



**Directorate of Outcome**

**Outcome Report(Event/Activity Organized @ AUH)**

**1. General Information**

**Date:** 27<sup>th</sup> January-31 January 2022

**Event Type:** Faculty Development Programme

**Event Title:** "Production of Creative Sculpture Using Waste Materials; for Skill Enhancement"

**Event Theme:** Creative sculpture by waste material like: corrugated sheets & others materials

**Venue:** Online (Microsoft Team)

**Web/Video Link of the Event:**

**Organized by:** Amity School of Fine Arts (AID)

**In collaboration with:** NA

**Event Level:** Institutional

**Faculty Participation: No. of Faculty Members from AUH (Deptt. wise):** ASFA - 8  
ASFDT - 5  
ASAP - 4  
ASLA - 1

**Participation from outside AUH: No. of Students & Faculty Members- NO**

*(Enclose attendance sheets in given format)*

**Event Coordinator(s) with designation:** Mr. Ramesh Sampui, Asst.Professor, ASFA (AID)

**Details of Expert/Speaker/Resource Person/Judge:** NA

SN	Country Name	Expert Name	Organization Name	Designation	Specialization	Contact No.	E-mail Id	CV of Expert (Yes/No)	Major Areas where Amity can Collaborate with expert	Recommended by
1	India	Mr. Animesh Mahata	Visual Artist	Asst. Professor, Amity School of Fine Arts, Amity University Haryana	Sculpture	9899822052	animeshmht0@gmail.com	yes	Visual art	
2										

**Criteria of Inviting Resource Person/Judge/Speaker/Judge (Write a paragraph):** NA

**Were the guest known in advance and if yes, from what previous interaction (Write a paragraph)?** NA

**2. Outcome of the Event with Time Lines (Proposed/Achieved)**

Envisaged Outcome	Tangible/Intangible	Achieved/Proposed	Target date & responsibilities (if proposed)	Details of outcome
<b>1. Outcome related to Academia Connect</b>				
a) Collaborations for Research Papers / Conference Papers/ Book Chapter etc.	Nil	Nil	Nil	Nil
b) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments etc.	Nil	Nil	Nil	Nil
c) Collaboration for Funded Projects	Nil	Nil	Nil	Nil
<b>2. Outcome related to Industry Connect</b>				
a) Placement	Nil	Nil	Nil	Nil
b) Collaborations for Research Papers	Nil	Nil	Nil	Nil
c) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments	Nil	Nil	Nil	Nil

d) Collaboration for Funded Projects	Nil	Nil	Nil	Nil
<b>3. Outcome related to Society Outreach</b>				
a) Benefit to society in terms of Health & Hygiene	Nil	Nil	Nil	Nil
b) Benefit to society in terms of Education	Nil	Nil	Nil	Nil
<b>4. Outcome related to Students Learning &amp; Grooming</b>				
<b>5. Any other</b>				

### 3. Event Report along with glimpses of the event *(Photographs)*

#### 3.1 General Introduction of the Event:

The FDP started with a wonderful PPT presentation by the resource person, where he has introduced about the waste materials and how the faculties can create artwork out of the waste materials. He has shown some of the interesting artwork which are done by using waste materials. The resource person suggested to participated faculty member to collect whatever waste materials are available to them and then think what kind of artwork possibly they can make out of that. He also suggested that they can make some layout for their sculptures. Participants came out with some interesting ideas, the resource person guided them how they can build up their sculpture using those materials.

**3.2 Inspiration & Objectives of the Event:** Amity School of Fine Arts organized Faculty Development Programme on creative sculpture by using waste materials for the AUH faculties. The aim and objective of the FDP is to encourage skill development and enhance creative understanding of faculties to bring out creative output.

This FDP have explored a variety of mediums and techniques, while developing critical thinking and problem-solving skills.

Faculties made many interesting creative sculptures with different kind waste materials like-corrugated cardboard sheets, foil paper, Paper roll, Paper Mache etc. They will not just enjoy it, also experimented with different types of waste materials. They used their knowledge and sense of art to create their own sculptural forms.

The goal of this FDP was separated into two major components. First, how to transfer waste material into a creative object. Second, nurture faculty's creative skills and aesthetical understanding about artwork. Faculties have develop versatile quality of handling different mediums and build their own unique style.

**3.3 Brief about the address/talk of speakers:** NA

**3.4 'Take Homes' for the Guest and Attendees:** NA

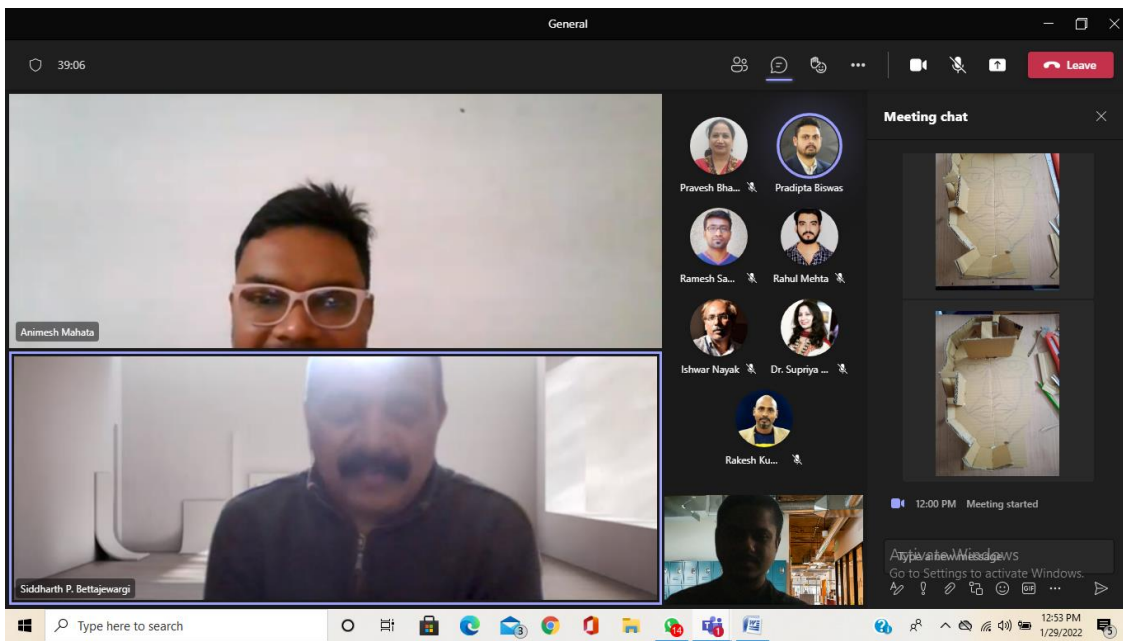
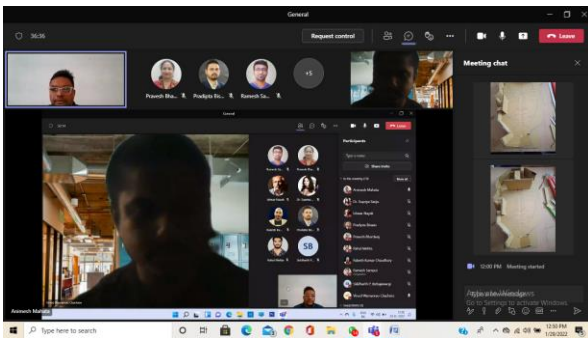
**3.5 Future plan for utilizing the contacts developed with the Invited Guests:** NA

**3.6 Budget of the Event(Budget Sanctioned, Total Expenditure & Revenue Generated):**NA

**3.7 Details of Awards if Any:** NA

Awardee Details	Award / Position / Recognition Secured	Title of Innovation/ Start-up Secured the Award / Recognition	Award/Recognition/ Achievement Received for
NA	NA	NA	NA

**3.8 Photographs with caption** *(also share high resolution JPEG files of photographs)*



### 3.9 Scanned copy of attendance sheets:

**Attendance Sheet of Faculty (AUH)**

**Event Title:** Production of Creative Sculpture Using Waste Materials; for Skill Enhancement

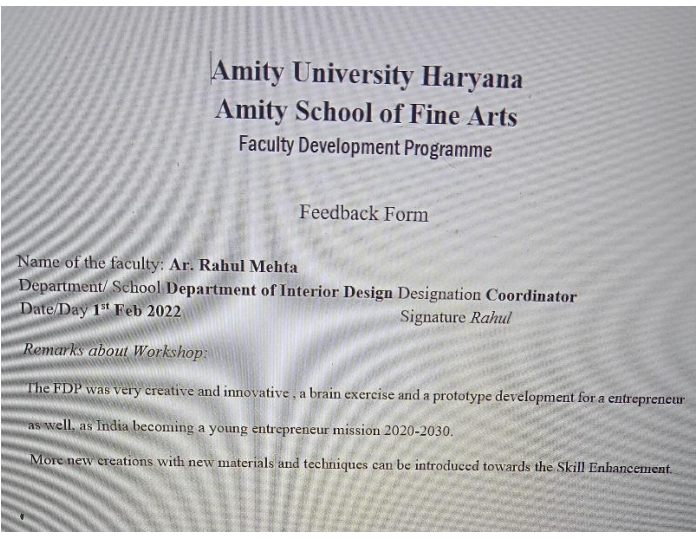
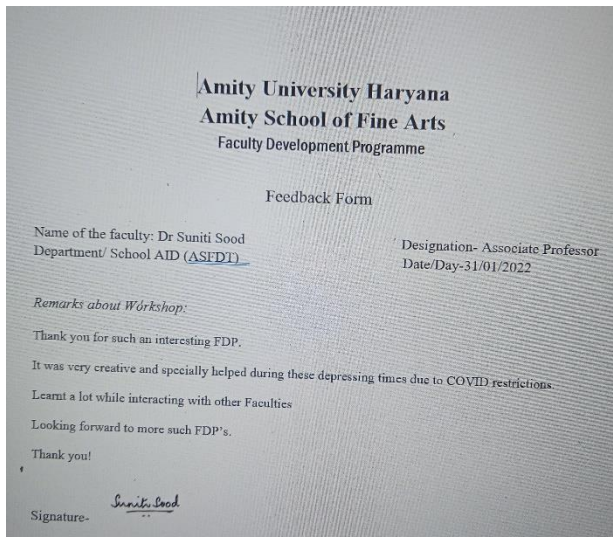
**Date:** 27<sup>th</sup> January 2022 – 31 January 2022

Sl.NO.	Participant Name	School	Signature
1.	Mr.Pradipta Biswas	ASFPA	Online
2.	Mr. Abjijit Kumar Mohanty	ASFPA	Online
3.	Mr. Rakesh Kumar Chaudhary	ASFPA	Online
4.	Mr. Deepak Sahani	ASFPA	Online
5.	Mr. Ramesh Sampui	ASFPA	Online
6.	Mr. Vinod Chachere	ASFPA	Online
7.	Mr. Animesh Mahata	ASFPA	Online
8.	Mr. Rahul Mehta	ASAP	Online
9.	Mr. Siddharth P Bettajewargi	ASAP	Online
10.	Ms. Suniti Sood	ASFDT	Online
11.	Ms. Kavita	ASFDT	Online
12.	Ms. Supriya Sanju Jha	ASLA	Online
13.	Ms. Aditi Sharma	ASFDT	Online
14.	Ms. Shikha Bhardwaj	ASFDT	Online
15.	Ms. Geetika Verma	ASAP	Online
16.	Ms. Swati Sharma	ASAP	Online
17.	Ms. Pravesh Sharma	ASFDT	Online
18.	Mr. Iswar Nayek	ASFPA	Online



**Mr. Ramesh Sampui**  
**Name & Signature of the Event Coordinator**

**3.10 Few Scanned feedback forms of participants:**



Handwritten signature of Pradipta Biswas in blue ink.

**Mr. Pradipta Biswas**  
**Signature of Programme Coordinator**



**Stamp of the Department**

Amity Institute of Design (Fine Arts)  
Amity University Haryana

**Faculty Development  
Programme**

**Production of Creative Sculpture  
Using Waste Materials; for Skill  
Enhancement**



Resource Person

**Mr. Animesh Mahata**

Assistant Professor, A SFA, AUH

Date: 27<sup>th</sup> January-31 January,2022(12:00 AM – 01:00 PM)