

Directorate of Outcome

Outcome Report (Event/Activity Organized @ AUH)

1. General Information

Date: 13th April'2022 **Event Type:** Workshop

Event Title: "Workshop on Innovative Illustrations"

Event Theme: Innovation

Venue: Room no. 421, 4th Floor, D Block, AUH

Web/Video Link of the Event: NA

Organized by: AMITY INSTITUTE OF DESIGN (Fashion Design)

In collaboration with: NA **Event Level:** Institutional

Student Participation*: No. of Students from AUH (Course wise): - 2nd SEM- 8

4th SEM-6

Faculty Participation*: No. of Faculty Members from AUH (Deptt. wise): - 1 Participation from outside AUH*: No. of Students & Faculty Members- NIL

(Enclose attendance sheets in given format)

Event Coordinator(s) with designation: Ms. ADITI SHARMA (Teaching Associate)

Details of Expert/Speaker/Resource Person/Judge:

SN	Count ry Name	Expert Name	Organization Name	Designatio n	Specializati on	Contact No.	E-mail Id	CV of Expert (Yes/ No)	Major Areas where Amity can Collaborate with expert	Recomm ended by
		Ms. Aditi	Amity University	Teaching	Fashion art Illustrations & Model drawing, Computer aided design & Computer aided manufacturi	91-	ashar ma18 @ggn. amity.		Designing	DR. SUNITI
1	INDIA	Sharma	Haryana	Associate	ng.	9873982217	edu	Yes	Workshops	SOOD

Criteria of Inviting Resource Person/Judge/Speaker/Judge (Write a paragraph):

Resource person is graduated from Lady Irwin College, Delhi University in Bachelors of Home sc. In the field of Fabric & Apparel Sc. Dual Program of Advanced Diploma & Masters in Fashion Design & Management with an industrial experience of 2 years & 3 years in Amity. Specialized in Fashion E-commerce, Fashion Illustrations & Software based designing.

Was the guest known in advance and if yes, from what previous interaction (Write a paragraph)? Ms. Aditi Sharma is a faculty working in the department of Fashion design & technology (AID), Amity University Haryana.

2. Outcome of the Event with Time Lines (Proposed/Achieved)

Envisaged Outcome	Tangible/ Intangible	Achieved/ Proposed	Target date & responsibilities	Details of outcome
			(if proposed)	
1. Outcome related to Academia Con	nnect			
a) Collaborations for Research Papers /				NA
Conference Papers/ Book Chapter etc.				
b) Collaborations & MOU for Research				NA
Guidance [PhD, PG & UG (summer				
training, Dissertation)] &				
Projects/Use of Instruments etc.				

c) Collaboration for Funded Projects					
,					
2. <u>Outcome related to Industry Connect</u>					
a) Placement			NA		
b) Collaborations for Research Papers			NA		
c) Collaborations & MOU for Research			NA		
Guidance [PhD, PG & UG (summer					
training, Dissertation)] & Projects/Use					
of Instruments					
d) Collaboration for Funded Projects			NA NA		
3. Outcome related to Society Outre	ach_				
a) Benefit to society in terms of Health			NA		
& Hygiene			1		
b) Benefit to society in terms of Education			NA		
4. Outcome related to Students Lear	ning & Grooming				
4. Outcome related to Students Dear	Imig & Grooming		After the workshop students will be able		
			to: -		
			 Assess and focus their 		
			abilities on their innovative		
			skills.		
			Demonstrate a current		
			knowledge-based and		
			flexible practice-based		
			approach to the craft of		
			Illustration.		
			Integrate and apply		
			illustrative style, attitude,		
			aesthetics with Tissue		
			paper & Blow ink color		
			techniques to create		
			various Stylish garments.		
			, unious zej non guimento.		
5. Any other					

3. Event Report along with glimpses of the event (*Photographs*)

3.1 General Introduction of the Event

A Workshop was organised by AMITY INSTITUTE OF DESIGN (Fashion Design) to sensitize students of 2nd & 4th Semester about Innovative illustrations using various techniques by using Tissue papers, & other waste material. The illustrations are done on sheet gives 3-D effect. Minimalism concentrates more on the form and style than on the function of the clothing.

3.2 Inspiration & Objectives of the Event

- To Design & illustrate various Garments on a sheet using Tissue papers, Ink colours or any other waste material.
- To create innovative 3-D Fashion illustrations.

3.3 Brief about the address/talk of speakers: NA

3.4 'Take Homes' for the Guest and Attendees

- Quick sketch and design outfits using minimalistic techniques.
- Creating beautiful illustration for Portfolio.

3.5 Future plan for utilizing the contacts developed with the Invited Guests: - NA

3.6 Budget of the Event (Budget Sanctioned, Total Expenditure & Revenue Generated): - NA

3.7 Details of Awards if Any:

Awardee Details	Award / Position /	Title of Innovation/ Start-up	Award/Recognition/
	Recognition Secured	Secured the Award /	Achievement Received for

		Recognition	
NA	NA	NA	NA

3.8 **Photographs with caption** (also share high resolution JPEG files of photographs)





3.9 Scanned copy of attendance sheets

	AMIT	Y UNIVERSITY HARYANA	
	AMITY INSTITU	TE OF DESIGN (FASHION	DESIGN)
		TTENDANCE SHEET	
SUBJECT	- Workshop		
SEMESTE	R-2nd		
To wanted	PRO	GRAMME- B.DES(FD)	
DATE 13	/04/2022		8
S.NO	ENROLLMENT NO	Name	SIGN
1	Ms AASTHA SONKER	A50981721004	Aastha
2 .	Ms CHAITANYA	A50981721003	
3	Ms ESHA GOSWAMI	A50981721009	Roha
4	Ms KRISHVI KOHLI	A50981721010	J walve
. 5	Ms MUSKAN MEHNDIRATTA	A50981721008	Austral
6	Ms MUSKAN YADAV	A50981721001	Puskan
7	Ms NIDHI GOYAL	A50981721005	
8	Ms RIDHI	A50981721006	18802.9
9	Ms TAPASWEENI NAYAK	A50981721002	Japasweeni
10	Mr VISHAL SINGH CHAUHAN	A50981721007	Verll Ligh

	AMITY	UNIVERSITY HARYANA	4
		TE OF DESIGN (FASHIO	
	A	TTENDANCE SHEET	
	Workshop		
SEMESTER	R-4th		
D.177 404	PRO	GRAMME- B.DES(FD)	5
DATE -13/			
S.NO	ENROLLMENT NO	Name	SIGN
1	Ms AADYA PATTNAIK	A50981720007	Aadyo
2	Mr AKHIL KUMAR	A50981720008	
3	Ms CHESHTA VATS	A50981720011	chester.
4	Ms GUNJAN PANT	A50981720010	quiper
5	Ms NEMA MIRZA	A50981720003	New
6	Mr NITISH YADAV	A50981720006	
7	Ms PRACHI PAINULI	A50981720012	
8	Ms SAKSHI SINGH	A50981720001	
9	Ms SHEETAL	A50981720009	
10	Ms SURYATOPA JANA	A50981720002	le fe
11	Ms VANSHIKA TYAGI	A50981720004	Jashar

Signature of HOI

Dr. Suniti Sood

Sunita Good

Stamp of the Department