urban transport scenario in Gwalior is chaotic, characterized by heterogeneous traffic competing for road space, like any other medium-sized cities in India. The research aims at developing a transportation system for this smart city using advanced software to make the city cleaner, less congested and in turn improve the quality of life of the residents.

Dilip Singh Kushwaha

Assistant Professor

(Ph.D. Research Scholar, ASAP, Gurugram)

RESEARCH

Ongoing Doctoral Research: ASAP Faculty and Ph.D. Scholars

Climate Specific City Planning Guidelines: A Case Study of Jaisalmer, Rajasthan

Cities consume enormous energy in order to provide comfortable environment to the residents. Concepts of green building and sustainable architecture are picking up momentum. There is an urgent need to contribute in providing thermal comfort at city level with the help of climate specific city planning. This will be a meso-level intervention for thermal regulations. Traditional Indian settlements show examples of climate specific city planning which results in resilient and sustainable cities. Hence, this study seeks to rediscover alternative ways of practice to attain energy efficiency at city level. It attempts to investigate climate specific guidelines for achieving energy efficiency at city level with reference to Jaisalmer in the state of Rajasthan

Mustakeem R. Khan

Lecturer, Al Musanna College of Technology
Sultanate of Oman
(Ph.D. Research Scholar, ASAP)

Implementations of Environmental Regulations in Spatial Planning

Law is an important provisioning tool for providing a framework to chase developmental activities and environmental management. Law has the ability to reduce the environmental damages and it encourages sustainable development. Moreover, enabling of sustainable planning practice demands, the establishment of an integrated planning framework which focus on the early consideration of environmental, social, economic and institutional issues. Available literature demonstrates that assessing implementation of environmental plans and policies' in spatial context remained an elusive endeavour in planning. Hence, this research attempts to test the degree to which environmental regulations are being implemented in spatial context in the context of district Gurugram. It also critically reviews the environmental governance mechanism in place.

Kumud Dhanwantri

Assistant Professor, ASAP
(Ph.D. Research Scholar, ASEES, Gurugram)



RESEARCH

Ongoing Doctoral Research: ASAP Faculty and Ph.D. Scholars

Analyzing Inclusiveness & Socio-Economic Sustainability of Low-Income Population in Urban India

The planned city of Delhi caters to only a fourth of its population and ignores people living in informal areas like slums, old city, unauthorised colonies, urban villages or on the streets. Residents of these informal settlements are engaged in petty trade, small scale manufacturing and commerce or are informal wage earners employed in the formal or informal sector. The Majority of their work and living spaces remains illegal in the government documents. This research aims to re-formulate building codes incorporating the commercial, trade and manufacturing needs of the urban poor. This is an attempt towards channelizing the real meaning of inclusive planning in cities master plans.

Mona Chandra

(Ph.D. Research Scholar, ASAP, Gurugram)

Planning, Investigation, Scope, and Strategy for the Potential in Solid Waste Management (SWM) System in NCR Delhi Region

A certain amount of work in the field of SWM systems in planning the cities, towns, and villages, support that research has been done based on population, population growth but not on the emerging needs of the population that contributes to the solid waste. It calls for a responsible society that shall support the environment system sustainably by reducing the waste amount generated to the landfills. Waste to energy technical processes are functional up to a certain limit & then harms the environment & the society. Bandhwari landfill, located in an ecologically sensitive Aravalli forest region, where water has been contaminated is a vital case study which needs research. This research is an effort towards producing sustainable solutions and policies to reduce the consequence of landfills and reduce solid waste volume to the landfill.

Avijit Chauhan

(Ph.D. Research Scholar, ASAP, Gurugram)

RESEARCH

Ongoing Doctoral Research: ASAP Faculty and Ph.D. Scholars

Enhancing Climate Resilience to Urban Heat Island Effect Through Green Infrastructure

This research deals with the upcoming global issue of Urban Heat Islands and Climate Change. In view of the increase in rising temperatures, due to urbanization and constructions for infrastructural development; there is an immediate need for reducing and controlling such factors to achieve a green and healthy environment. Increasing the coping and adaptive capacity of the city by implementing resilient features and strategies is the required destined myth of the time. The proposed research suggests an adaptation plan using green infrastructure for mitigating Urban Heat Island effects for three cities of Madhya Pradesh.

Prajakta Rahate

Assistant Professor, ASAP
(Ph.D. Research Scholar, SPA, Bhopal)



PUBLICATIONS

RESEARCH PAPERS

1. **Dr Pallavi Sharma**, 2019, Reshaping Rural Sphere, Village Pachgaon - An Impact of Amity Education Valley, International Journal of Science & Research, Vol. 8., No.2, pp 983-987 ISSN: 2319-7064
2. **Dr Pallavi Sharma**, 2019, Testing of Capabilities for Future Sustainability in Rural Settlement within Gurugram District, Haryana, International Journal of Multidisciplinary Educational Research, Vol. 8., No.6, pp 17-27 ISSN: 2277-7881
3. **Dr Pallavi Sharma**, 2019, Organic Farming: Sustainable Farming Road, International Journals of Research in Applied Science and Engineering Technology, Vol.7., No.6, pp 2300-2302 ISSN: 2321-9653
4. **Dr. Doreshor Khwairakpam and Rosita D**, 2019, Urban Poverty and Its Impact in India, International journal of Innovative Research and Advanced Studies, Vol. 6., Issue 6., pp 88-91, ISSN 2394-4404
5. **Dr. Doreshor Khwairakpam**, 2019, Urbanization and Challenges of Urban Infrastructure Facilities in India, International journal of Advance and Innovative Research, Vol. 6., Issue 2., pp 126-131, ISSN 2394-7780
6. **Dr. Doreshor Khwairakpam**, 2019, Development of Corporate Governance Policies vis-à-vis Investor Protection in India, International Journal of Innovative and Advance Studies, Vol. 8., Issue 2., pp 88-91, ISSN 2279-0543
7. **Prof S K Gupta and Dilip Kushwaha**, 2019, Energy Conservation through Building Materials, International Journal for Research in Applied Science and Engineering Technology, Vol 7, Issue 10, pp-43-46, ISSN: 2321-9653
8. **Prof S K Gupta and Dilip Kushwaha**, 2019, Life-cycle Costing of Energy-Efficient Measures for Architectural Building, International Journal for Research in Applied Science and Engineering Technology, Vol 7, Issue 8, pp-68-70, ISSN-2321-9653

9. **Prof S K Gupta and Dilip Kushwaha**, 2019, Development of Building Materials for Energy Conservation-Future Perspective, International Journal for Research in Applied Science and Engineering Technology, Vol 7, Issue 8, pp-68-70, ISSN-2321-9653
10. **Dr. Pallavi Sharma**, 2020, Problems and Challenges of Rural Marketing in India, Indian Journal of Applied Research, Vol 10, Issue 4, ISSN 2249-555X
11. **Dr. Pallavi Sharma**, 2020, Prospects of Solar Energy in Rural Haryana, International Journal of All Research Education & Scientific Methods, Vol 3, Issue 3, pp 818-822 ISSN: 2455-6211
12. **Dr. Pallavi Sharma**, 2020, Technology Impacts in Teaching and Learning, International Journal of Scientific Research and Engineering Development, Vol 8, Issue 6, pp 45-50, ISSN: 2581-7175
13. **Dr. Ila Gupta**, 2020, Vulnerability Analysis for Tourists Visiting Nainital, A Disaster Prone Himalayan Township of India, IOSR Journal of Humanities and Social Science (IOSR-JHSS), Vol 25, Issue 5, pp 35-45, e-ISSN: 2279-0837, p-ISSN: 2279-0845
14. **Dr. Ila Gupta**, 2020, Socio-economic Vulnerability Assessment of a Disaster Prone Tourist Township of Indian Himalayan Region, International Journal of Advanced Research, Vol 8, No 4., pp-1188-1198, ISSN: 2320-5407
15. **Ms. Shashi Mehta**, Natural Resource Management in Resource Rich and Poor Countries: Challenges and Prospects, International Management Review, ISSN 1551-6849 (submitted, publication awaited)
16. **Ms. Shashi Mehta** (co-author), A nexus between Poverty and Resource Dependency, Eurasian Journal of Business and Economics, ISSN 1694-5948 (submitted, publication awaited)
17. **Ar. Radha Krishan**, Impact assessment of MRTS on Land, Journal of Energy and Building (submitted, publication awaited)
18. **Ar. Agrawal Raghav**, Sustainability Constituted in Ancient India, IJSER Research Publication (submitted, publication awaited)



PUBLICATIONS

BOOK CHAPTERS

1. **Ms. Kumud Dhanwantri**, Contact Farming and its Impact on farmer's Livelihood in Punjab, Sustainable Regional Development, Studera Press, New Delhi, Part-I, Chapter-4, ISBN 9789385883972
2. **Ms. Kumud Dhanwantri**, Diversifying Urbanization in The Context of Sustainable Urban Development: A Case of Haryana Sub-Region, National Capital Region (Delhi), India, Examining International Land Use Policies, Changes, and Conflicts, IGI Global, US, ISBN 160320-025558 (submitted, publication awaited)
3. **Kapoor, S. S. and Gupta, I.** (2020) 'Creating TOD Typologies for Noida (Satellite Town of Delhi) Metro Station Areas', Book Title 'Future Cities' ISBN 978- 81-927014-5-5. (submitted, publication awaited)

EDITORIAL REVIEWS OF MANUSCRIPT

1. **Ms. Kumud Dhanwantri (Ed.)** 2020, Precision Agriculture to Ensure Sustainable Landuse for the Future: Precision Agriculture and Arable Land use
2. **Ms. Kumud Dhanwantri (Ed.)**, 2020, Development Efforts and Response to the Regional Conflicts in Conflict-affected areas of Deep South Provinces of Thailand"



OUTREACH

EXPERT LECTURES/ WORKSHOPS/FDPs



ENVIRONMENTAL COMPLIANCE IN INDIAN CITY PLANNING

Mr. Subhash Yadav, DFO, Haryana Forest Department delivered a lecture on 'Environmental Compliance in Indian City Planning' on 18th July 2019 for all the architecture and planning students. The objective of the event was to make the students aware of the environmental issues in cities of India. The lecture covered Forest Scenarios in India and Haryana, Functioning of Forest Department in Haryana relating to Environmental Management and Conservation, Environmental Impact Assessment, Forest Conservation Act and Forest Policy of Haryana.

SHAHAJAHANABAD – DOCUMENTATION OF URBAN BUILT HERITAGE



Ar Abhishek Jain, Founder Architect, Shahjahanabadi Foundation, Delhi delivered a lecture 'Shahajahanabad-Documentation of Urban Built Heritage' on 3rd September 2020. He shared his experiences and learning during the process of documenting living neighbourhood of 'Dharampura' of City of Shahajahanabad. The lecture sensitized the students for being aware of heritage value and participate in the activities for conserving it.

OUTREACH

EXPERT LECTURES/ WORKSHOPS/FDPs



TYPES OF GLASS USED IN BUILDING CONSTRUCTION

Ms. Pragati Tripathi Khemchandani from Saint-Gobain private limited delivered a lecture on 'Types of Glass used in Building Construction' on 6th September 2019. The lecture familiarised the students with different types of Glass available in market for building construction purposes. The students were also introduced to "Transparence 14.0 – Railport" the Competition conducted by Saint Gobain for Architecture Students.

MUSING IN ARCHITECTURE



Lecture on 'Musing in Architecture' was taken by **Ar Mayank Mausom** on 18th September 2019. The lecture focused on essential and basic principle for architectural design, historic views and services regarding architecture. Space uses with respect to technology was the key point of discussion, in which students also enjoyed the interaction.

OUTREACH

EXPERT LECTURES/ WORKSHOPS/FDPs



BIM WORKSHOP

Mr. Manas Chatterjee, Program Manager, TIET, Gurgaon, conducted a workshop on Building Information Modeling (BIM) on 25th September 2019. BIM is a model based technology linked with a database of project information. BIM model are differentiated from traditional CAD as objects in a BIM model are intelligible to computer programs as representations of real-world building components. The main idea of this Workshop was to outline the difference between 3D models and Building Information Modelling.



ARCHITECTURE AND URBAN DESIGN

Mr. Thoudam Pratap, Architect and Urban Designer, Imphal, Manipur conducted an interactive session on 'Architecture and Urban Design' on 3rd October 2019. The objective was to expose the architecture students to specialised field of Urban Design. This session was focused on the awareness generation and spreading enthusiasm for selecting the right organisation for internship/job in architecture.



LEED LAB SESSION

Mr. Nagesh Gupta, LEED Lab Coach, Sr. Manager, Technical Solutions, GBCI, Hyderabad, delivered a lecture on 'Green Building Rating Systems' on 8th November 2019. The lecture included overview of LEED Online and demonstrations of LEED Green building certification project processes. The event provided basic information to about the real LEED green building certification projects.

OUTREACH

EXPERT LECTURES/ WORKSHOPS/FDPs



FACULTY DEVELOPMENT PROGRAMME 'GREEN RATING REGIME FOR SUSTAINABLE HABITAT'

Amity School of Architecture and Planning and Amity School of Environment and Earth Sciences in Collaboration with GBCI conducted Faculty Development Programme on 'Green Rating Regime for Sustainable Habitat' on 16-20th Dec 2020. Faculty members from Architecture, Planning, Design, Environment Sciences from Amity University Haryana and 3 other Universities participated in this FDP



FILM GENRES, VISUAL ICONOGRAPHY, AND HISTORY

Ms Radha Dayal, film studies expert, delivered a lecture on 'Film Genres, Visual Iconography and History' on 28th Jan 2020. The expert introduced the students to 'Film Studies' as area of specialisation. Students were introduced to different genres of films, representations of culture and events of different eras in the backdrop.



PREPARING FOR AWARDS FOR EXCELLENCE IN ARCHITECTURAL THESIS

Architect Nitish Goel, a recipient of Council of Architecture's prestigious best thesis award in 2015 was invited to interact with the students and share his experience of the participation in thesis awards. He delivered a lecture on 'Preparing for Awards for Excellence in Architectural Thesis' on 11th February 2020. He gave important tips to the students about achieving excellence in architectural thesis.

OUTREACH

WEBINARS | EMINENT ACADEMICIANS



PLANNING ISSUES & ECONOMIC REVIVAL

Dr. N. Sridharan, Director School of Planning and Architecture (SPA), Bhopal interacted with planning students, faculty and other participants (from various institutes) on 8th May 2020 on MS Teams. Dr Sridharan discussed very critical issues of planning during these times and economic revival of the country. The lecture was followed by a long interactive session wherein students, faculty and participants had conversation with him and discussed their points on the planning concerns as well as possibilities of the economic revival of the country.



OVERCOMING CHALLENGES OF DESIGN STUDIO

Prof. Rajat Ray, Dean School of Architecture and Planning, Guru Gobind Singh Indraprastha University, New Delhi, during his webinar on 13th June 2020, gave important tips for conducting effective design studios. He also emphasised on providing space, guidance and freedom to students to think innovatively.



THE RELATIONSHIP OF ARCHITECTURAL PRACTICE TO NATURE

Dr. Michael Karassowitsch, Professor at VIT Vellore, has participated in various architectural practice in Canada, Austria, Germany, Italy, USA and India. His research interests are developing architectural practice that is responsible for human wellbeing. During his webinar on 20th May 2020, students got enlightened by his interaction on using technology as a facilitator for achieving values obtained from nature and environment.



ENVIRONMENTALLY SUSTAINABLE PLANNING WHILE RESUMING INDIAN ECONOMY POST COVID

Dr. Anil Roy, Associate Professor, CEPT University spoke about various planning and environment related issues with reference to present and post covid-19 situation in the country during his webinar conducted on 25th May 2020. He discussed the likely impacts of Covid-19 on regional development in India and crucial aspects of ecological sustainability while planning and rebooting regional economy in the country.



OUTREACH

WEBINARS | DISTINGUISHED PROFESSIONALS



PROCESS AND CRITICAL AREAS FOR PREPARING A MASTER PLANNING, EVIDENCES FROM THE STATE OF HARYANA

Prof. Krishan Kumar Yadav, former Chief Town Planner, Haryana State, is actively engaged in research and academics. His major fields of expertise are Urban and Regional Planning and Protection and Conservation of Natural Environment. Mr. Yadav interacted and answered the queries of all participants students and faculties in his webinar on MS Teams, 4th May 2020. He had an extensive discussion on the process of preparing Master plans by the government functionaries and crucial gaps to be fulfilled during this process



INDIAN AGRICULTURE IN TIMES OF COVID

Dr. Asmita Bharadwaj is a researcher at University of Regina, Canada. A Planner from Virginia Tech University and PhD from Cornell University, Dr Asmita has been researching and writing about agriculture in India for past 15 years. She conversed and gave insights to the students on the interdisciplinary fields like agriculture and its impacts on urban and regional planning on 19th May 2020.



SCIENCE BEHIND CLIMATE CHANGE

Dr. Sonam Sahu, Researcher at Simon Fraser University, Canada has completed M.Tech. (Disaster Management) from IIT Roorkee and PhD. in Environmental Sciences from Kyoto University, Japan. She delivered a lecture on Climate Change for all Architecture and Planning students on 6th May 2020. The lecture covered topics like Global warming, Kyoto protocol, climate targets and carbon emission with aim to increasing knowledge of students about the science behind climate change.



OUTREACH

WEBINARS | DISTINGUISHED PROFESSIONALS



THE ARCHITECTURE OF INTELLIGENCE: ROLE OF AI AND MACHINE LEARNING IN ARCHITECTURE

Ar. Piyush Prajapati, Urban Designer, Godwin Austin Johnson, Dubai, UAE, is an expert in Artificial Intelligence and its applications in Architecture. He spoke about latest cutting edge technology available in the building industry and guided students and participants with reference to ways of learning and using the same.



SUSTAINABLE ARCHITECTURE & GREEN BUILDING TRENDS IN INDIA

Ar. Gaurav Gupta, Associate Partner, Design 2 Occupancy, is Masters in Sustainable Architecture and has worked at GRIHA for 6 years. He is an expert in green building design and delivered a lecture for all ASAP students on 15th May 2020. He discussed Green rating systems in India, Griha and its rating system and a case study of Griha rated building. The session enabled the students a better understanding of the subject in terms of sustainability and how to achieve it on ground.

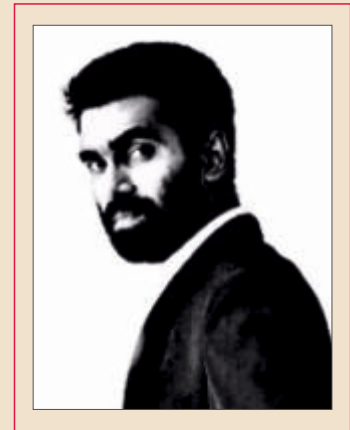
ONLINE ALUMNI MEETS



Ar. Swatee Umapathy,
Architectural Assistant,
Francis Wong Associates,
Mauritius | B.Arch 2013-18



Ar. Vaibhav Bhat,
Architect,
Cushman & Wakefield,
Gurugram | B.Arch 2011-16



Ar. Abin Sam,
Founder,
Archanged Studios,
Australia | B.Arch 2012-17



Ar. Ankush Bhawsinka,
Director & Principle Architect,
Bhawsinka Pvt. Ltd.,
Odisha | B.Arch 2012-17



Mr. Akhil Chibbar
Assistant Director-Planning,
Delhi Development Authority,
Delhi | B.Planning 2011-2015



Ms. Rashika Chaurasia,
United Way,
New Delhi | B. Planning
2013-2017

ONLINE ALUMNI MEETS



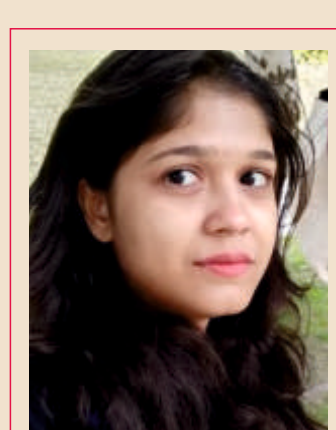
Ms. Priya Upadhyay
Smart City Fellow, Ministry of
Housing and Urban Affairs,
Government of India
B.Planning 2011-2015



Ms. Jyoti Yadav
Assistant Town Planner,
Haryana Real Estate
Regulatory
Authority (HARERA),
Gurugram
B.Planning 2012-2016



Mr. Himanshu Gaur
Project Consultant,
Ernst & Young, Gujarat
B.Planning 2012-2016

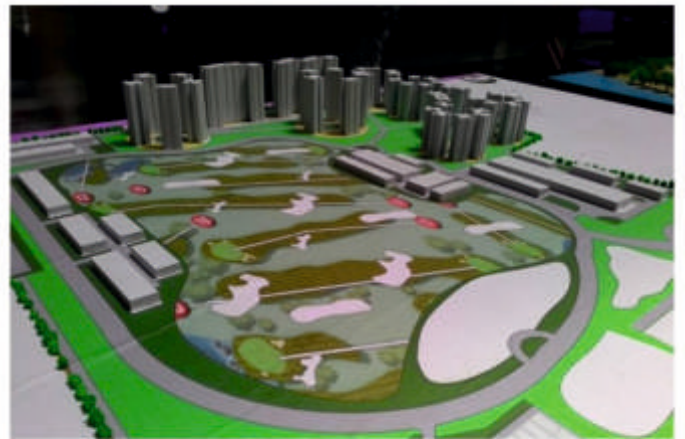


Ms. Anupriya Banerjee
Planner, Watershed Support
Services and Activities
Network (WASSAN), Hyderabad,
B.Planning 2011-2015

ARCHITECTURE STUDIO WORKS



THESIS WORK: Office Complex,
Abhishek Gaur, VIII Semester, ASAP



THESIS WORK: Luxury Apartment Housing,
Mr. Ayush Pahwa, VIII Semester, ASAP



THESIS WORK: Beachfront Resort,
Ms. Nidhi Jindal, VIII Semester, ASAP



THESIS WORK: Multi-Speciality Hospital,
Ms. Ritesh, VIII Semester, ASAP

ARCHITECTURE STUDIO WORKS

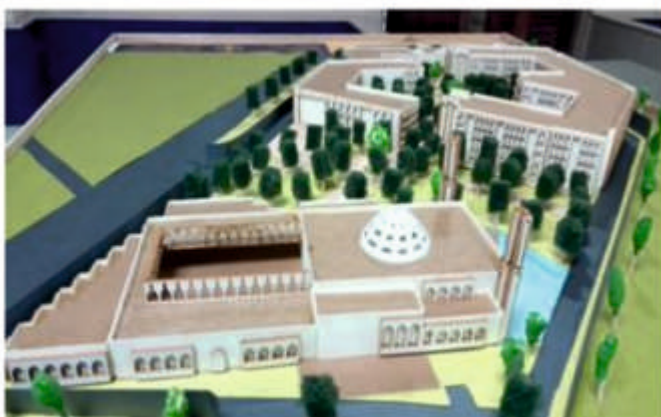
Architecture Design Studio work of ASAP students



Amity University Model, B.Arch - 1st Year



Cultural Centre, Ms. Tannum Negi

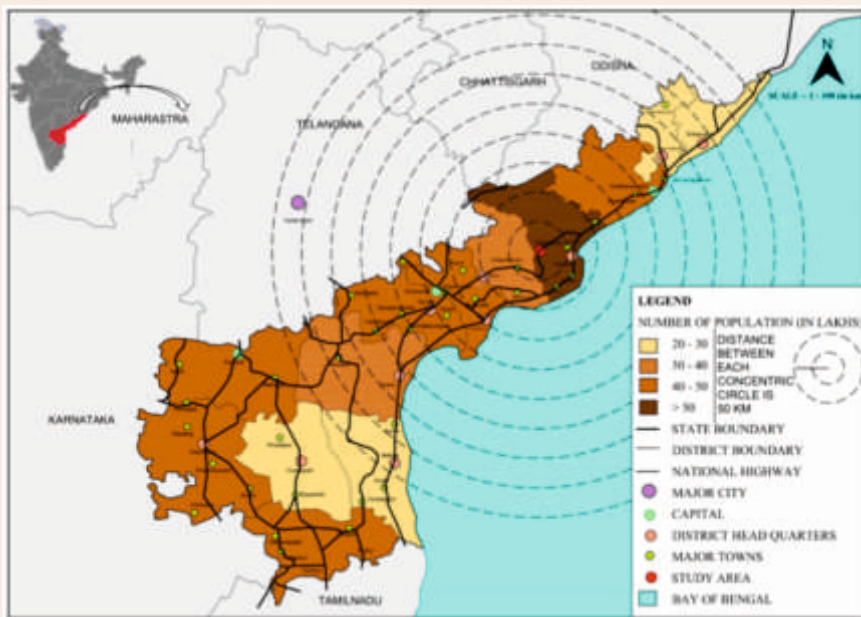
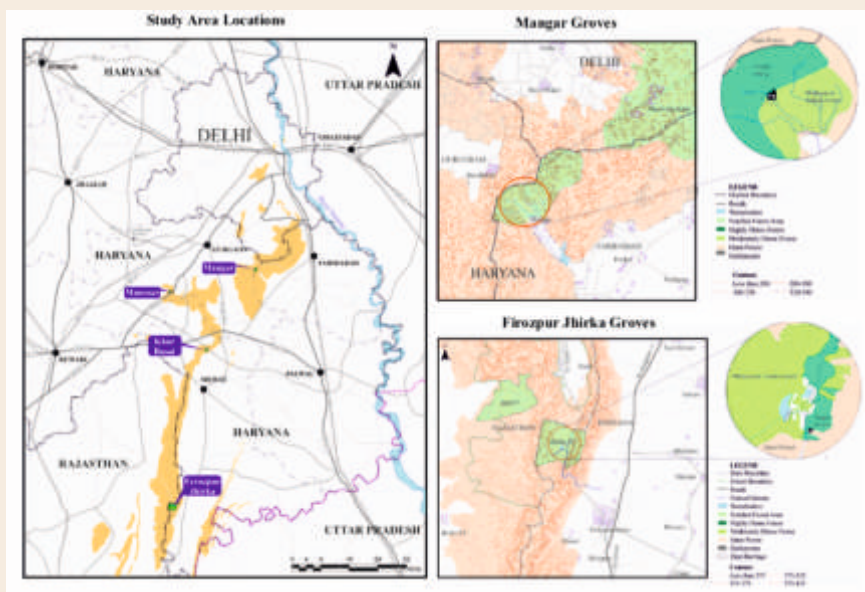


Madras School Complex, Mohd. Ifham



Traning Centre, Ms. Neha Sharma

PLANNING STUDIO WORKS





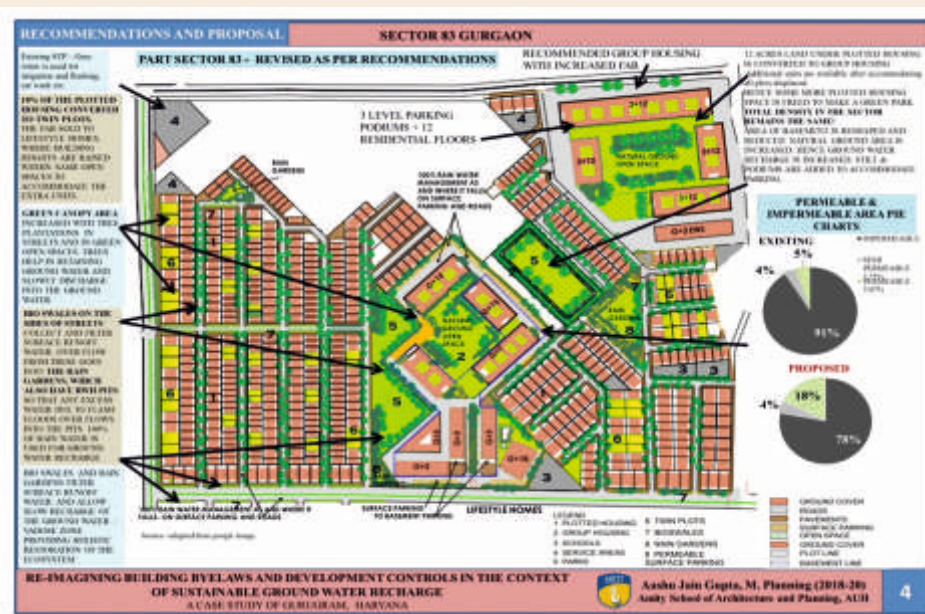
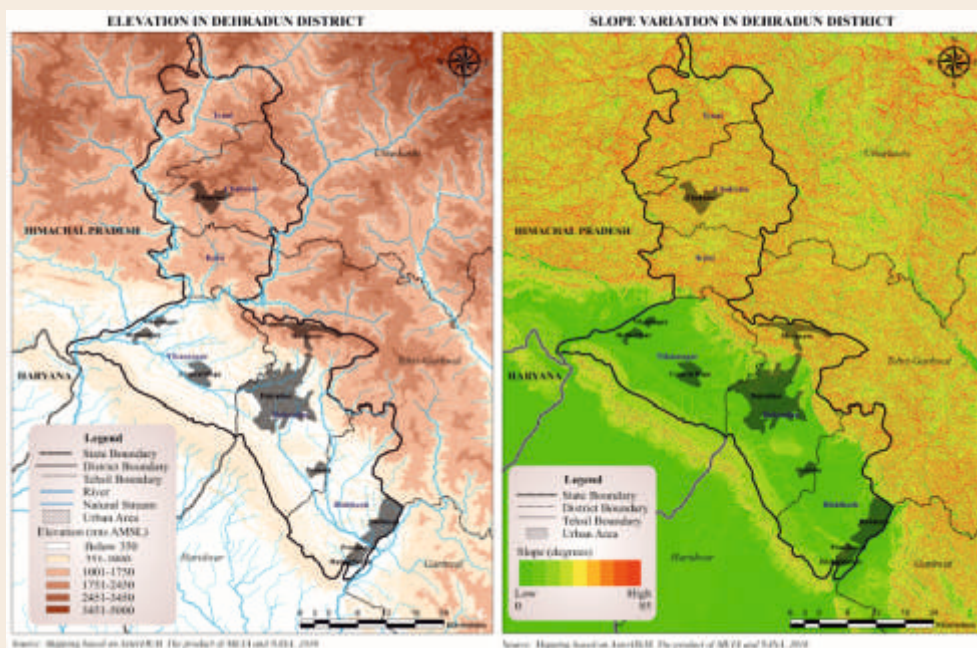
PLANNING STUDIO WORKS



AMI-SKYLINE

ANNUAL NEWSLETTER June 2020 | Issue I

PLANNING STUDIO WORKS



EXPRESSIONS

A Gesture of Heart: Poetry

कल से कल तक की कहानी



Prepared by
Rohit Joshi
M.Planning, 4th Sem.

कल से कल तक की कहानी।
दासता नई, कथा पुरानी।
मिलकर आज सबको है सुनानी ॥

कला मै ईश, ईश में सार है।
ये खामोशी सुन रहे है ना जनाब।
ये सब इस इंसान के चमंड का ही प्रमाण है ॥

फिर भी चला हूं समय की राह पर निडर, बेफिक्र।
चला हूं विपक्ष से पक्ष की ओर।
और से नए मोड़ की ओर ॥

राह नई है, इरादे हरे हैं।
स्वप्न ओझल ओर रंगत नई है।
धरा वहीं है पर मातृत्व नहीं है ॥
फिर कैसा है अभिमान ये।
काबिल तो बन पाया तू।
लेकिन खुद को न बचा पाया ॥
ये क्या बन गया इंसान तू
ना रहा इस धरा का
ना रहा अपने अभिमान का

निर्विकार बनने चला था।
पर भूल गया, के है तो इंसान ही तू ॥
अब संवाद शुरू होता है मन का सार से
नखर तू अविराम मैं
दर्द तू पीड़ा मैं।
रक्त तू, साँस मैं।
हृदय तू चिंतन मैं।
अर्धविराम तू पूर्णविराम मैं।

इस जगत मै बसे हर जीव का विधान मैं।
महान नहीं पर साकार मैं।
चमन तू बाहर मैं।
जोड़े दिलों को जो, एक वही सूत्रधार मैं।
धरा हू, आसमान हू
तू दृष्टि मै विचार हूँ।
समाया है सभी कुछ मुझमें ही।
समय हूँ, सत्य हूँ
राम हूँ रहीम हूँ ॥
गीता हूँ, कुरान हूँ।
मैं ही शाशवत मैं ही ब्रह्माण्ड हूँ ॥

यहां सार क्रोधित हुए कहता है मन से
माना अंग मेरे कुछ दूषित किये तुमने।
पर अब नरसंहार होगा।
होगी प्रलय, पशायताप होगा।
स्वच्छ होंगी ये नदियाँ, ये हवाएँ।
खिलेंगे फूल ये, ये बहारें
पुनः बोलेंगे ये पहाड़, ये नदी, ये झरने
ना होगी अब पुकार लालसा की।
ना ही दूषित होगा सत्य अब ॥

फिर सार मन को समझता है
मुझी मैं तू है।
तुझी में मैं हूँ।
तुझे मुझमें ही रहना है
मुझी मे जीना है मुझी मे मरना है।
सत्य की परिभाषा बदलने चला
तेरा यह दुसाहस तू सत्य बदलने चला।
सम्मान कर, पनाह दी तुझे आपने आशियाने में।
और तू मेरे ही दामन को काला करने चला।
ना कर ये भूल ए इंसान।
अगर रहना है यही।
तो मेरा ही होगा विधान।

सत्य को तो तू कभी ना बदल पाएगा।
और तू देखेगा यही धरा जगमगाएगी।
खिलेगी और गुनगुनाएगी भी।
अंत नहीं चाहता तेरा।
तू भी तो मेरा ही अंश है।
कभी निराशा तो कभी गुरुर है।
फिर अब सवेरा होगा।
होगी विजय, यलगार होगा।
कल से कल तक का चक्र है ये
ना कोई बच पाया है इससे, ना कोई बच पाएगा।

Rohit Joshi,
M.Planning, 4th Sem.

EXPRESSIONS

A Gesture of Heart: Poetry



हमें खिलाकर खाना, हमें खिलाकर सोना, जाने
कहा से सीख के आयी है
तभी तो लड़की के पैदा होने पर कहते है, देखो
घर में लक्ष्मी जी आयी है।
असीमित मोहब्बत है उसकी, हमें आँखों में
बसा के रखती है
बस एक वही तो है, जो हमारे जनम से पहले से
हमें प्यार करती है।
दुनिया के प्यार में तो शर्तें बहुत है, सिर्फ वही
हमारे प्यार में हर शर्त मानने को तैयार रहती है
अपनी फ़िक्र ज़रा सी भी नहीं है उसे, लेकिन
हमारी आयु की दिन रात दुआ करती है।
हमें डॉट देने पर सबसे ज्यादा दुखी होती है

किसी चीज़ का लालच नहीं है उसे बस अपने
बच्चों के प्यार की भूकी होती है।
हमें किसी की नज़र ना लग जाए, हमारे कान
के पीछे हमेशा काला टिका लगाती है
हमारी ही तो फ़िक्र है उसे खुद के लिए कहाँ
फरमाइशें सुनाती है।
देवी ही तो है वो, पूरा जीवन हम पर ममता
बरसाती है
उसके गर्भ से जनम लिया है, बस यही सोच के
छाती गर्व से फूल जाती है।

Pragati Singhal

B. Arch, 7th Sem.

A LOST WANDERER

I am usually called by the
name of day dreamer, and a
night thinker.
Its some magic during the
night that takes me to
through a whole new
paradise
I feel like a glazing star
twinkling throughout the
night, like a silver sword
blazeing in me tonight.
Where do you want me to
start my story? Where there
is reference of my glory
i was born with a prince
attitude
you can see it in my
gratitude.

I followed the dusty roads
once more
So that i can travel the
distance so that no one can
see me anymore
There is a brief sorrow in my
heart from the past hoping
that my future will be a
blast
maybe some other day
maybe some other way
I will be worthy of
deserving the love i have
lost
But it better be not too late
all i can do is wait
Along these dusty side
walkways, I walk
Chanting a spell on a star so

that, there could be
somebody i could talk
Bettering myself to reach
the limit I can't cross
teaching myself to triumph
what "i once failed to
achieve"

Abhinav Pokhriyal,

B. Arch, 7th Sem.



EXPRESSIONS

A Gesture of Heart: Poetry



सही राह है जिंदगी ?

हर नयी सुबह जब नया उत्साह लाये,
तो समझ लेना सही राह है जिंदगी ।
जब रास्ता समझ ना आये पर मंजिल सामने नज़र आये,
तो समझ लेना सही राह है जिंदगी ।
जब अकेले मुसाफ़िरी में भी काफिले का जश्न आये,
तो समझ लेना सही राह है जिंदगी ।
अगर घोर अंधेरे में रोशनी की एक भी किरण जगमगाए ,
तो समझ लेना सही राह है जिंदगी ।
मुश्किलें हो बहुत पर तुम्हारे कदम ना डगमगाये,
तो समझ लेना सही राह है जिंदगी ।
वज़ह ना हो कोई और फिर भी लब मुस्कुराये,
तो समझ लेना सही राह है जिंदगी ।
सपने हो बहुत और जिंदगी छोटी नज़र आये,
तो समझ लेना सही राह है जिंदगी ।
सपने हो बहुत और जिंदगी छोटी नज़र आये,
तो समझ लेना सही राह है जिंदगी ।

Kumud Dhanwantri
Assistant Professor,
Amity School of Architecture and Planning

EXPRESSIONS

A Gesture of Heart: Poetry

INCOMPLETENESS

Little did I know about this incompleteness,
Incompleteness that is as hollow as a tooth cavity,
That reminds of some pain and bitterness whenever you taste sweet.
Incompleteness that is as sudden as a blink of an eye,
That all you saw are just faint images that imprints as a poignant memory.
Incompleteness that is as unfair as getting a pimple before the D-day,
That just pops out when least expected and there's nothing to do about it.

Little did I know that we are dolls tied to the strings of destiny,
Strings of destiny that has paused stories to incompleteness.
That is scribbling it's own pages in history.
Strings of destiny that left us to cling on hope and resilience
That still helps us march towards the light at the end of the tunnel,
Strings of destiny that has changed the life path of the world,
That will keep us reminding of worth and value
Of time, you, me and all the moments of incompleteness between us.

SRINIDHI HARIHARAN

B.Planning 8th Sem.



ART WORK

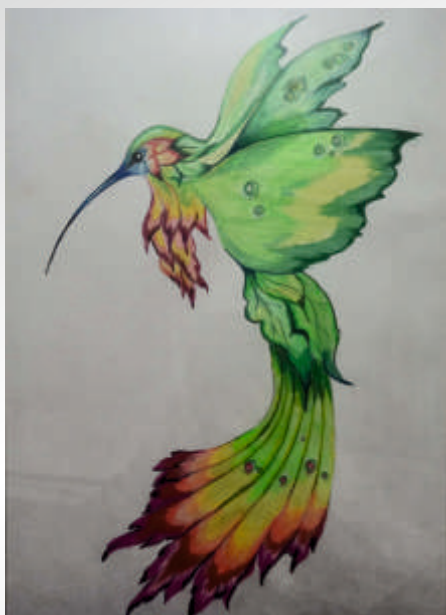
Prepared by **Tejaswini, B.Arch.**



Let go of the things holding you down



Be your own filament and shine bright



Proclaim the sky



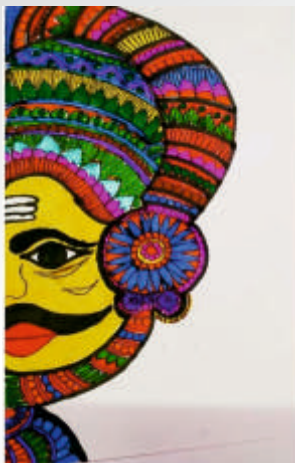
Behind every mask is a face and behind that a story

ART WORK

Prepared by
Ankur, B.Arch



A Traditional House of
Chhattisgarh



Celebration of
Happiness and Wellbeing

Prepared by
Gayathri, B.Planning



ART WORK



The God of War

Prepared by
Abbey, B.Arch

Prepared by
Srinidhi, B. Planning



Everything is beautiful
when looked with the
innocence of a baby

FROM THE LENS OF AN ARCHITECT PLANNER



The taller the skyscraper, the deeper its inverted reflection (Navi Mumbai)



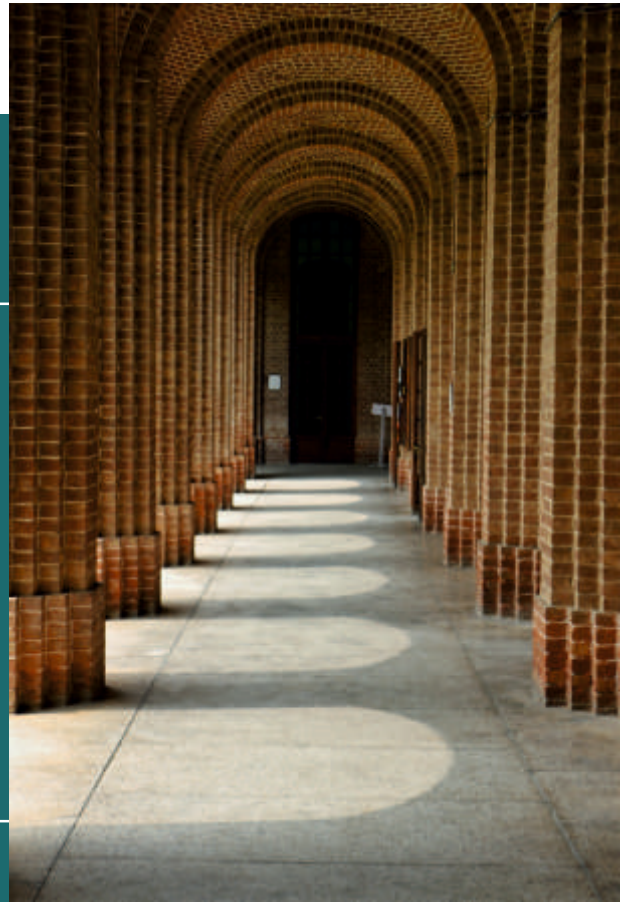
Amalgamation of Architecture and beauty of the Nature

(Taj Mahal, Agra)



FROM THE LENS OF AN ARCHITECT PLANNER

Your every step through the corridor is a milestone for its Architect
(FRI Dehradoon)

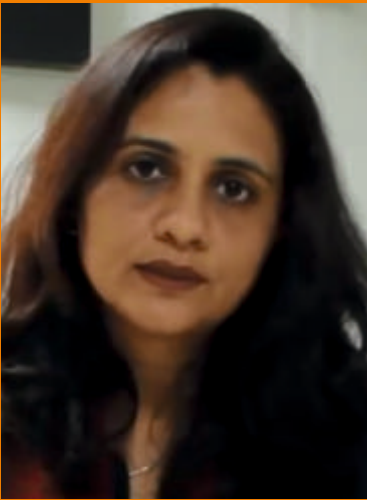


Guest of Mumbai Creek

Clicked by **Jinson Abraham, M.Plan**

EXPRESSION OF THOUGHTS: ARTICLES

TOWARDS INCLUSIVITY: WOMEN IN ARCHITECTURE AND PLANNING




Dr Ila Gupta

Director,
Amity School of Architecture
and Planning

Construction sector is one of the world's largest industrial employer. All kinds of skilled, unskilled, technical and managerial level workers are employed in this sector including architects and planners. This is a male centric profession and the percentage of women who want to break this barrier is relatively small. In India over 35 million workers are employed in construction sector, out of which only 30 percent comprise of women. This small section of women is usually occupying the bottom end of the construction industry as unskilled labourers and head load carriers. At the technical and managerial roles the sector is further male dominated. Women make up 50-60 percent of new graduates in India, but only 24 percent of entry-level professionals. It has been acknowledged that women leaders have the capability and are bringing about the much needed change in the society. Construction industry also needs more women leaders. So why our women graduates disappear, is the question that we need to address.

In India, women are primarily responsible to take care of the family and children. They often are dependent on the males of the family for their mobility. They are not free to relocate for their work. According to the National Family and Health Survey only 33 percent of married women and 98 percent of married men are employed. The reasons for this disproportionate participation are mostly common for all the sectors however when it comes to building industry certain factors come to light. Women are discouraged from field jobs primarily because of the gender bias that exist within our society. There always has been a bigger percentage of women studying various aspects of built environment viz. architecture, civil engineering, structural engineering, and town planning than practicing. It has been accepted that women are more stable, honest in the work, maintain decorum in the office and hence are preferred while hiring. However, the number of women in the profession starts



thinning beyond certain age. One of the reasons for this could be the requirement of assertive attitude of the profession. Also, fields like architecture also has scope for lateral professions and avenues for women. Women enjoy writing and researching/theorizing about architecture. Women are equal part of society and their role in profession has to be more realistic. A woman needs support from her family to overcome the cultural bias for being professionally active. Their sacrificing tendencies make them take a back seat in the careers.

Academia can play an important role for preparing the female students for this challenge from the early years. Students need to be mentored and the issue of inclusivity should be dealt more sensitively and subtly. Our education institutes are gender neutral but at the same time they have to make the students ready for facing challenges imposed by the male dominated fields. Thus making our women strong enough to being able to contribute to the industry and our men sensible enough to accommodate the women workforce.

Kerala Government, under its Kudumbashree programme, has trained all women's construction teams to include women in all aspects of construction to guide them towards leadership positions. This is a commendable and pathbreaking initiative of the Government for including women in the building industry and empowering them. Also, there are many initiatives taken by the private

sector to include women in the industry which has given hopes for better inclusivity in the profession.

The challenges faced by women to live a fulfilling life and maintaining the work life balance has to be acknowledged. A woman has to choose motherhood biologically, which has to be acknowledged by the practice. Choosing motherhood is as courageous as choosing to work and proving herself. Coming back to work after motherhood is as courageous as going to motherhood from practice. Hence, profession has to make inclusion for women at every age. Women should be made more comfortable and confident to choose their own career and be independent. This will empower our women socially, economically and emotionally and we would move towards being a more inclusive and blissful nation.

EXPRESSION OF THOUGHTS: ARTICLES

THE NEW NORMAL IN EDUCATION IN THE POST-COVID19 WORLD




Ar. Geetika Verma

Assistant Professor,
Amity School of Architecture
and Planning

It is the first time in the history of mankind when the entire world has been brought to standstill reminding us of our fragility. COVID19 is not just a virus but a hydra-headed monster whose tentacles have impacted various facets of our society ranging from health, economy, livelihood & education among others. We should thank to the Doctors, nurses, policemen, sweeper, and also grocery suppliers of our country who remained outside their houses while everyone else advised to stay at home during Lockdown. While these professionals were busy maintaining the present status of the country, there were unsung professionals called "Teachers" doing their job silently to prepare the future of this country. From online teaching, evaluation, to conducting webinars, teachers have certainly stepped out of their comfort zone within a short span of time. Necessity is the mother of invention. Teachers & institutions have been experimenting rapidly with pedagogy & infrastructure. Whereas many of such experiments might end in failure, some of them have definitely accelerated the upgradation of education as an industry. These successful trials are gradually paving way to a new normal in education:

1. Globally Connected Education: Usage of video-conferencing tools have connected the globe. Faculties have started transcontinental webinars & e-conferences. Now everyone is speaking out loud their thoughts and ideas, and are open for any logical discussion, thousands of webinars are running throughout the Globe.

2. Hybrid Class: With the social distancing to stay here for a while, the schools & colleges will increasingly adopt the Hybrid class model. This will be a combination of both online and physical classes. Whereas the online classes will focus on theory, the students will be asked to physically come for 1-2 days in a week for examination, practical & activities. NCERT is also evaluating the idea of "Odd Even" classroom, which means there will be only 50%



students on campus on any given day, to maintain the social distancing among students.

3. Increase demand of Internet and

Hardware: Now, smart phones, laptops, and internet connection will become essential commodities in the context of education. Most of the colleges and offices are running online, maximum of employees are doing work from home which would be not possible without good internet connectivity and smart electronic gadgets.

4. Overall development of students: As schools and colleges adopt the hybrid education system then Students can do vocational training, hobby classes, parallel courses more frequently.

5. Personalized Education & Adaptive

Learning: The onset of eLearning provides a definite scope for personalized assessment of students, thereby creating specialized adaptive lessons for each student. This will be coupled with the rise of Artificial Intelligence in the last decade.

6. Advent of Online Degree Courses: The college admissions are on a toss in the current academic year. Most of the colleges have resorted to e-admissions & e-learning which is nothing but a manifestation of an online degree course. Such a course carries an advantage of bridging the location barrier and is definitely here to stay

7. Practitioners & Academician coming

together as teacher: Currently, only a few professions like medical encourage Practitioners to teach. All other professions are led by academicians. As the technology breaches the barrier of distance, Industry experts will gradually be roped to give a practical angle to the curriculum.

Every crisis comes with an opportunity. COVID19 is a possible window of such an opportunity for education. It remains to be seen how fast we adopt to the new normal which is a notch above the current state of education.

EXPRESSION OF THOUGHTS: ARTICLES

DYNAMICS OF URBANIZATION AND ITS IMPACT ON SUSTAINABLE PLANNING AND DEVELOPMENT



Ms. Shashi Mehta

Assistant Professor,
Amity School of Architecture
and Planning

The process of urbanization may be proved as a gift only in that case where it is controlled, coordinated and planned. The urban population of India is reported around 11 percent of the world total urban population and it is expected to grow from 34 percent in 2018 to 50 percent by 2044. This type of urban growth pattern impelling Indian cities to grow continuously on faster pace in terms of number, size, and density along with increasing ecological footprints. Not only that, urbanisation has a direct impact on rural areas also in respect of reshaping lifestyles, livelihood and patterns of consumption and waste generation. Thus, the mounted growth is posing considerable implications on the environment, ecology and generated a serious threat for sustainable planning and development. The urban lifestyles tend to be more consumptive and gave emphasis on the intensive use of available natural resources. The demand of urban areas is completely relied on natural resources available between the cities and hinterland but over a period of time the supply of natural resources has reduced. Urban encroachment is also increasing day by day as the spatial urban expansion is taking place on forest, wetlands, agricultural land etc. which further leads toward loss of habitats, depletion of natural resources such as water, land, air etc., and conversion of agricultural land into non-agricultural uses. The reason behind this economy-ecology imbalance is the lack of appropriate policies as well as poor management, regulation and enforcement.

It has been observed that institution plays a positive role towards resource protection and in the favour of production activities then natural resources are expected to benefit the economy of country by being a source of income, new investment opportunities etc. Similarly, if the property rights are not clear then resources would become the reason for the corruption, conflict and hamper the country's growth. It has also been noticed that the role of traditional institutions in natural resource management are undermined and least integrated with formal institutions. This has resulted in



improper use of land while ignoring the importance of natural resources in city development. Hence, the rapid inclusion of fertile agriculture land and resources need an appropriate direction from institutions by providing suitable policy measures for their use to attain the goal of sustainable cities by adopting ecological approach.

In this direction, although India is entering in a new digital era with a great urban impaction biodiversity, waterbodies, forest cover and agriculture land in the nearby areas. Still there are numerous instances that show cities can serve as nodes for ecosystem recovery. In Navi Mumbai the degraded mangrove forest has revealed some evidences of recovery in the last two decades. In the same way, the local

communities of Bangalore city have done a remarkable job with the collaborations of municipal government towards the restoration of lakes. Similarly, in case of Delhi, municipal authorities are focusing on conservation and sustainable management of groundwater by giving special attention to potential recharge areas as it provides substantial amount of water to newly developed areas. Besides, the provision of rainwater harvesting has made compulsory, its potential assessed to be around 900 billion litres against the present requirement about 1511 billion litres annually in order to avoid the water deficiency of 430 billion litres annually in Delhi. Thus, the survival of urban settlement is directly associated with sustainable development that also depend on the use and conservation of natural resources.

EXPRESSION OF THOUGHTS: ARTICLES

TAKEAWAYS FROM CORONA



Mr. Shivendu Kumar
B. Planning, 8th Sem.

Corona virus originated from Wuhan city, Hubei province of China in December, 2019. It started taking life and continues to infect and harming lives of people through its spread in different countries of the world. Pandemic caused through outbreak of Corona virus has taken life of millions and also potentially threatened population of the entire world. Never before in the history of humanity, spread of any of the virus took this pace which Corona has attained. It has enormously affected the world by costing the most important 'life' as well as economies and also stressed the natural and artificial resources at a very large spectrum/extent.

Scientists, academicians, medical experts and many other actors are conducting research/studies about the origin, transmission, prevention, containment and various related aspects attached with it. The possible cure, probably through vaccine will take more than 12 months to reach out to the people. Countries are investing a lot for containment of virus and finding solution to end the spread of virus. Research and discoveries reveal that outbreak of virus has a direct link with animal and natural environment. Possible cause of Corona outbreak is spill over of virus from animal to humans and its transmission from human to human through contacts. This indicates that natural balance has been disturbed through human actions for their benefits. Over dependence and exploitation of natural resources has caused enormous loss to wild habitats, extinction of various animal species, deforestation and this resulted in imbalance in the nature.

Corona has come up to teach us lessons if we are receptive enough to learn. It has been saying that a symbiotic relationship exists between human and all other living entities. We often forget or tend to overlook the existing vital relationship and exploit nature and natural resources for our



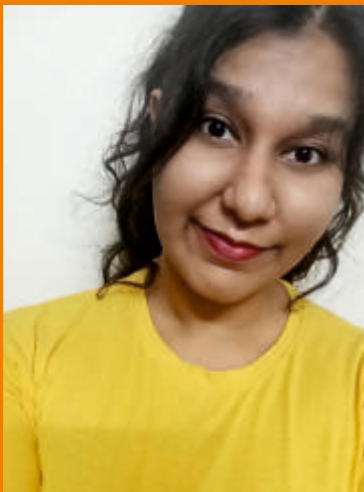
own benefits with taking considering the need of other creatures on the earth. One of the best-known quotes by Mahatma Gandhi outlines "the world has enough for everyone's need, but not everyone's greed." This is very relevant to today's context of capitalism and globalization. Another lesson that is being given by virus is 'equality'. Virus treats everyone in the same way, irrespective of their gender, caste, creed, ethnicity

and other social identities. Inclusiveness is all about, virus is talking about. This virus is also making us aware of our daily habits, hygiene and other movement. Need of exercise and workouts are necessary for individual to remain fit and fine. Overall, virus is indicating us to take conscious action towards each and every work we perform.



EXPRESSION OF THOUGHTS: ARTICLES

“BIORHYTHM” AS A METAPHYSICAL PROPERTY OF ARCHITECTURE



Ms. Tejaswini Gaur
B. Arch., 8th Sem.

Architecture arouses sentiments in man. The architect's task, therefore, is to make those sentiments more precise.

- Adolf loos

“Biorhythm” as a metaphysical property of architecture-

Biorhythm where 'bio' means 'life' (any living creation that goes to the process of life to death) and 'rhythm' means 'any motion that reoccurs'.

Biorhythm is a metaphysical theory that attempt to predict various aspects of person's life. The theory was developed by **Wilhelm Fliess** in the 19th century. It's a theory that claims our daily

lives are significantly affected by rhythmic cycles. It is said that human body has three rhythms with a fixed cycle.

Architecture is a dangerous mix of power and importance.

- Rem koolhas

Architecture has power to create your opinion about a place. Every individual sees and feel different kind of emotions according to their environment. Architecture plays an important role in enhancing the sentiments a person perceives from their surroundings. A place can change a person's mood in a good and in a bad way. Explaining my discussion furtherly.

Imagine going to a roadside temple when you just fought with someone you love; you have a project overdue it's deadline and thousands of different things going on in your mind. Will entering the temple will dissipate any inner turmoil you are going through and you can just concentrate on the praying or the deity in front of you? Or you'll still be thinking about the last thing you could have said in the argument you just had?



No matter how dedicated you are to god it's quite difficult to change your mental zone that easily or quickly. On the other hand, imagine going to a temple where first you'll be stripped off of your phone, isn't it the soul reason behind ninety nine percent of your problems, at least according to your mom it is. Then you go down the passage surrounded by tranquil landscapes with fragrance of beautiful flowers hitting your nose, sounds of water splashing from the nearby fountain or some water body nearby, then go by a place where you wash your hands, face and feet which refreshes you bringing you to here and now, followed by stairs that ascends you to

the deity or to the praying hall. Then there you can feel an actual connection to the god, you can feel yourself cut from the outer world's dilemma. And why is that if you may ask? The activities you just gone through to get to the temple gives you the much-needed time you actually need to change your zone. Here is where architecture come to action it's an architect's job to give you that timeline you require to change your zone. But the time space they are provide us should not just be all aesthetics but should be equally useful as well. The space they are creating should be equally pleasant to the eyes, peaceful to the soul and completing in a useful way.

EXPRESSION OF THOUGHTS: ARTICLES

LIVING THE BYGONE ERA- JACKSON SQUARE, NEW ORLEANS



Ms. Ashu Jain Gupta
M. Planning, 8th Sem.

I have had the pleasure of visiting the city many times, accompanying my husband on his work trips. On one such trip, on a beautiful afternoon, we decided to explore the famous French Quarter, and we set out walking the beautiful neighborhood.

A dominant feature throughout the neighborhood is the vibrant colors and architectural style. Projecting Balconies with intricate ironwork, corbelled pathways, courtyards filled with lush greenery and sculptured fountains.... The French Quarter displays influences from the French, Spanish, Sicilians, Italians, Irish and others--- its European origins.



Street architectural character



Tramway, middle -
Pontalba Apartment



The Central "Jackson Square", attracts tourists and locals alike. It has a scenic location on the Mississippi River, flanked by Jax Brewery Shopping Mall, the French Market, the St. Louis Cathedral and the world-famous Café Du Monde. The tall structure of Cathedral gives the Square

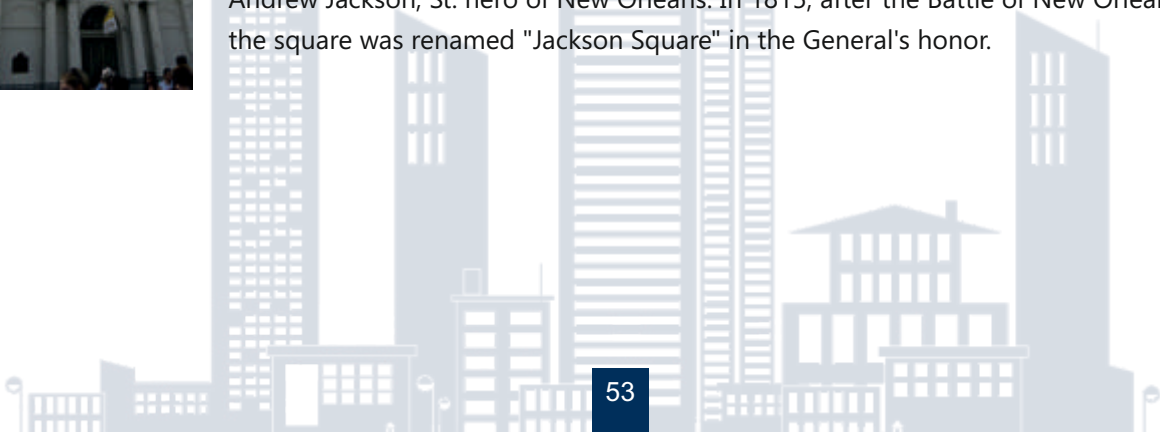
that extra attraction for the visitor. On the Square, are parked carriages offering rides around the Quarter. Mule driven carriages or as we call them "buggys", and the men driven cycles, identical to our "rickshaw", add a nostalgic by gone era charm to the place.



Mule driven carriages



New Orleans came into being as a French trading and military camp and later grew into a formal colony, subdivided into "city blocks," with streets perpendicular and parallel to the Mississippi River. In the center of this layout, right on the river, was a common square then called "The Place d'Armes," designed by architect Louis Pilié. It was later redesigned at the behest of the Baroness Pontalba, incorporating iron fencing, formal gardens, walkways and benches, that exist till today. In the center of the square stands a bronze statue of General Andrew Jackson, St. hero of New Orleans. In 1815, after the Battle of New Orleans, the square was renamed "Jackson Square" in the General's honor.



EXPRESSION OF THOUGHTS: ARTICLES

WASTE TO WORTH – A THOUGHT WHICH PROVOKED AN IDEA



Ms. Priya Upadhyay

Alumni ASAP (B.Plan. 2011-15)

Sitting with friends and talking on daily issues with a mindset to change the world is something that can derive an initiative!

This thought never strikes in my mind but when it happened it was the most wonderful thing. One fine morning in 2018 me and my friend Mr. Rakesh Siradhana was sitting at a tea shop discussing on waste problem in India, with the time passed by we didn't realised that sun already set down and we discussed from food waste to paper waste. We realised that we wanted to do something. 1 year of in-depth research and stakeholder consultations led us to an initiative of recycling and related education. We started talking about the initiative in our friend circle and found one more like minded person in the team Mr. Abhishek Chauhan. I always have been an enthusiast of recycling so we registered a trust named Dumpster Recycling and Education Foundation on 29 October 2019. We talked to women of diverse socio-economic background who are in need for raising their income and established a Women Self Help Group. We educated them on recycling of paper and cloth and within no time they became our team. Presently, there are 10 women forming this self-help group and involved in our recycling works. At Dumpster we recycle waste paper from institutions, corporates and industries and provide them recycled products from the same waste. In almost 1 year of our inception we educated many RWA's as well as recycled paper and cloth products from Sage publications Pvt. Ltd. and United Nations agencies such as UNGCNI and UNESCO. This initiative not only helps in establishing Waste Management Supply Chain but also in Women Empowerment and Employment.



Founder Members, Dumpster Recycling & Education Foundation (ALUMNI AMITY UNIVERSITY GURUGRAM)



Rakesh Siradhana
Founder
B.Tech. Mechanical Engineering
(2011-15)



Ms. Priya Upadhyay
Co-Founder
B. Planning
(2011-15)



Abhishek Chauhan
Co-Founder
B.Tech. Computer Science
(2011-15)



Women Self Help Group Team, Dumpster Recycling &
Education Foundation

OUR WORKS

Quality Education Conclave organised by UN GCNI in partnership with MHRD, CBSE, Delhi Government and many others. All the materials distributed in conference were recycled products from Dumpster Foundation

Educative session at RWA in Dwarka, Delhi with residents on Recycling of Waste and model of Zero Waste RWA



SOME OF OUR RECYCLED PRODUCTS: FROM 'WASTE TO WORTH'



GLIMPSES



Glimpse of Convocation, February 2020

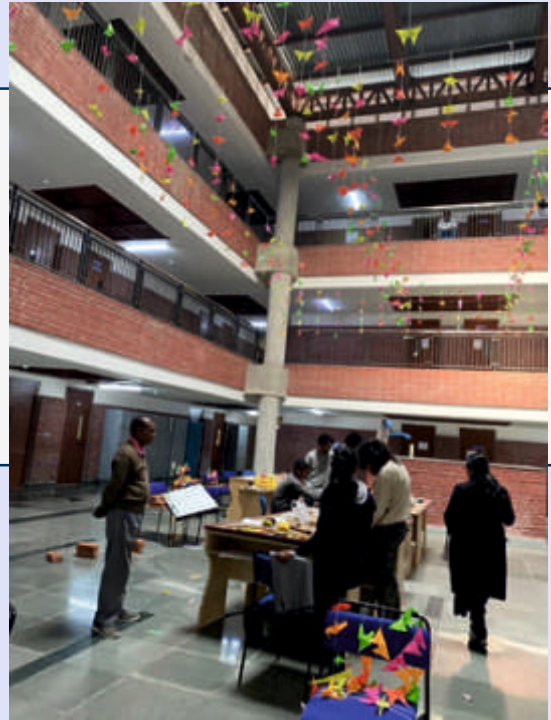
Ms. Anjli (B.Planning) with her GBCI Award in Convocation 2020



AMI-SKYLINE

ANNUAL NEWSLETTER June 2020 | Issue I

Glimpse of Amifest, February 2020



Field Visit to Lucknow, 2020



Field Visit to Bhiwadi, 2020



Faculty Development Program
LEED Lab, 2019



Plantation Drive, 2019



Student Participation in Zonal NASA, 2019



Experiential Learning Workshop for School Students, 2019

VOICES

STUDENTS SPEAK



Not every architecture department is the same in other universities, and not everyone's experience will be same either. But with that said, I can tell everyone that without a doubt ASAP, Gurugram have been a wonderful experience yet. The entire experience till now was humbling yet hugely gratifying. I love doing studio works and site visits which our department helps us to visit and explore.

Bharat Chawda

B-Arch. (2016-21)



Architecture here is fun and qualitative. The faculty is quite helpful and understanding. Regular workshops give the best modern exposure and bring reality to life. It has taught me to be creative and innovative.

Harsh Bhadauriya

B-Arch. (2016-21)



My experience at ASAP, Gurugram is quite good, as the teachers help us tirelessly to understand the concept of construction and architecture by sharing their own experience. This enhances our learning skills.

Darshdeep Singh Bouns

B-Arch. (2015-20)



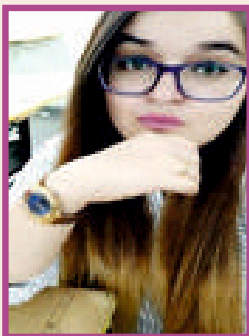
VOICES

STUDENT SPEAK



Amity, Gurugram has been a wonderful experience for me to study architecture. My faculty has supported me a lot since the beginning of my education here. They are quite active in providing students career orienting opportunities.

Meghali Dasgupta
B-Arch. (2016-21)



My experience in college has given me a chance to sharpen my skills in my field of choice. There have been and will continue to be many opportunities to learn more ways of improving my skills. I know one day this valuable experience shall help me in my search for a rewarding career. In addition to learning practical skills, being in college has taught me a lot about actual field work

Shilpi Singh
B.Arch (2015-20)

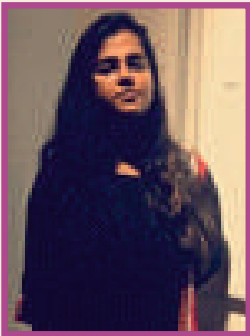


It gives me immense pride to say that I am pursuing my graduation from School of Architecture and Planning, Amity University Gurugram. Architecture is a field with uniqueness and requires coherence and aesthetics the passion which comes from within the individual. Being a part of the course has pushed me forward in nourishing my skills, so that I am able to showcase them. The faculty and staff have always been supportive and willing to help. My potential has been harnessed confidence has been built and I have a clear vision.

Rahul Kaushik
B.Arch (2015-2020)

VOICES

STUDENT SPEAK



Architecture is a field of imagination and unique ideas and Amity School of Architecture and Planning, Gurugram is doing it progressively. The faculty is well experienced and practical to assist students in taking their ideas to the next level.

Medhavi Sharma
B-Arch. (2015-20)



VOICES | PARENTS SPEAK



I want to thank you personally and professionally. Thank you for encouraging Avijit Chauhan for supporting him, and for inspiring him to learn. Looking back, choosing Amity University Haryana was the best thing I've done for his future to succeed academically.

Mrs. Poornima Singh Chauhan

M/o Avijit Singh Chauhan
(B-Arch. 2011-16)



I would like to thank you and your excellent teaching faculty at Amity School of Architecture and Planning, AUH, for supporting my son Krishna Gupta. He has indeed grown and matured during this time with the college and he has vastly benefited from working with the experienced teaching staff.

Mr. Madan Gupta

F/o Krishna Gupta
(B-Arch. 2016-21)



Saloni spent four years at Amity School of Architecture and Planning and apart from the academic success; I could see that her confidence as a person had increased profoundly. To me that could only mean one thing, that she was happy attending the college and a happy student will be a successful student.

Mr. Amit Jain

F/o Saloni Jain
(B-Arch. 2016-21)

VOICES | PARENTS SPEAK



I am pleased with my son's progress and the guidance given by the teachers and management. I will certainly recommend Amity School of Architecture and Planning, AUH to others.

M/o Vikrant Verma

(B-Arch. 2016-21)



A transformative experience for our child – well done and thank you Amity University Haryana, under your influence she has become confident and happy.

Mr. Parvinder Singh

F/o Puneet Kaur
(B-Arch. 2016-21)



Very happy with progress, Anuradha is doing well. Teachers were very positive about her progress and were clear in what we need to do to support her as parents

Mrs. JuriGogoiBhattacharjee

M/o Anuradha Bhattacharjee



Overall, I am very pleased with the teaching standards and would recommend these teachers to people. Help was always available during the lockdown.

Mrs. Jaya Dasgupta

M/o Meghali Dasgupta
(B-Arch. 2016-21)



VOICES

ALUMNI SPEAK



“Though I am thousands of miles away from the School, but still I feel the wonderful moments I spent at ASAP, Gurugram. My best wishes to all the students.”

Ar. Swatee Umapathy

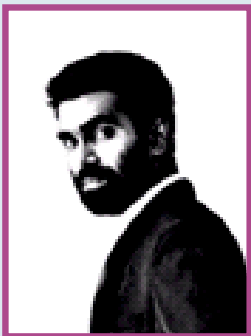
Architectural Assistant, Francis Wong Associates, Mauritius
(B.Arch, 2013-2018)



“When I started my bachelors at Amity University Haryana, I came with a simple motive. But finally, when I stepped out of this campus, I was equipped of aspirations and skills to attain new heights as an entrepreneur. My best wishes to Amity School of Architecture and Planning, Gurugram.”

Ar. Ankush Bhawsinka

Director & Principle Architect, Bhawsinka Pvt Ltd., Orissa
(B.Arch, 2012-2017)



“I has been very fortunate as I could always receive as much as knowledge I can from the faculties, not only of Architecture but also of Planning. This widened my thinking and drove me towards an interdisciplinary approach in my profession. I am indebted to the School for providing answer to my curious questions all the times.”

Ar. Abin Sam

Director & Principle Architect, Archanged Studios, Australia
(B.Arch, 2012-2017)

VOICES

ALUMNI SPEAK



"I am very thankful to ASAP, I joined Amity five years back and even after that it has always been my big support system. I have learned a lot throughout my journey in Amity. I will always be grateful to my mentors, to my faculty and to Amity for shaping my Career."

Ms. Anjali Gouthalia

United Way, New Delhi
(B.Planning, 2015-2019)



"When I joined Amity University Gurugram, I was quite immature to foresee my future. I am grateful to the Amity School of Architecture and Planning for giving me a definite direction. We all achieve new heights in our career, but it's always been a pleasure to be associated with our parent institute."

Ms. Jyoti Yadav

Assistant Town Planner,
Haryana Real Estate Regulatory Authority, Gurugram
(B. Planning, 2012-2016)



"Amity has been my second home during my bachelors in the campus. The university helped me to identify my potentials and have widened my perspective towards urban planning and development. I am grateful to all the faculty members and Mentors at ASAP Amity University Haryana for being so supportive and encouraging ever."

Ms. Priya Upadhyay

Smart City Fellow, MoHUA, New Delhi
(B.Planning, 2011-2015)



VOICES

ALUMNI SPEAK



"Amity University was not just a college for me but a great learning experience. It equipped me how to interact with different people from across the country and how to handle difficult situations in my life. I have acquired a lot of confidence in myself through various platforms in college including regular Group Discussions, Presentations, Sangathan, Youth-Fest etc. ASAP faculties are extremely helpful who provide proper guidance for my future career and are also guiding me till date even after 4 years of completion of my B. Plan. All the best to all the students from my side for the entire duration of your course at ASAP, AUH. Make the best of this time as you will achieve everything in your life but this time at Amity University is once in a lifetime experience."

Mr. Akhil Chibbar

Assistant Director, DDA, New Delhi
(B.Planning, 2011-2015)



Amity university is such a place with peaceful environment, diversified students and experienced faculties where a students get an opportunity to learn and expose their skills of interests'.

Mr. Yash Pratap Singh

Manager - Program Manager
Green Valley Energy Venture Private limited
(B.Planning, 2014-2018)

VOICES

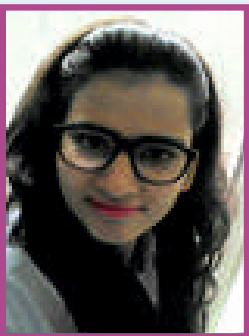
ALUMNI SPEAK



"Studying at Amity School of Architecture and Planning, Gurugram has been the memorable days of my life I spent in India. The best part of to be at ASAP was lots of intellectual discussion I had with ASAP faculties and no body never denies me to give time. I convey my best wishes to the aspirant students at ASAP, Gurugram."

Mr. Aliu Mahmood Sansui

Self Employed, Nigeria
(M. Planning, 2015-2017)



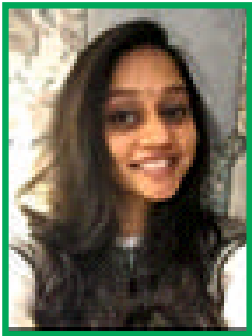
"Amity School of Architecture and Planning Gurugram, gave me strength and skills to work as a professional planner. Now, I am confidently utilizing the acquired knowledge in my profession."

Ms. Soundarya Singh

Urban Planner, Yashi Consultancy, Gurugram
(M. Planning, 2017-2019)

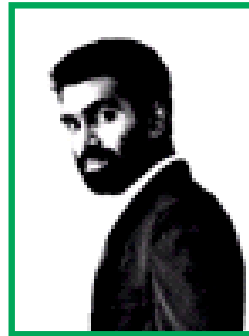


ALUMNI PLACED IN



Ar. Swatee Umapathy
(B.Arch, 2013-2018)

Architectural Assistant,
Francis Wong Associates,
Mauritius



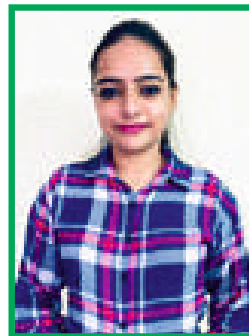
Ar. Abin Sam
(B.Arch, 2012-2017)

Director & Principle
Architect, Archanged
Studios, Australia



Ar. Abin Sam
(B.Arch, 2012-2017)

Director & Principle
Architect, Archanged
Studios, Australia



Ms. Anjali Gouthalia
(B.Planning, 2015-2019)

Air - Campaign Executive,
United Way, New Delhi
[Previously working at
World Wide Fund (WWF),
New Delhi]



Ms. Punita
(B.Planning, 2015-2019)

Urban Planner, Yashi
Consultancies, Gurugram



Ms. Jyoti Yadav
(B.Planning, 2012-2016)

Assistant Town Planner,
Haryana Real Estate
Regulatory Authority,
Gurugram

ALUMNI PLACED IN



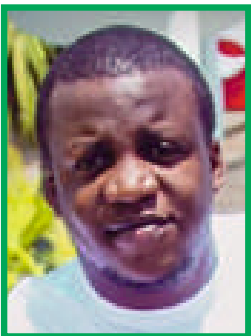
Mr. Himanshu Gaur
(B.Planning, 2012-2016)

Project Consultant, Ernst
& Young LLP, Gujarat



Ms. Rashika Chaurasia
(B. Planning, 2013-2017)

Program Coordinator,
United Way, New Delhi



Mr. Patrick Bokanga
(B. Planning, 2013-2017)

Founder and CEO
BK Construction
Democratic Republic of the
Congo



Ms. Priya Upadhyay
(B.Planning, 2011-2015)

Smart City Fellow,
Ministry of Housing and
Urban Affairs (MoHUA),
New Delhi



Mr. Akhil Chibbar
(B.Planning, 2011-2015)

Assistant Director
(Planning),
Delhi Development
Authority (DDA) New Delhi

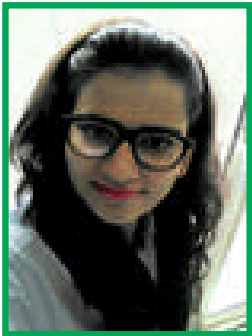


Mr. Tarun Chaoudhry
(B.Planning, 2011-2015)

Urban Mass Transit
Company Limited,
New Delhi



ALUMNI PLACED IN



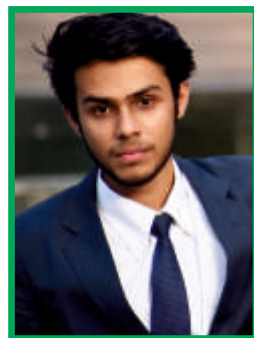
Ms. Soundarya Singh
(M. Planning, 2017-2019)

Urban Planner, Yashi
Consultancy, Gurugram



Mr. Aliu Mahmood Sansui
(M. Planning, 2015-2017))

Self Employed, Nigeria



Mr. Yash Pratap Singh
(B.Planning, 2014-2018)

Manager - Program Manager
Green Valley Energy Venture Private Limited

Students Selected for Higher Studies

Edinburg Napier University UK, Niagara College Canada, School of Planning and Architecture Delhi, School of Planning and Architecture Bhopal, School of Planning and Architecture Vijayawada, CEPT University, Ahmedabad, TERI University, Delhi, IIT Roorkee, IIT Kharagpur, NIT Patna, Indian Institute of Engineering and Technology, Shibpur, West Bengal



ABOUT | ASAP AND ITS INFRASTRUCTURE

ABOUT THE SCHOOL

Amity School of Architecture and Planning is committed towards developing ardent future architects and planners for past one decade. The school's efforts in striving towards excellence got a boost recently when its B.Plan and M.Plan (Urban and Regional) courses got recognition from Institute of Town Planners India. The school is amongst very few private universities in North India to get this recognition. The B.Arch programme is recognized by Council of Architecture. The PhD Programme is rigorous and four Ph.D degrees have been awarded so far to candidates from all over India. Besides, four candidates are presently pursuing their Ph.D. at ASAP. The school is known for competent research driven faculty and excellent infrastructure. Hosted in Platinum Rated green campus, environment sustainability is at the center of all educational endeavours. The green buildings offer a perfect case study and motivation to all the university students for being more responsible global citizens. The school encourages and supports innovation by facilitating the development of novel ideas from students and faculty. The school aims at overall development of students through exposure to latest technical advances, interdisciplinary studies, training in foreign language, behaviour skills, student exchange and many such initiatives. The ASAP alumni are holding vital positions in organizations across India and abroad.





ABOUT | ASAP AND ITS INFRASTRUCTURE

INSTITUTE SPECIFIC INFRASTRUCTURE

LEED LAB

LEED Lab provides a platform to the students to rationally think and evolve resource efficiency in designing the built environment. In adherence to the environmental challenges looming before us, it is critical to develop a pool of professionals who are equipped to design and construct environment friendly buildings. Hence, Amity University has joined hands with GBCI (Green Business Certification Institute) to Launch the first ever LEED Lab program in North India and second in India. LEED Lab is a multidisciplinary immersion Course that utilizes the built environment to educate and prepare students to become green building leaders with a focus on sustainability.





ABOUT | ASAP AND ITS INFRASTRUCTURE

CARPENTRY LAB

Carpentry is a skilled trade and a craft in which the primary work for performed is the cutting, shaping and installation of building materials during the construction of buildings, ships, timber bridges, concrete formwork, etc. The motivation behind Carpenters Workshop at ASAP is to inculcate a strong curated artistic direction in the students and to encourage them to the creative practical process of model building.



ABOUT | ASAP AND ITS INFRASTRUCTURE

MATERIALS LAB

The Materials Lab offers students a unique opportunity to learn how to fabricate their designs and experience the production process first-hand. The Materials Lab is not just a model shop – it's a place to research the feasibility of designs and develop problem-solving skills while exploring new materials.

SURVEY LAB

Surveying takes most crucial place in planning, designing and execution of any kind of construction work. Moreover, knowledge in surveying plays a vital role in the professional practice of Architects, Planners and Civil Engineers. Hence, the students are introduced to a course on surveying, provided with ample time and equipment to perform the field exercises on their own.





ABOUT | ASAP AND ITS INFRASTRUCTURE



ARCHITECTURE AND PLANNING STUDIOS

As the part of the academic curriculum at undergraduate and post graduate levels, department has maintained good number of design studios for architecture and planning courses. These studios are well equipped with drafting tables, stools as well as classroom tables & chairs. .

DEPARTMENT LIBRARY

Department has a good library equipped with number of Architecture and Planning related books as well as good number of online well-known e-books and journals. Besides ASAP also has access to USGBC online library for registered LEED Lab students as well faculties. Apart from this, students also have access to AUH Central Library, therein they can access to interdisciplinary books and reputed national and international journals.

EXHIBITION HALL

Department has a good and spacious exhibition hall and art rooms to store and display the outstanding projects by architecture and planning students.



FACULTY SPEAKS



Architecture and Planning brings us the opportunity to make difference in the neighborhood first and then it gets reflected into the image of a city.

Dr. Pallavi Sharma

Ph.D.
Masters of Architecture
Bachelors of Architecture

Research Interests

Sustainable Architecture
Rural Development
Sustainable Development



We enlighten the students with good quality and research driven education.

Dr Doreshor Khwairakpam

Ph.D.
Masters of Planning
Masters of Geography Urban and Regional Planning

Research Interests

Smart City Planning
Urban Governance and Urban Reforms



Architecture is the manifestation of art and our ideas.

Mr. Siddharth P. Bettajewargi

Mural Course (FRESCO)
Masters of Fine Arts
Bachelors of Fine Arts

Research Interests

Fine Arts
Sculpture with Paper Machete



FACULTY SPEAKS



The goal of Education in Planning is to think intensively and critically in a futuristic way as well as to develop a sustained level of commitment in your work.

Ms. Kumud Dhanwantri

Ph.D. (Pursuing)
Masters of Planning (RP)
P.G. Diploma in Disaster Management
Masters of Geography
Bachelors of Geography (Hon.)

Research Interests

Urban and Regional Planning
Environmental Law and Policies
Environmental Governance
GIS Applications in Planning



A building is not just about 4 walls and a roof. Its form is developed through its purpose. Only an Architect can design - The building to be used for and how can it experience the best it can be.

Ar. Geetika Verma

Masters of Planning
Bachelors of Architecture

Research Interests

Landscape Architecture and Planning
Solid Waste Management



FACULTY SPEAKS



Optimum space utilization with imaginative approach and still in affordable cost are the key parameters for judging the abilities of a good Architect.

Ar. Dilip Singh Kushwaha

Ph.D.(pursuing)
Masters of Planning
Bachelors of Architecture

Research Interests

Smart City Planning Environment Impact Assessment
Sustainable Development
Contemporary Architecture



True success can be achieved only when you stop putting off things until tomorrow and lying to yourself.

Ms. Shashi Mehta

Ph.D.(pursuing)
Masters of Planning (RP)
Masters of Geography
Bachelors of Geography

Research Interests

Sustainable Development
Natural Resource Management
Urban and Regional Studies



FACULTY SPEAKS



As architects, we develop a realistic approach of aligning our thinking with the minds of the users, and also are able to provide a theoretical understanding of the problem. Through research we are able to innovate unique solutions to unique problems.

Ar. Meghna Vij

Ph.D.(pursuing)
Masters of Architecture
Bachelors of Architecture

Research Interests

Healthcare Architectural Designs



A 'dynamic artwork', a 'remarkable architecture' and the over-covering 'successful planning' are the three major pillars of describing how harmonious and magnificent our world is. Our profession helps build this sense of belongingness and the two-way trust among the natural and man-made in a materialistic perspective.

Ar. Prajakta Rahate

Ph.D.(pursuing)
Masters of Planning
Bachelors of Architecture

Research Interests

Urban Heat Islands

FACULTY SPEAKS



Architecture is the projection of one's creative and imaginative skills into functional designs of various built environments.

Ar. Radha Krishan

Masters of Planning
Bachelors of Architecture

Research Interests

Urban Design
Urban and Rural Planning,
Stadiums Architecture
Architectural Services



Amity School of Architecture and Planning provides a platform for the young innovative minds to nurture themselves with the learning of urban planning and to implement the same at different levels of planning in the country.

Mr. Nitish Kumar

Masters of Planning
Bachelors of Planning

Research Interests

Informal urbanism
Rural Transformation Infrastructure planning



Architecture is an Art which has utilitarian value to its master. We create specialists that shape tomorrow's Architecture with a 360-degree view.

Ar. Raghav Agrawal

Masters of Architecture
Bachelors of Architecture

Research Interests

Architectural Graphics
Working Drawing
Digital Architecture



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For details, please contact: _____

Prof. (Dr.) Ila Gupta, Director, Amity School of Architecture and Planning
Amity University Haryana, Office: 0124-2337015/4201, Mob: 9899075605

Prof. (Dr.) Pallavi Sharma
Mob: 9717557041

Ms. Kumud Dhanwantri
Mob: 8890003206

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