



**Directorate of Outcome**

**Outcome Report (Event/Activity Organized @ AUH)**

**1. General Information**

**Date:** 10<sup>th</sup> March'2022

**Event Type:** WORKSHOP

**Event Title:** CAD WORKSHOP

**Event Theme:** Basics of Adobe Illustrator

**Venue:** Room no.421, 4<sup>th</sup> Floor, D block, AUH & MS TEAMS

**Web/Video Link of the Event:** <https://teams.microsoft.com/l/meetup-join/19%3aMFpqDEBiTi4qcuM3knNy9SUMoGe2QsIsGrhLCOJ-rIg1%40thread.tacv2/1646806519016?context=%7b%22Tid%22%3a%228d46a076-d093-416d-a57b-8692cde13bf8%22%2c%22Oid%22%3a%22f30c474b-c148-4324-8ee6-bbf853c74fa8%22%7d>

**Organized by:** AMITY INSTITUTE OF DESIGN (Fashion Design)

**In collaboration with:** Agency/Govt.Agency (Central)/ Govt. Agency (State)/ Corporate /Industry Association /Non-Govt. Agency/International Agency: NIL

**Event Level:** Institutional

**Student Participation\*:** No. of Students from AUH (Course wise): -11 (4<sup>th</sup> SEM B.DES FD)

**Faculty Participation\*:** No. of Faculty Members from AUH (Deptt. wise): - 1

**Participation from outside AUH\*:** No. of Students & Faculty Members- NIL

*(Enclose attendance sheets in given format)*

**Event Coordinator(s) with designation:** Ms. ADITI SHARMA (Teaching Associate)

**Details of Expert/Speaker/Resource Person/Judge:**

SN	Country Name	Expert Name	Organization Name	Designation	Specialization	Contact No.	E-mail Id	CV of Expert (Yes/No)	Major Areas where Amity can Collaborate with expert	Recommended by
1	India	Mr. Sam Vinay Rao	AUH	Prog. Coordinator (ASCO)	Animation	9810345509	svrao@ggn.amity.edy	Yes	Graphic design, Fashion & Interior design & Animation.	Yes

**Criteria of Inviting Resource Person/Judge/Speaker/Judge (Write a paragraph):** Mr. Sam Vinay Rao is invited as a speaker in the workshop on Adobe illustrator. As he is expert and specialized in the field of Graphic and digital illustration software.

**Were the guest known in advance and if yes, from what previous interaction (Write a paragraph)?**

Mr. Sam Vinay is working in ASCO Department in Amity university Haryana.

**2. Outcome of the Event with Timelines (Proposed/Achieved)**

Envisaged Outcome	Tangible/Intangible	Achieved/Proposed	Target date & responsibilities (If proposed)	Details of outcome
<b>1. Outcome related to Academia Connect</b>				
a) Collaborations for Research Papers / Conference Papers/ Book Chapter etc.				
b) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments etc.				
c) Collaboration for Funded Projects				
<b>2. Outcome related to Industry Connect</b>				
a) Placement				
b) Collaborations for Research Papers				

c) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments				
d) Collaboration for Funded Projects				
<b>3. Outcome related to Society Outreach</b>				
a) Benefit to society in terms of Health & Hygiene				
b) Benefit to society in terms of Education				
<b>4. Outcome related to Students Learning &amp; Grooming</b>				
				<p><i>After the completion of workshop students will be able to understand: -</i></p> <ul style="list-style-type: none"> <li>-Essential drawing and production techniques using diverse tools and features.</li> <li>-The advantages of vector-based graphics for developing skills.</li> <li>-How to use professional vector editing software correctly in order to save time and increase productivity.</li> <li>-The characteristics and concepts of vector graphics.</li> <li>-Opening and defining specifications for new document settings.</li> <li>-How to save and export artwork.</li> <li>-How to customize the user interface to better suit the workflow.</li> <li>-How to create simple shapes and objects with shape and line tools.</li> <li>-How to create complex artwork using The Pen Tool to create custom shapes.</li> <li>-How to work with color, styles, and effects to characterize artwork.</li> <li>-How to format type characters and paragraphs.</li> <li>-How to work with layers and art boards to maximize the workflow efficiency.</li> </ul>
<b>5. Any other</b>				

### 3. Event Report along with glimpses of the event (Photographs)

#### 3.1 General Introduction of the Event

A Hybrid mode CAD Workshop on “Basics of “Adobe illustrator” organised by AMITY INSTITUTE OF DESIGN (Fashion Design) to develop the skills. Students will need to create, manage, and edit vector artwork. To Gain a sound introduction to the concepts of vector graphics and their implementation within the design process and learn best practice approaches to boost the productivity. Learning Adobe illustrator will help students to design, create and edit in fashion design context. It will help students to work in illustration of garments and Graduation design collection.

#### 3.2 Inspiration & Objectives of the Event

- To use Adobe Illustrator to create high-quality illustrations, logos, and another custom artwork.
- To understand the workspace, tools, and drawing features those are available in Adobe Illustrator.

### 3.3 Brief about the address/talk of speakers

### 3.4 'Take Homes' for the Guest and Attendees

- With Adobe Illustrator, students will have an extra level of flexibility when working to customize your overall workspace. Interface allows for custom viewing. There is an option to enable space saving as well. These processes allow to work on the 4jt project in whatever way is most comfortable, while maintaining complete control over all the available options.
- It allows to work on multiple images in a similar fashion all at once, which makes you much more productive than the other programs which force you to work on one image at a time.
- Zero resolution issues when working with Adobe Illustrator. Because the graphics are based on mathematical equations instead of stored pixels, It always gives sharp, crisp lines that are print-ready in any dimension.
- Compared to similar platforms, Illustrator creates files that are relatively small. You can share them quite easily, mail them as an attachment, or use them without absorbing most of your computing resources.
- Re-create print-ready graphics with ease thanks to Adobe Illustrator. Students are also able to create web graphics with this platform.

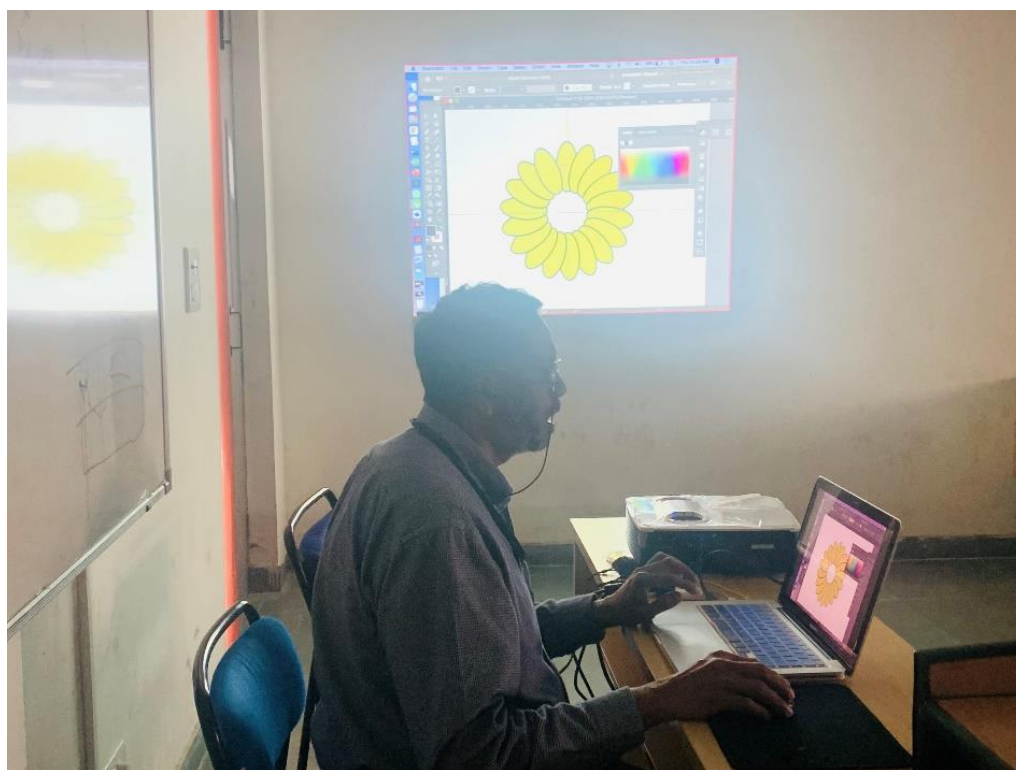
3.5 Future for utilizing the contacts developed with the Invited Guests- Future institutional workshop.

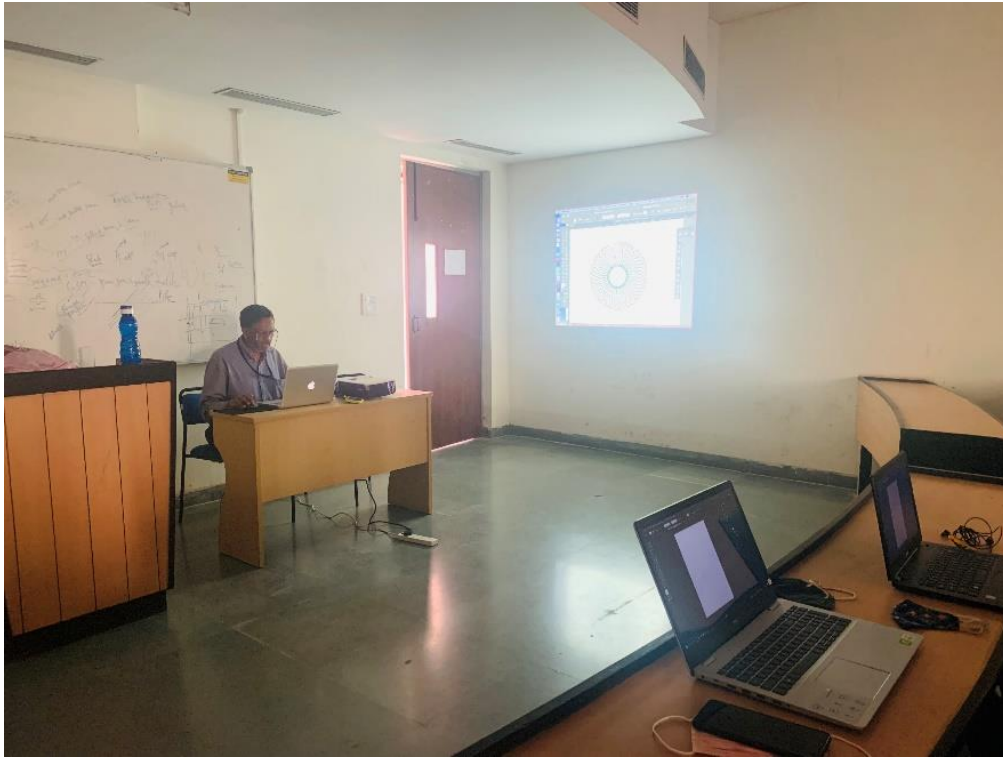
3.6 Budget of the Event (Budget Sanctioned, Total Expenditure & Revenue Generated): NIL

3.7 Details of Awards if Any:

Awardee Details	Award / Position / Recognition Secured	Title of Innovation/ Start-up Secured the Award / Recognition	Award/Recognition/ Achievement Received for
NA	NA	NA	NA

3.8 Photographs with caption (also share high resolution JPEG files of photographs)





### 3.9 Scanned copy of attendance sheets

AMITY UNIVERSITY HARYANA			
AMITY INSTITUTE OF DESIGN (FASHION DESIGN & TECHNOLOGY)			
ATTENDANCE SHEET			
CAD WORKSHOP			Date: 10/03/2022
S.NO.	ENROLL NO.	NAME OF STUDENTS	Signature
1	A50981720001	SAKSHI SINGH	<i>Sakshi</i>
2	A50981720002	SURYATOPA JANA	<i>Suryatopa</i>
3	A50981720003	NEMA MIRZA	<i>Nema</i>
4	A50981720004	VANSHIKA TYAGI	— online
5	A50981720006	NITISH YADAV	<i>Nitish</i>
6	A50981720007	AADYA PATTNAIK	<i>Aadya</i>
7	A50981720008	AKHIL KUMAR	— Online
8	A50981720009	SHEETAL	<i>Sheetal</i>
9	A50981720010	GUNJAN PANT	<i>Gunjan</i>
10	A50981720011	CHESHTA VATS	<i>Cheshta</i>
11	A50981720012	PRACHI PAINULI	— online

**Signature of HOI**

Dr. Suniti Sood

*Suniti Sood*

**Stamp of the Department**