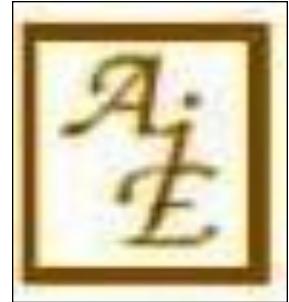


# AIE TIMES



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## Ten reasons that will compel you to visit CRAFTS MUSEUM

Amity Institute of Education deserves praise for organizing visits and conducting workshops that are of immense significance to the students. This semester as well, as a part of our paper that revolves around Art and Drama, we were taken to **Crafts Museum**. I was thrilled to witness the proceedings and artefacts at the museum, which is why I have come up with the following points that will make you want to visit the site :

**It is a coming of age museum:** The place is not like another chapter from a History book. We normally associate museums with ancient or rare objects which we only see perhaps behind the glass cases. But here, one gets to observe crafts and art forms which are still alive and flourishing.



**The look and feel of the place:** Set up like a traditional village designed by a renowned architect named Charles Correa, this captivating and rambling museum aims to preserve the traditional crafts of India, from handloom weaving to Mithila wall painting.



**Displays larger than life objects/creations/artefacts:** As told by the Mushtaq Khan (consultant at the museum), the museum acquired and restored in the 60s, some idols that were submerged in the sea and the ancient mansion from the deserts. Highlights include an enormous carved temple rath (chariot), a mock-up of a Gujarati haveli (traditional, ornately decorated residence) and a shrine made from giant terracotta figures.



**Offers live tribal and folk performances:** The place offers a treat to the music lovers as it is marked by the presence of artists from different states who sing and dance along the visitors in an attempt to keep their art alive. We had the opportunity to listen to the musicians from Bihar.



**You can catch the artists demonstrating their skills and art work:** We got to watch and talk to a painter practising madhubani form of painting for the last three months on a 9 feet high wall at the museum.



**The artisans pour their hearts out:** The artists from different states working in the rear courtyard of the museum were willing to talk about their forte, when asked. They also explained to us the materials used, the legends and their struggle that together produce a craft item.

**It goes as far as the eyes can see:** It is a huge complex. The museum has been divided into five different galleries namely Bhuta Sculpture Gallery, Tribal & Folk Art, Ritual Craft Gallery, Courtly Craft Gallery and Textile Gallery.

- Shreya Gupta B.Ed First Year

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## HIGHLIGHTS OF THE QUARTER

- ◆ Amity Institute of Education (AIE), Saket, New Delhi organised a National Seminar sponsored by National Testing Service (NTS) on “**Adhunik Yug Mein Hindi Bhasha Ka Matav Evam Upyogita** ” on December 7<sup>th</sup> & 8<sup>th</sup> 2015.
- ◆ Ms. Puneet Rahi & Dr. Pratimam Saxena Attended a National Seminar on “**Transforming Teacher Education In Changing Scenario**” at Guru Nanak College of Education on 15<sup>th</sup> Dec.,2015
- ◆ Ten students and a Faculty member Ms. Rajani Upadhyaya attended Science lecture on “ **Innovation : Connecting the Unconnected Dots**” and Science Exhibition at National Science Center, Pragati Maidan, New Delhi on January 21<sup>st</sup> 2016.
- ◆ A **Chalkboard Workshop** by VOCEDU was organised at Amity Institute of Education, Saket and was attended by all the students on January 21<sup>st</sup> 2016.
- ◆ Students of B.Ed visited a NGO — **Muskan** on January 28<sup>th</sup> 2016 and March 16<sup>th</sup> 2016.
- ◆ A Guest Lecture on **Guidance & Counseling** by Dr. K.B. Kumar, Director, AIBHAS, Amity University, UP was organised for the students on February 1<sup>st</sup> 2016
- ◆ Students attended a week long **Military Training Camp** at Amity University, Manesar from February 14<sup>th</sup> to February 19<sup>th</sup> 2016.
- ◆ Six students attended Seminar at Aurobindo Ashram, New Delhi on “ **Teacher : The Key to better Education in School**” on February 13th, 2016 & February 14th , 2016.
- ◆ The faculty members and Twelve Students participated in a workshop sponsored by Indian Council of Philosophical Research, (ICPR) New Delhi on the theme “**Critical Reflections on the Ancient Indian Schools of Philosophy in the context of Current Education System** ” at AIE , Amity University, Noida from February 15<sup>th</sup> to February 19<sup>th</sup> 2016.
- ◆ A Guest Lecturer on **Guidance & Counseling** by Dr. Sonakshi, Assistant Professor, AIBHAS, Amity University, UP was organised for the students on February 24<sup>th</sup> 2016
- ◆ Two Days workshop on the theme “ **Critical Understanding of ICT**” was organised for the students at AIIT, Amity University, UP on 29<sup>th</sup> feb and 1<sup>st</sup> March 2016
- ◆ Students and Faculty Members **visited The Mother Diary Plant** on March 3<sup>rd</sup> 2016.
- ◆ During the Women International Week a Health Talk by Dr. Anuradha Sharma, Gynecologist & Obstetrician on “**Women's health related issues**” was organised at the institute on March 9<sup>th</sup> , 2016.
- ◆ ‘**Yog se Parichay**’ A workshop on Yoga was organised for the students at Amity University UP on March 11<sup>th</sup> 2016.
- ◆ Faculty members and Students attended a seminar on the theme “**Enhancing Legal Awareness amongst Teacher Trainees**” on 29th March, 2016 at Amity University Campus, Noida, UP . It was organised by AIE Saket, AIE Noida in collaboration with Amity Law School Noida.

### AIE SAKET – A PERFECT BALANCE OF RIGHT EXPOSURE AND TRAINING

Amity Institute of Education, Saket with its prime location, easy metro connectivity and a brand value to it, finds a number of takers for its renowned B.Ed programme. Known for its commitment to provide right training and exposure to the trainee teachers, it features high on the list of the students who wish to pursue B.Ed from Indraprastha University, Delhi.

Being a fresh entrant to the family at AIE, I rejoice the past few months spent at the Institute. Right from an enjoyable orientation week that introduced us to its extended family at the Institute of Education at Amity University Noida among Amity International School, Pushp Vihar, the Institute has ensured that we begin our journeys on a positive note.

The havan organized for us made us realize the value that the Institute places on traditional values. The orientation week had some fun games which were conducted by the faculty for us that helped us to make new friends and get introduced to our classmates for two years.

Post a memorable and pleasant orientation week, we were led to witness a new experience of doing a course that combines the right proportions of theory and practice while imparting training to become effective teachers.

The faculty at AIE, are committed to offer its students right working exposure meeting the demands of a fresh curriculum that attempts to provide a holistic development for the teachers. Right from taking our batch to Ramakrishna Ashram where the students attended a lecture on the teachings of Swami Vivekananda to the picturesque Aurobindo Ashram at Hauz Khas, the visits had a great learning impact for us as it offered us perspectives in educational philosophies through listening to the eminent scholars at both the places.

I will be happy to share here briefly the visit that the Institute arranged for us at CMS Vatavaran, an annual film festival on wildlife and environmental conservation. The visit was a great fun and it lend us the right exposure towards getting to appreciate and respect our natural and cultural heritage. The festival had us watch some of the nominated films on the said themes and also had us taste the authentic Indian food prepared by our tribals from thirty five states of our country.

Where else do we find a space which offers us a perfect balance between right exposure and training, preparing us to be effective in our future roles as teachers.

## A Visit to Mother Diary Plant

Students of Amity Institute Of Education went for an Industrial trip to the Mother Dairy's manufacturing plant in Patparganj, New Delhi ,on 3<sup>rd</sup> March ,2016. Mother Dairy markets approximately delivers 3.2 million liters of milk every day and it was this fact about Mother Dairy that made us visit the industrial plant so as to see the accomplishment of this huge task. The plant was located within the lapse of lush green environment and supported by a variety of beautiful flowers.

At first, we were given a brief introduction of the Mother Dairy Plant by its manager himself. He was successful in satisfying our inquisitiveness about the white and primitive revolution and at the same time highlighting the facts about the newer modes of milk collection and its distribution. He also gave us an important data about the actual milk processing capacity of the plant along with the significance of the steps in its processing.

Second part of the manager's lecture included a small documentary film on the process of milk production by the Mother Dairy Plant. The process of milk making is designed keeping in mind the hygiene standards of the people. He also shared an intricate detail with us that Mother Dairy milk is reasonably priced when compared to other milk companies. After his lecture, we were shown how milk testing takes place in the laboratory. At the end of the session we were offered milk and relishing ice-creams which was indeed a treat for our taste buds. That milk prompted by heart to say:

**"A glass of milk a day, keeps the summer heat away."**

The visit was highly interactive and a learning experience for us students as it helps us to relate to the concepts of production and operation of milk and its products.

Editorial Team



### Creativity at it Best !!



Creativity is imagination, and  
imagination is for everyone.

~ Paul Arden

### Hues in the World

The hues in the world may be many  
And people all around can be canny.  
All the people are not same  
Some are benevolent and some insane.  
Some like to live in the dark  
While other comes up and light the spark.  
For some life is full of fears  
While others know how to cheer.  
For some happiness lie in small things  
While some are busy in great doings.  
Some have reached heights  
While some are still striving,  
Some are determinant  
While some are there regretting.  
Some know how to live life  
But some are waiting for the strike.  
Some know how to initiate  
While some are following the crowd and imitate.

- Shivani, B.Ed First Year

# Hands on Experience

Amity Institute Of Education (Saket), believing in the motto of Amity Foundation "we nurture talent" offers a two year regular B.Ed program. Possessing a highly knowledgeable and skilled faculty, this institute moulds its students into efficient and capable teachers. As a part of the preliminary teacher training program, PSE, students of Amity Institute were given a privilege to be sent to recognized schools of Delhi to enhance our teaching skills. School life is an important phase in the life of any child. It is the child's first experience with the outside world. Here he gets to know other people and how they adapt to a particular situation. It is important for teachers to step into the shoes of their students to solve their problems.

The PSE program was a life changing experience for me and was an epitome of a great learning program. Through this program Amity Institute gave me an opportunity to relive my fond childhood memories. I never knew that the program I was going to be a part of was to be cherished and treasured by me forever in my heart. Waking up at 6 in the morning, getting ready for the school and packing my necessary belongings to reach school at exactly 7:45 a.m., reminded me of my schooldays. During my school training program, the students were busy gearing up for their Heritage day. Heritage day was an activity organised by Amity International School Gurgaon. My first day made me realize that children have a keen eye for details. One of the mirror pieces of a student's artwork was missing and even though her entire hanging was looking beautiful, yet in her heart she was not content. Her eyes were fixed on the missing mirror piece, as she wanted her work to be appreciated by the teachers on the Heritage Day.



Also, during one of my observations, I had an opportunity to interact with a student. The child was sitting aloof from the rest of the class and it prompted me to ask him "why are you sitting alone?". The boy told me that he has no friend to sit with him and share his feelings. It was a shocking and surprising revelation for me. How was it possible that a child has no friend? On enquiring about him I got to know that this boy is very shy and he hesitates to talk with his own classmates. There are so many students in each class (approximately 36) and yet the nature and behaviour of each child is so different.

Thus, my journey as a trainee teacher for two weeks activated a hunger for knowledge and wisdom in me inspiring me to be a capable teacher who is able to shape the life of thousands of students. All the students who were under my guidance showered me with lots of love and greetings and without saying they wished me "Good morning ma'am" everyday. It is a bit difficult to adjust and place ourselves in a teacher's routine yet "every cloud has a silver lining".

Though it felt a little stagnant as we were only supposed to observe and not actually teach the students, but the support offered by the staff of Amity school (Gurgaon), was heart touching. The Amity foundation seeks to build a bright and sharp future for its students. As a kid I used to laugh at my teachers for any mistake they committed while teaching but now as I am standing in their position, I realise my mistake. When we are young, we always want to grow up, but now when we are adults we realise it was better being a kid. I am thankful to the Amity foundation for giving me an opportunity to enhance my teaching skills and be a teacher who is an inspiration for her students.

- Saloni Goyal, B.Ed First Year

## JUST FOR YOU

I am trying, to compose this rhyme,  
I hope it's not a crime,  
to pour my feelings in rhyme,  
**Just for you! Just for you!**  
My heart starts flying,  
when ever I find my eyes spying,  
see see my inner voice is crying  
"fool" composes a rhyme,  
**Just for you! Just for you!**  
I am trying to compose this rhyme.  
**Just for you! Just for you!**

Vikas, B.Ed First Year