

## SPIC MACAY



The fast moving life of today has made a majority of Indian youth drift away from their artistic and cultural heritage. As a result, not many of them are aware of the rich cultural heritage of India not do they know how to appreciate it. Hence, it has become very important to sensitize our youth towards culture. This can only be done through the Society for Promotion of Indian Classical Music Art and Culture Amidst Youth (SPICMACAY), which organizes various programmes in educational institutions to bring the Indian youth closer to their roots.



Under the aegis of Spic Macay, Amity international School, Sector46, hosted a classical Bharatnatyam dance recital, presented in lecture cum demonstration method by artist MalavikaSarukkai.

**MalavikaSarukkai** is an internationally acclaimed Bharat Natyam dancer-choreographer. She holds similar dexterity in Odissi dance. A firm believer in the continuity of the classical tradition, she has, over the last 20 years, evolved a distinctive dance style rooted in the sacred works with the classical alphabet, yet imbued with “contemporary energies.” In addition to acclaim throughout India and numerous awards for her artistry, she has performed in dance concerts and festivals worldwide.

The ceremonial lamp was lit with the Gayatri mantra as the background score. The school Principal, Ms. Arti Chopra, Ms. MalavikaSarukkai and the parents lit the holy lamp. Ms. Malavika began her performance by addressing the gathering and giving them insight of various classical dance forms of India and their significance. Then she began her performance with the Ganesh Vandana.



Her interactive approach kept the students engaged throughout the session, that lasted for about two hours. She even answered the queries of brimming Amitians and also described various mudras of Sun god.

The audience was spellbound with her beautiful performance.

