

AMITY  
UNIVERSITY  
— GURUGRAM —

# FASHION

Graduation Design  
Collection-2022

# Trendz



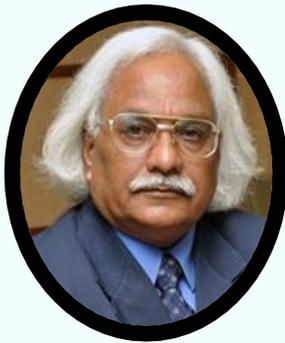
# **OUR PROGRESSIVE LEADERS**



**Dr. Ashok K Chauhan**  
**Founder President**  
**Amity University Haryana**



**Dr. Aseem Chauhan**  
**Chancellor**  
**Amity University Haryana**



**Prof. (Dr.) P.B Sharma**  
**Vice Chancellor**  
**Amity University Haryana**



**Dr. Vikas Madhukar**  
**Pro Vice Chancellor**  
**Amity University Haryana**

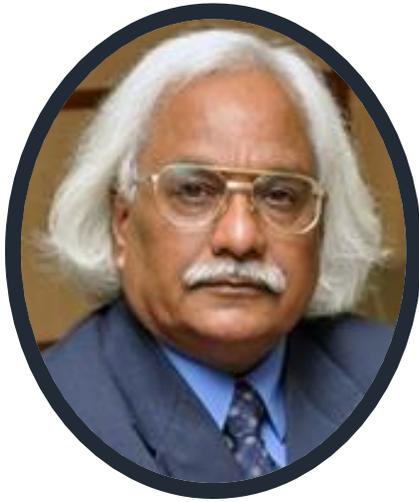


**Prof. (Dr.) Udaya Narayana Singh**  
**Dean, Faculty of Arts & Humanities**  
**Amity University Haryana**



**Dr. Suniti Sood**  
**Head of Department, AID**  
**Amity University Haryana**

# MESSAGE



**Prof. (Dr.) P.B Sharma**  
**Vice Chancellor**  
**Amity University Haryana**

The "World of Design" has always been a reservoir of ideas and expressions of the infinite variety of colours and forms that try to depict the beauties of nature. The science and technology capabilities of the new age have enabled us to align our design capabilities towards sustainability without losing the glare and glamour of the world of beauty and aesthetics so well exhibited in the new trends in fashion design.

I am indeed delighted that the innovative product designs of our inspired and innovative minds of students at Amity Institute of Fashion Design are being presented in the Graduate Design collection "Fashion Trends".

I wish to place on record my sincere appreciation of the ingenuity of our bright faculty mentors and the innovative genius of our students who make us feel immensely proud of their innovations.

I wish the collection a great success.

# MESSAGE



**Dr. Vikas Madhukar**  
**Pro Vice Chancellor**  
**Amity University Haryana**

Students at Amity School of Fashion Design & Technology have consistently made us proud by showing utmost commitment, perseverance, and sincerity in all their endeavours. Their efforts have been lauded in various internal and external platforms. My heartiest congratulations go to their Head and faculty who have successfully delivered the required skills, passion, and dedication in making these students the astute professionals that they are now.

It is indeed our pleasure to present another vibrant and elegant collation of our students' accomplishment. I am confident that our students will continue to shine and create newer landmarks in the area of fashion and design.

I wish them all success.

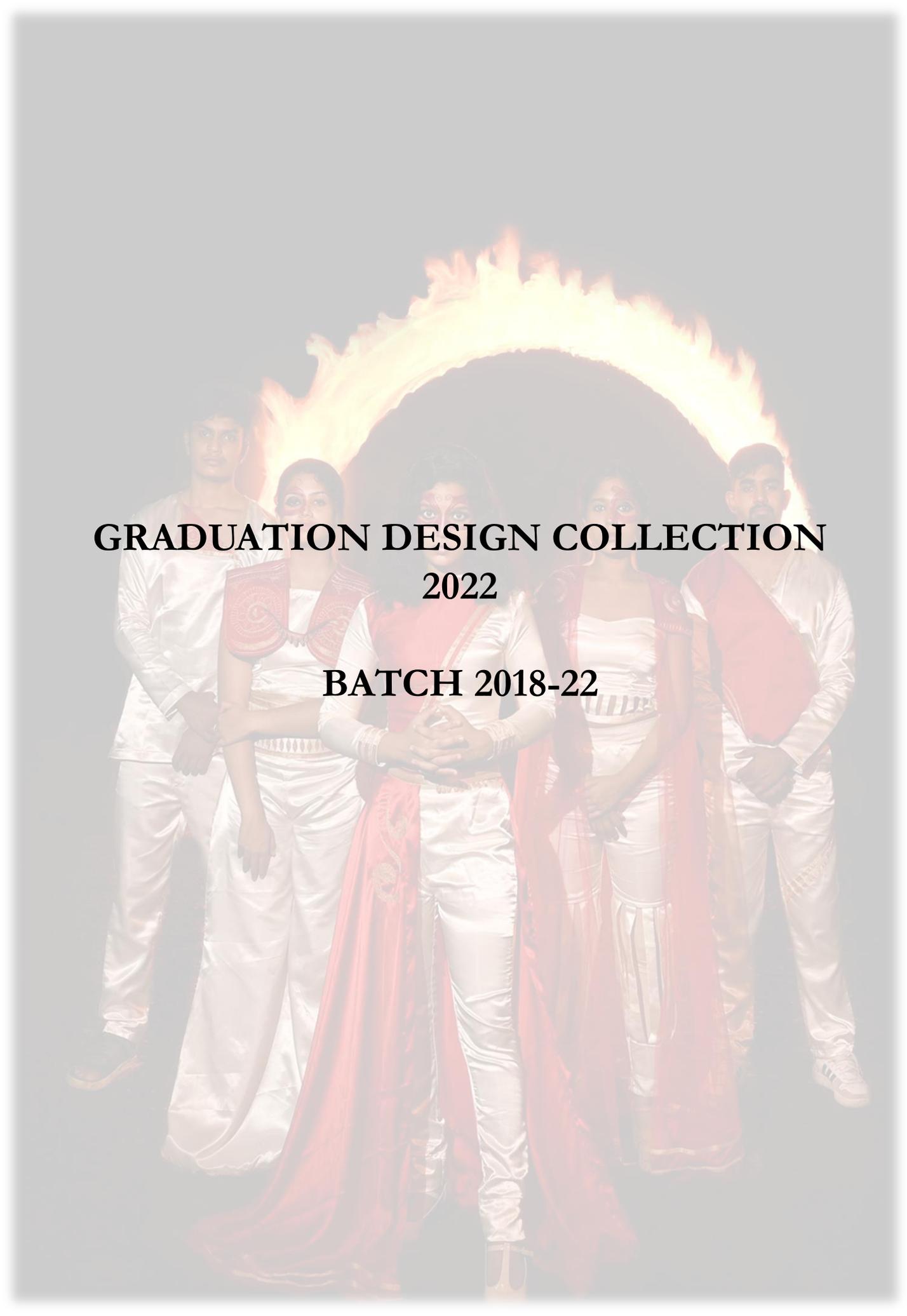
# MESSAGE



**Prof. (Dr.) Udaya Narayana Singh**  
**Dean, Faculty of Arts & Humanities**  
**Amity University Haryana**

The Amity Universe prepares to go to the outer and Excel there. Within its means, Amity School of Design in our Faculty of Arts gives you the freedom to imagine and create.

I am sure your talent and creativity will be recognized one day, as the time has not yet gone past. There will be a day when you will be showered with praise and accolades but let that moment come to you. It will come only because of your hard work. But you must better yourself, and constantly improve upon what you could do the best when you were given the opportunity last time. There are moments when things light up, and everything goes right. Strive hard to bring that moment in life for you, your parents, and your organization.

A group of five models, three women and two men, are posed in front of a large, glowing, flame-like archway. They are wearing white and red traditional Indian attire. The text is overlaid on the image.

**GRADUATION DESIGN COLLECTION**  
**2022**

**BATCH 2018-22**

## THEME INSPIRATION

1. Sneha Bhardwaj- *THEME NAGALAND*
2. Nancy- *ENSUENO*
3. Anu Raj- *KALAKRITI*
4. Ayushi Sharma- *THE WILD CHILD*
5. Vaani Walecha- *AMIR*
6. Devanshi Kumar- *CATCHIN' WAVES*
7. Jyoti Kumari- *ANDRA ART & CRAFT*
8. Akshi Jain- *PEARLES EN NOIR*
9. Krishnapriya Gopinadh- *GALA*
10. Manisha Yadav- *DESI SWAG*
11. Omisha Khullar- *BARO MASE TERO PARBAN*
12. Oshin Parmar- *MUFFLE UP*
13. Prashansa Rathi- *VASANT*
14. Priya Lochav- *SANGAI*
15. Tina Rani- *PHULKARI-HEART OF PUNJAB*
16. Samta Gautam- *GRACE*
17. Mansi Yadav- *ARTESANÍA EN ESTILO MODERNO*

## **SNEHA BHARDWAJ**



**A student at Amity University Haryana, 2018-2022 Batch. India is a very rich in culture. As a part of my Graduation Design collection, I got inspired by the state Nagaland. It's a home to diverse Indigenous tribes, with festivals and their markets celebrating the different tribal culture. The Traenal colume of Nagatan Depict prosperity and Success which is found in their Fashion in every aspect. Nagamese is the only medium to express their desires. I have played with the traditional prints of Nagaland.**

# THEME NAGALAND



“  
Style is very personal. It has nothing to do with fashion. Fashion is over quickly. Style is forever.  
”

I LIKE TO PLAY  
DRESS UP, I'M IN  
LOVE WITH FASHION



The theme inspiration is **Nagaland**, The base colour of the fabric is Black. It has various geometrical prints and strips on it, which is the forte of Nagaland I.e. printed fabrics. The colour story used is black, white, red, & Gray. These are the key colours of the pallet. The fabric chosen is woven, as it gives the subtle look. The silhouettes used in the collection are A-Line, straight, parallel pants, blouses, and shirts. Belts are also used in some of the outfits. The collection is for the women's wear category, for all age groups gives glimpse of the state culture.



# NANCY



**An energetic and passionate student at Amity University Haryana, batch 2018- 2022. I love designing and applying my creative skills into my artwork. Here is my Graduation Design Collection on Theme ENSUENO.**

# ENSUENO



The theme for Graduation Design Collection is **ENSUENO** which means to dream, a state of being pleasantly lost in one's thoughts & dreams. A fanciful or impractical idea of theory. The inspiration is from the famous applique work and Jhoti Chita artwork of Odisha. The applique work has a joyous pallet of bright hues, inspires high-spirited mood and sparks joy. The original prints are developed taking inspiration from applique work for the collection. Jhota Chita is a traditional Odia white art mostly shown in rural areas of Odisha. Thus, The designs are a combo of vibrant print & white bold colour inspiring the sense of positivity, joyful expression and creating a fanciful and graceful effect, featuring a feminine collection.



## **ANU RAJ**



**As a Fashion designer my desire is to create innovative as well as functional garments through thoughtful planning and creative problem solving that will surely enhance the comfort level of the customers. I am incredibly self-motivated, organized and detail oriented and take great pride in my work. I am seeking an experience where I can work alongside with great designers in a position that challenges me to produce high quality work and matches my interest in further developing my skills in Design.**

# KALAKRITI



Every art has a hidden meaning that is different for every individual based on the objects or expressions in the canvas. Art can be separated into four parts: painting, music, dance, and literature, but painting and music are the primary forms that are shown in society. This theme **KALAKRITI** is earlier Madhubani art which was done only with hand and natural colours with the traditional motifs. The paintings were traditionally done on freshly plastered mud walls and floors of huts, but now they are also done on cloth, handmade paper. Madhubani paintings are made from the paste of powdered rice. The content and the style have largely remained the same. But the process of making and the designs are modified.





## **AYUSHI SHARMA**



**A fashion design student at Amity University Haryana with a specialization in fashion illustrations. My passion comes from my creative and curious soul and my love for every kind of Art. I believe a piece of fabric is an open opportunity to express myself. Always ready to learn, explore and research. I am an innovative student who loves clothing, designing, and styling that is growing with every new experience.**

# THE WILD CHILD



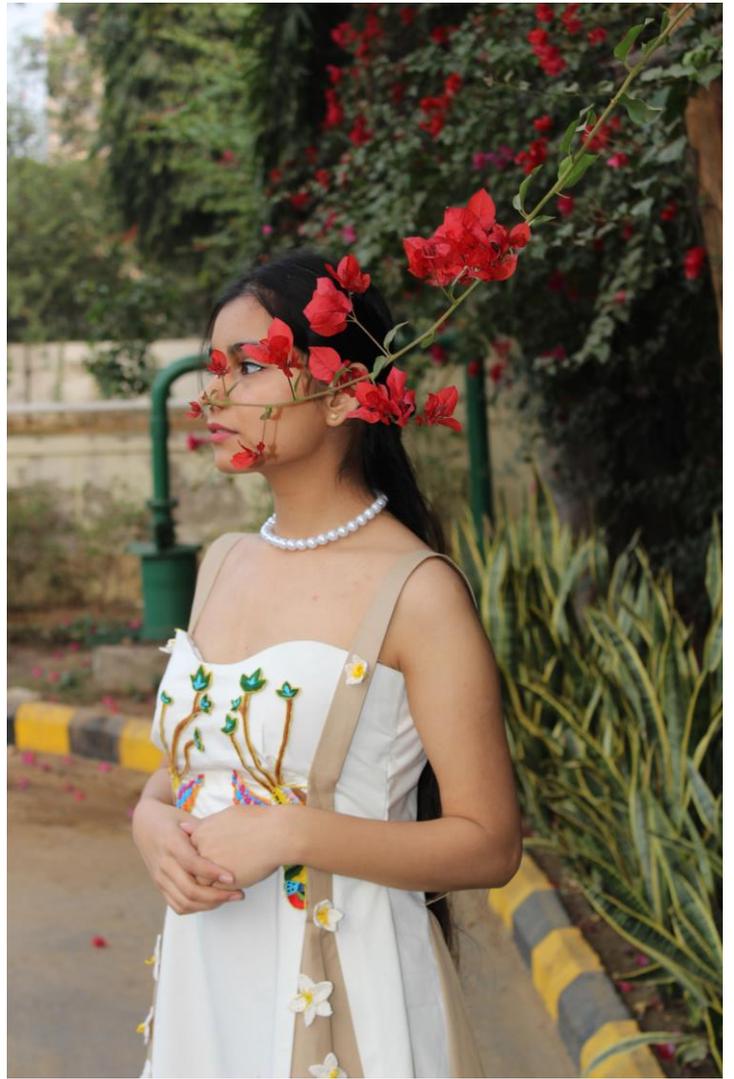
The Gond tribal community is one of central India's largest indigenous community and The art is an expression of its everyday quest for life. The Gond art reflects the belief that "viewing a good image begets good luck". This inherent belief led the Gonds to decorate their houses and the floors with traditional tattoos and motifs. However, Gondi art has transposed onto paper and canvass with talented artists showcasing their skills. Language of the soul is expressed in the brilliant hues of Gondi art. The signature styles are the essence of this tribal art form and are intrinsically used to fill the surface of their decorative patterns and motifs. The allusiveness and individualism of each Gond artist is defined by these signature styles.



For this collection “**THE WILD CHILD**”, The Gond art is combined with bead work, which is the art & craft of Madhya Pradesh. My focus was the Gond art, Main motifs from the Gond art are used and original motifs are developed and patches with the beaded embroidery.

Also, in some designs self-bead jewellery is given focus. Colours used are mostly the darker shades as these are the colours that are worn by the tribes of Madhya Pradesh.





## **VAANI WALECHA**



**A Student of batch 2018-2022 at Amity University Haryana. My theme for graduation design collection is Amir, the colourful theme inspired by Rajasthani's royal culture of wearing colourful turbans by men and Ghaghara by women. The theme Amir reflects royalty inspired from the Rajasthani art of mirror work. Garments are constructed keeping in mind the upcoming wedding season SS- 2022 in various vibrant colours with exuberant touch of mirror work.**

# AMIR

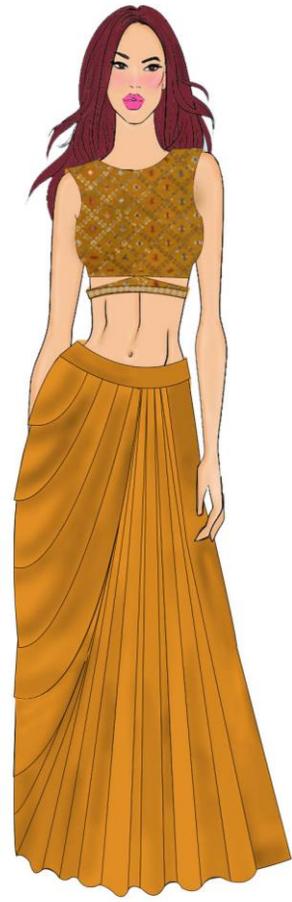


As the name suggests, “**AMIR**” or **Ameer** in Hindi depicts the rich class or group of people which represents royalty in terms of culture and tradition. AMIR consists of MIR which indicates mirror work i.e. a type of embroidery which is attached to the small pieces of mirrors or reflective metal to the fabric.

Inspiration of the theme comes from reflection of Rajasthani cultural, art of mirror work. Sheesh Mahal or Mirror palace of Amer fort of Rajasthan fascinated the designer. The design concept taking mirror work as the inspiration and Rajasthan as the inspirational state is developed.



Amir is an Indo Western collection developed by fusing exuberant touch of mirrors, sequins, and reflective metal work. Rajasthan is such a beautiful state of colours that it is well known for its colourful traditional skirts, turbans, and traditional jewellery. So, Collection is developed on natural hues taking inspiration from different colour of Pagris/turbans of different tribes of Rajasthan like- red, yellow, khaki, saffron, etc. adding exuberant touch of mirror work to the garments.



## DEVANSHI KUMAR



Learning, living and experiencing life with the motive to create something new and explore the hidden self. Fashion to me is expressing oneself inside out. It should make you feel alive and present. I find extreme pleasure in merging my ideas with my fashion education, whether it is in terms of prints, patterns or illustrations, and designing clothing out of it.

# CATCHIN' WAVES



The theme **“CATCHIN’ WAVES”** is inspired from the beaches of Goa. It is all about breezy beachwear clothing showing the crafts of Goa. The colours used in the collection are inspired from the splashing waves of water at the beach. Original designs are developed which depicts the essence of Goa’s style in my collection.



## JYOTI KUMARI



**A Fashion designer and student at Amity University Haryana is filled with unique and creative ideas. I express my thinking into designing. My collection is inspired by the culture of Andhra Pradesh.**

# ANDRA-ART & CRAFT



The art of Andhra is not limited to being traditional or modern – They can use variety of design blended in different kind of colour. The Andhra people are trained to be expert in creating metal craft, toys, stone, Bidriware art and following the traditional method. The theme **ANDHRA- ART AND CRAFT** collection includes bead embroidery, leather art, silver filigree work, woodwork but majority in Bidriware art. Bidri is an antique metal work, these are exquisite flower vases of different shapes, curves, wave, and motifs. Surface exploration can be print and embroidery. The concept in the collection is colour palette spring - summer 2022 shades of blue.

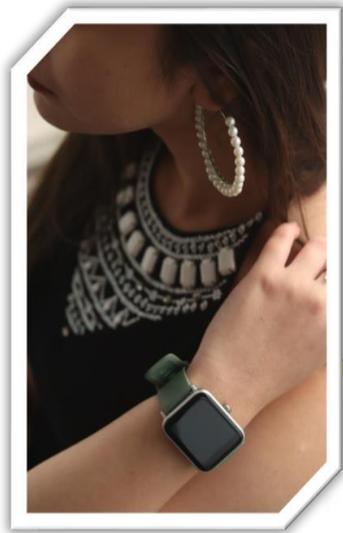


## **AKSHI JAIN**



**A student at Amity university Haryana, batch 2018-22. My theme for Graduation design collection is 'Perles En Noir' meaning pearls in black, it is inspired from famous places & crafts of Telangana.**

# PERLES EN NOIR



The collection “**PERLES EN NOIR**” is a unique blend of Telangana culture with the modern attire. The collection is budget friendly, comfortable and for common people, not only for models and ramp walks. Silhouettes chosen are trendy, fit and embracing waistline for leaner and better body shape. Surface ornamentation is done by using pearls, white beads, and diamond laces after the inspiration from Golconda fort, Bidri craft and kamaldhaam mandir. Overall, It represents the essence of Telangana through my collection, which is functional, elegant, and easy to carry.



## **KRISHNAPRIYA GOPINADH**



**A student at Amity University Haryana, batch 2018-2022. My theme for Graduation design collection is GAIA, inspired by Kerala ritual 'Theyyam'. In this, the design is planned to be a narration of the Theyyam, where Theyyam embody the emotions and feelings of mother earth. And the collection itself represent what the mother earth wants & experiences I.. e peace and Harmony.**

# GAIA



The collection **“GAIA”** is based on the theme Gaia, Mother Earth. With Theyyam, a Folk lore of Kerala as its design inspiration. Through-out the collection there is a research on Kerala, Connection of Theyyam with Nature, and Mural paintings. In this, the design is planned to be a narration, where Theyyam embody the emotions and feelings of mother earth. And the collection itself represents what the earth wants, peace and Harmony and what she experiences. The colours of the garment in the collection are hues of Red and White. The designs are western wear with embellishment using embroidery techniques, which is a combination of built in and simple garments. Female Face paint art and face mask used for males which is inspired from mural paintings. All these comprises the collection featuring the emotion of Gaia, developing from peace to helplessness to anger or out range.

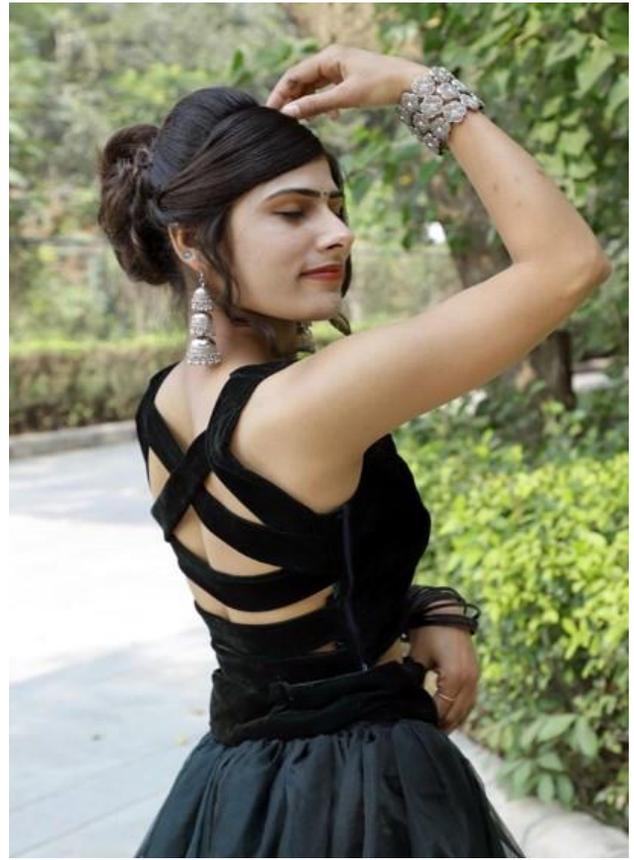


## MANISHA YADAV



**A students at Amity University, batch 2018-2022, born and brought up in Panchgaon, Haryana and I am proud of being a desi Haryanvi. My theme's name is "Desi Swag". This is a Spring Summer 2022 collection. The look is all about Indian Wear with colours that are used majorly in Haryana. The bricks are blouses, skirts, palazzo and shirt in the collection.**

# DESI SWAG



**“DESI SWAG”** is a collection inspired from the folk dress of Haryana. Haryanvi women loves to wear Flared skirts & Palazzo. These dresses can be worn at any function like wedding and parties and during festivals like Phagun dance festival, Teej and other celebration.

This is a Party wear collection. The basic silhouette used here is Lehanga style. Blouses and shirts are designed to pair well with it. The colour story includes purple, navy blue, black, green and red. The dresses of this collection are like wedding wear. Mostly fabrics used are Taffeta, Georgette, Velvet, Organza and cotton. There is handwork done on some fabrics.



## **OMISHA KHULLAR**



**I am filled with passion for design. A student at Amity University Haryana, Batch 2018-2022. The Graduation Design Collection is inspired from the crafts of Kolkata, west Bengal “City of Joy “. My passion makes me learn something new every day making me go ahead with confidence. I am hardworking, creative thinker, organized, good communicator, and knows Time management. My theme name is “BARO MASE TERO PARBAN “which means thirteen festivals in twelve months out of which I have taken one festival I.e. Chhau mask of Purulia . It is a spring festival which is celebrated in the month of March – April i.e., Chitra. The dance was patronised by the royalty and landlords of the region and kantha work included in it.**

# BARO MASE TERO PARBAN

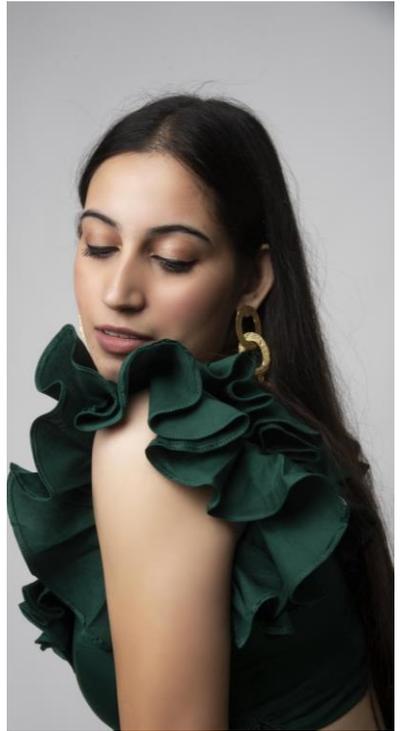


The theme is inspired from the Indian state of West Bengal Kolkata, A land of spirit and enthusiast. It is a land of colourful fairs of festivals and a city of joy". The Theme name is "**BARO MASE TERO PARBAN**" which means thirteen festivals in twelve months out of which I have taken one festival i.e., Chhau mask of Purulia. It is a spring festival which is celebrated in the month of march – April i.e., Chitra. The dance was patronised by the royalty and landlords of the region.

The inspiration is from Chhau mask, which is multi-coloured and most vibrant. Got inspired by saree printed design which encouraged Omisha to make colourful dresses by taking printed saree design as a theme. The state West Bengal inspired her that, State the Kantha work and print work from Patra Chitra. The collection is western wear, its fabric is quite light in weight and is very comfortable to wear which can also be carried anywhere on any occasion. The saree includes the following colours as yellow, pink, blue, green etc. Few dresses are of frill design i.e., green, and yellow. One of it is one piece of knee length that is blue, one is of frock design having full arms that is black.



A dress of blouse collar jacket and straight pant that is pink. All these dresses include the glaze cotton fabric of saree print. Colour scheme is kept in mind according to the prediction of WGSN 2022 PANTONE. The fourth outfit is a women's wear of kantha work with auspicious colourful motifs like flowers, leaves, birds etc. Taken repetitive use of the running stitch and motifs of kantha embroidery i.e., birds, leaves etc.



## **OSHIN PARMAR**



**A student of Fashion design, Amity University Haryana. I am keen of fashion since, my childhood. Therefore, I opted it as my career. I am very passionate in Designing & innovation skills in different dress styles. I am a very choosy person in terms of clothing, So I started styling my own clothes day to day. Apart from this, I like other activities such as makeup, sketching, crafting. I have completed make-up artist course as long with Fashion design.**

# MUFFLE UP



The theme "**MUFFLE UP**" is bold because it shows the heaviness of garment. Inspired from traditionally worn draped garments in Uttar Pradesh. The Saree designed with heavy Pallu and dhoti. Chosen Banaras Fabric to give heavy look to the garments by modifying drape with blouse and Palazzo Pant. Palazzo pant is also paired with Saree & Dhoti. Chikankari is used to give beautiful look to the garment which is one of the famous embroidery of Lucknow. It represents Nawabi and Richness of UTTAR PRADESH culture and tradition.



## PRASHANSA RATHI



**A student at Amity University Haryana, batch 2018-2022. My theme for the Graduation Design Collection is “VASANT”, the Gujarati Indo-western theme. This theme involves the use of just one fabric i.e., cotton-satin. It has two variety prints, Gamthi print and mustard tie n dye on white fabric. The collection is for Spring Summer 2022. The very specialty of this collection is its simple-sober look and its unique designs at the same time.**

# VASANT



The theme “**VASANT**” is inspired from the Indian state Gujarat, Rann of Kutch- the white desert and Gujarati Weddings. With this reference, the base colour of the fabric is white. It has a mustard tie and dye all over, which is used in Gujarat surface ornamentation.

A very famous printed fabric of Gujarat is also used called Gamthi, It is multi-coloured.

The main colours used are white, yellow, Orange. The fabric used is cotton-satin, as it gives the shiny effect, and the colours are well-popped up on them. The silhouette for upper half includes crop tops, shirts, and blouses. The silhouettes for bottom half include shorts, trouser pants, and skirt mainly. Belts are also used in some of the outfits. This collection is for the age group of women 12-25 years which is a fusion of Indian and western wear.

Overall, the outfits give a glaze of Gujarat with unique Indo-western designs. It can be worn on any event, especially weddings.





**PRIYA LOCHAV**



**A Student at Amity University in the department of Fashion design, Batch 2018-22. I am inspired by the most famous traditions from Manipur the theme which is the Glow of burns vibrant rust, a sense of warmth and brightness.**

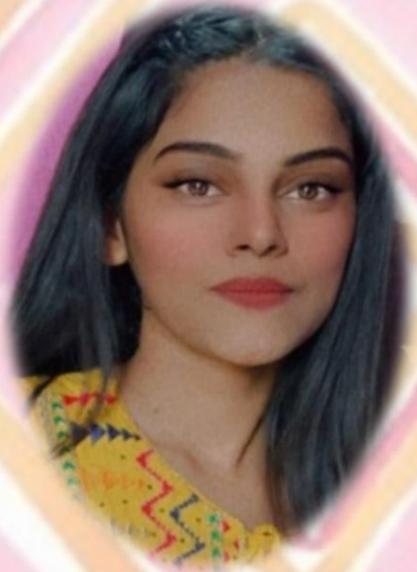
# SANGAI



The graduation design collection “SANGAI” is constructed with the objective to spread the importance of the culture. The collection is all about the traditional colours in it. The contrast of colours is present in its prints & patterns compliments well. This collection is graceful, igneous, stylish, and simple as they are ethnic fusion Indo-western wear which makes one rejoice in nostalgia and comfort. The appearance of the collection gives an elegant mood with the simple & graceful silhouettes.



## **TINA RANI**



**A student at Amity University Haryana batch 2018-22. I strive for two things in design: simplicity and clarity. Chosen Theme Phulkari- The art of Punjab. It shows the Punjab art in the western wear outfits. The colorful Thread makes it more vibrant & attractive.**

# PHULKARI- HEART OF PUNJAB



State chosen in Punjab. The basic silhouettes used in the collection is more of contemporary fashion. The bricks consist of Pants, shirts, Cropped tops, Button down Shirt, & Short dresses. The color story revolves around multicolor, White, Orange & Green. Fabric used mostly Tafta, Georgette & Cotton.





## **SAMTA GAUTAM**



**A student at Amity University Haryana, batch 2018-2022. I come from a place where fashion designing is not considered as an ideal career option but my interest from the very first time was to work in creative industry and the course provides me a step forward to my interest and a great career ahead. I love to sketch as its fun and is also a way to express a creative side of you and develop the ability to create and conceptual designs.**

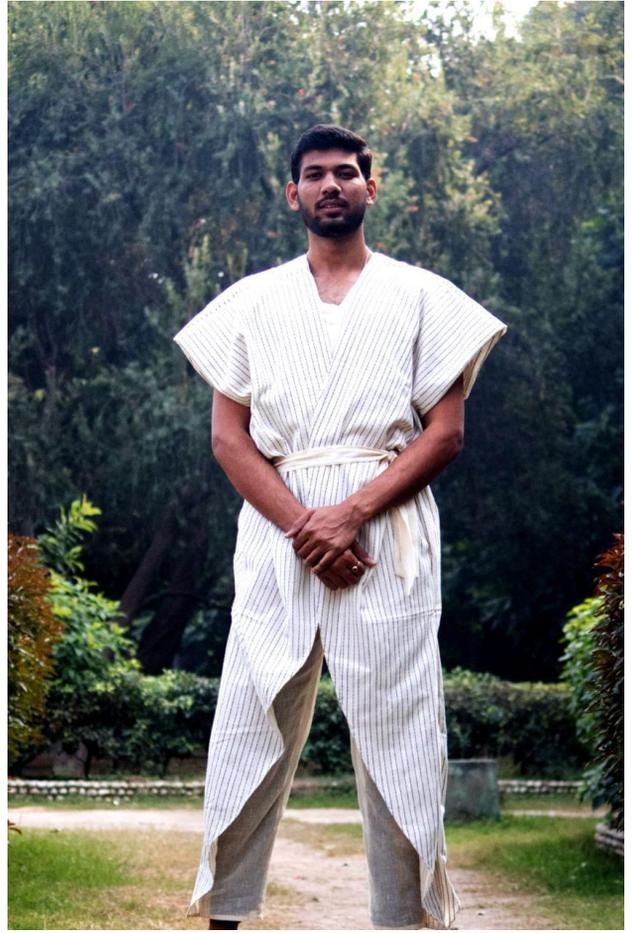
# GRACE



The theme for the Collection is **'GRACE'** the elegant theme inspired by the beauty of nature, mountains and snow. Not only this It is inspired from ivory colours, thread work, ornaments keeping in mind that the designs can be worn by the day. The style is comforting, trendy, functional & giving both aesthetic and decent look.

Fabrics that have been used in the collection are mainly cotton, cotton mix and khadi as they are nature friendly and sustainable. Moreover, it does not have any harmful effect on the skin and reliable.

The motive to work on this theme is to create a style that can not only be multi-functional but should represent the beauty of nature.



# MANSI YADAV



**A creative and dynamic fashion student of Amity Institute of Design batch 2018- 2022. I love visualizing designs and convert them into realistic work. This is my fashion portfolio of Graduation Design Collection. This portfolio is inspired from Assam crafts.**

# ARTESANÍA EN ESTILO MODERNO



The Theme **ARTESANÍA EN ESTILO MODERNO** means craft in a modern style. The Inspiration is taken from Assam's Bihu dance and its instruments were used in the dresses as motifs. With the Indian traditional craft, the collection was given a modern look attire. The dresses are stylish fusing traditional motifs of Assam.





# GRADUATION DESIGN COLLECTION

## BATCH 2022



# GRADUATION DESIGN COLLECTION

## BATCH 2022

### AID TEAM INSPIRATION



**Dr. Shikha Bhardwaj**



**Ms. Kavita**



**Ms. Aditi Sharma**



**Ms. Pravesh Bhardwaj**



**Ar. Swati Sharma**



**Mr. Naresh Vashisht**



**Ms. Pooja Verma**



**Ms. Kapil Kumar**

**GRADUATION DESIGN COLLECTION**  
**BATCH 2018-22**

*Published by:*  
**AMITY UNIVERSITY HARYANA**

*EDITION:*  
**LIMITED EDITION 2022**

**CREATIVE EDITOR:**

**Dr. SUNTI SOOD**  
Head of the Department, AID

**Ms. ADITI SHARMA**  
Teaching Associate, AID

**CREATIVE TEAM:** Dr. Shikha Bhardwaj  
Ms. Kavita  
Ms. Pravesh Bhardwaj  
Ar. Swati Sharma

# Experience a campus life that'll inspire you to dream big

Extensive Industry Interaction with over 1500 Corporate Leaders, Management Gurus & Distinguished International Speakers

Eminent Scientists and Professors imbuing a strong culture of research & innovation

200+ Student start-ups incubated by campus incubator

Market Driven curricula designed in consultation with Industry Advisory Boards

Collaboration with diverse corporates across business horizons

Experiential learning through live projects, industrial visits etc.

Modern library with 50,000 books, 20,000 journals & 2,500 publications

3000-seater on-campus hostel

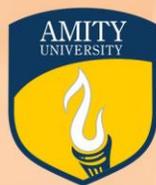
200 hi tech labs & learning studios

1GBPS Wi-fi smart Campus

20-acre state-of-the-art sports complex

Secure Campus with latest IP enabled 24x7 CCTV surveillance

On-campus Departmental store, salon, ATM, Laundry Service, Gym & Food Courts like Café Coffee Day, Dosa Plaza.



**AMITY**  
**UNIVERSITY**  
— **GURUGRAM** —

Amity University, Amity Education Valley, Gurugram, Manesar

Tel.: 0124-2337016/15, 88-266-98200/1/2/3, 81-301-92533 | [admissions@ggn.amity.edu](mailto:admissions@ggn.amity.edu) | [amity.edu/gurugram](http://amity.edu/gurugram)