



Directorate of Outcome
Outcome Report(Event/Activity Organized @ AUH)

1. General Information

Date: 6th to 13th May 2022

Event Type: Workshop

Event Title: “REFLECTION” Flora & Fauna

Event Theme: “REFLECTION” Flora & Fauna

Venue: B Block BLG 13A

Web/Video Link of the Event: No

Organized by: Amity School of Fine Arts (AID)

In collaboration with: No

Event Level: Institutional

Student Participation*: No. of Students from AUH (Course wise):- 43

Faculty Participation*: No. of Faculty Members from AUH (Deptt. wise):- 14

Participation from outside AUH*: No. of Students & Faculty Members- No

(Enclose attendance sheets in given format)

Event Coordinator(s) with designation: Mr. Abjijit Kumar Mohanty, Asst.Professor, Mr.Pradipta Biswas, Asst. Professor

Details of Expert/Speaker/Resource Person/Judge:

SN	Country Name	Expert Name	Organization Name	Designation	Specialization	Contact No.	E-mail Id	CV of Expert (Yes/No)	Major Areas where Amity can Collaborate with expert	Recommended by
1										
2										

Criteria of Inviting Resource Person/Judge/Speaker/Judge (Write a paragraph):

Were the guest known in advance and if yes, from what previous interaction (Write a paragraph)?

2. Outcome of the Event with Time Lines (Proposed/Achieved)

Envisaged Outcome	Tangible/Intangible	Achieved/Proposed	Target date & responsibilities (if proposed)	Details of outcome
1. Outcome related to Academia Connect				
a) Collaborations for Research Papers / Conference Papers/ Book Chapter etc.	Nil	Nil	Nil	Nil
b) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments etc.	Nil	Nil	Nil	Nil
c) Collaboration for Funded Projects	Nil	Nil	Nil	Nil
2. Outcome related to Industry Connect				
a) Placement	Nil	Nil	Nil	Nil
b) Collaborations for Research Papers	Nil	Nil	Nil	Nil
c) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments	Nil	Nil	Nil	Nil
d) Collaboration for Funded Projects	Nil	Nil	Nil	Nil
3. Outcome related to Society Outreach				
a) Benefit to society in terms of Health & Hygiene	Nil	Nil	Nil	Nil
b) Benefit to society in terms of Education	Nil	Nil	Nil	Nil
4. Outcome related to Students Learning & Grooming				

5. Any other

Workshop Goal: AUH, Haryana, Amity School of Fine Art conducted Printmaking workshop in this Semester and encourage the students to dive into the world of linocut printmaking in this beginner's class, and students' soon be channelling as a designer. Students'll learn how to cut, carved, or gouged into a sheet of linoleum, and this stamp is then inked and pressed onto the fabric, creating repeating patterns and creating a mirror image of your final design. Our aim is to ensure that you feel confident enough to continue printing with lino in your own environment after you leave this workshop. This workshop is suitable for beginners to intermediate.

3. Event Report along with glimpses of the event (Photographs)

3.1 General Introduction of the Event:

Linocut burst into popularity in the early 20th century as a printmaking technique. In this four-hour workshop, you will **learn the skills of Linocut printmaking**, Once learned, this versatile and accessible technique can be applied to the creation of artist's books, textile design, poster design and limited-edition prints. Linocut is among the oldest printmaking techniques and continues to be a strong graphic tradition today. This workshop will cover designing and drawing your image, how to transfer it to a lino block, and the best methods for proper carving to make a long-lasting and reusable stamp. In this workshop, Mr. Abjijit Kumar Mohanty will introduce the tools and methods required to carve and print from your own relief lino blocks. Students will explore carving techniques to obtain a range of texture, depth, and dramatic contrast to create strong visual statements in their artwork.

3.2 Inspiration & Objectives of the Event: Amity School of Fine Arts (AID) organised Lino printmaking. During the six days workshop, students and faculties carefully guided through each stage of the linocut process. We covered the different ways can use the carving tools and mark making, other ways to make marks in the lino, planning your design, transferring the design to the lino, carving, rolling out the inking, blending colors and printing. Lino printing is fun and easy. Students and faculties learned In this six -day lino printing workshop and learn how to design, carve and print a one colour linocut print. Equipped with skills to confidently continue hand-printing simple images and designs on one colour on a range of surfaces include paper and fabric. Learned how to use the carving tools, then carve and print a linocut. We did print a small edition onto quality printmaking paper with a baren, and learn how you can apply this printmaking technique to other surfaces such as fabrics.

3.3 Brief about the address/talk of speakers:

3.4 'Take Homes' for the Guest and Attendees:

3.5 Future plan for utilizing the contacts developed with the Invited Guests:

3.6 Budget of the Event(Budget Sanctioned, Total Expenditure & Revenue Generated):

3.7 Details of Awards if Any:

Awardee Details	Award / Position / Recognition Secured	Title of Innovation/ Start-up Secured the Award / Recognition	Award/Recognition/ Achievement Received for

Photographs with caption (also share high resolution JPEG files of photographs)



Mr. Abhijit Mohanty guiding to faculties and students



Faculties and students involving in workshop



Facelifts involving in workshop



Students involving in workshop



Final output of prints

3.8 Scanned copy of attendance sheets

ASFA AUH ncn

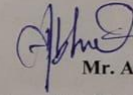
Attendance Sheet of Faculty Members (AUH)

Event Title: Linocut Printmaking Workshop 2022

Date: 6th May 2022

S.No.	Participant Faculty Name	School	Designation	Signature						
1.	Vinod Chavhan	ASFA	AP-I							
2.	Ramesh Samli	ASFA	AP-I							
3.	Rakesh K. Chaudhary	ASFA	AP-I							
4.	ANIMESH MAHATA	ASFA	AP-I							
5.	FRADIPTA BISWAS.	ASFA	AP-I							
6.	ABHINAV K MOHAMMAD	ASFA	AP-II							
7.	Ishwar Nayak	ASFA	Gallery Incharge							
8.	DCG PAKK SAKHANI	ASFA	AP-I							
9.										

10.	ADITI SHARMA	AID							
11.	PRAVESH SHARMA	AID		Pravesh	Pravesh	Pravesh	Pravesh	Pravesh	Pravesh
12.	KAVITA	AID		Kavita	Kavita	Kavita	Kavita	Kavita	Kavita
13.	SWATI SHARMA	AID		Swati	Swati	Swati	Swati	Swati	Swati
14.	Dr. SUNITI SOOD	AID							
15.									
16.									


Mr. Abjijit Mohanty

Name & Signature of the Event Coordinator


Mr. Pradipta Biswas
Signature of Programme Coordinator
Stamp of the Department



Event Title: Linocut Print Making Workshop 2022

Date: 6th May 2022

SL.NO.	Participant Name	School	Programme & Semester	6/05/2022 Sign	09/2022 Sign	10/05/2022 Sign	11/05/2022 Sign	12/05/2022 Sign	13/05/2022 Sign
1.	Ritika Dalmia	ASFA	BFA sem IV	Ritika	Ritika	Ritika	Ritika	Ritika	Ritika
2.	Shweta Janghu	ASFA	MFA sem II	Shweta	Shweta	Shweta	Shweta	Shweta	Shweta
3.	Chaiti Yadav	ASFA	BFA sem VII	Chaiti	Chaiti	Chaiti	Chaiti	Chaiti	Chaiti
4.	Ankit Singh	ASFA	BFA sem IV	Ankit	Ankit	Ankit	Ankit	Ankit	Ankit
5.	Nidhi	ASFA	BFA sem IV	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
6.	Nishtha	ASFA	BFA sem V	Nishtha	Nishtha	Nishtha	Nishtha	Nishtha	Nishtha
7.	Nisha	ASFA	BFA sem V	Nisha	Nisha	Nisha	Nisha	Nisha	Nisha
8.	Jagriti	ASFA	MFA sem 2	Jagriti	Jagriti	Jagriti	Jagriti	Jagriti	Jagriti
9.	Khushi	ASFA	BFA sem 2	Khushi	Khushi	Khushi	Khushi	Khushi	Khushi
10.	Khushboo	ASFA	BFA sem 8	Khushboo	Khushboo	Khushboo	Khushboo	Khushboo	Khushboo
11.	Shibalika Sutar	ASFA	BFA sem 6	Sutar	Sutar	Sutar	Sutar	Sutar	Sutar
12.	Gauri Gang	ASFA	BFA sem 6	Gauri	Gauri	Gauri	Gauri	Gauri	Gauri
13.	Chinnmayajit Kumar	ASFA	BFA sem 6	Chinnmayajit	Chinnmayajit	Chinnmayajit	Chinnmayajit	Chinnmayajit	Chinnmayajit
14.	Dr. Suniti Sood	ASPD1		Suniti	Suniti	Suniti	Suniti	Suniti	Suniti

X

			Sudishree	Sudishree	Sudishree	Sudishree	Sudishree	Sudishree	Sudishree
15.	AID		Pravesh	Pravesh	Pravesh	Pravesh	Pravesh	Pravesh	Pravesh
16.	AID (FI)		Pravesh	Pravesh	Pravesh	Pravesh	Pravesh	Pravesh	Pravesh
17.	Ms. PRAVESH	ASFA	Pravesh	Pravesh	Pravesh	Pravesh	Pravesh	Pravesh	Pravesh
18.	Vicky Kumar	ASFA	Sem 6 th	Vicky	Vicky	Vicky	Vicky	Vicky	Vicky
19.	Abhishek Dureedi	ASFA	Abhishek Sem 6	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek
20.	Pooja Guljani	ASFA	Pooja Sem 6	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
21.	Ayush Tomar	ASFA	Ayush Sem 6	Ayush	Ayush	Ayush	Ayush	Ayush	Ayush
22.	Homon Jha	ASFA	Homon Sem 6	Homon	Homon	Homon	Homon	Homon	Homon
23.	Anushka Sharma	ASFA	Sem 6	Anushka	Anushka	Anushka	Anushka	Anushka	Anushka
24.	Yogesh Borker	ASFA	Sem 6	Yogesh	Yogesh	Yogesh	Yogesh	Yogesh	Yogesh
25.	Devishi Mackey	ASFA	Sem 6	Devishi	Devishi	Devishi	Devishi	Devishi	Devishi
26.	Suhana Singh	ASFA	Sem 6	Suhana	Suhana	Suhana	Suhana	Suhana	Suhana
27.	Tam	ASFA	Sem 6	Tam	Tam	Tam	Tam	Tam	Tam
28.	Payal	ASFA	Sem 6	Payal	Payal	Payal	Payal	Payal	Payal
29.	Pooja	ASFA	Sem 6	Pooja	Pooja	Pooja	Pooja	Pooja	Pooja
30.	Neha	ASFA	Sem 6	Neha	Neha	Neha	Neha	Neha	Neha
31.	Simran	ASFA	Sem 6	Simran	Simran	Simran	Simran	Simran	Simran
32.	Sneha	ASFA	Sem 6	Sneha	Sneha	Sneha	Sneha	Sneha	Sneha
33.	Gravii Sahni	ASFA	Sem 6	Gravii	Gravii	Gravii	Gravii	Gravii	Gravii

[Signature]

	Name	School	Sem.						
34.	Spansh Sehrawat	ASFA	6 th	Spansh	Spansh	Spansh	Spansh	Spansh	Spansh
35.	Mohit Keshwaha	ASFA	6 th	Mohit	Mohit	Mohit	Mohit	Mohit	Mohit
36.	Rushabh Kumar	ASFA	6 th	Rushabh	Rushabh	Rushabh	Rushabh	Rushabh	Rushabh
37.	Kanishk	ASFA	6 th	Kanishk	Kanishk	Kanishk	Kanishk	Kanishk	Kanishk
38.	Reyze	ASFA	6 th	Reyze	Reyze	Reyze	Reyze	Reyze	Reyze
39.	Kashita	ASFA	6 th	Kashita	Kashita	Kashita	Kashita	Kashita	Kashita
40.	Aaksh	ASFA	6 th	Aaksh	Aaksh	Aaksh	Aaksh	Aaksh	Aaksh
41.	Abhishek Singh	ASFA	6 th	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek	Abhishek
42.	Pranav	ASFA	6 th	Pranav	Pranav	Pranav	Pranav	Pranav	Pranav
43.	Amanat	ASFA	6 th	Amanat	Amanat	Amanat	Amanat	Amanat	Amanat
44.									
45.									
46.									

[Signature]

ASFA
AUI

[Signature]
Mr. Abjijit Mohanty

Name & Signature of the Event Coordinator

3.10 Few Scanned feedback forms of participants



LINOCUT PRINTMAKING WORKSHOP

REFLECTION

F L O R A
&
F A U N A

ORGANISED BY
DEPARTMENT OF PRINT MAKING
Amity School Of Fine Arts,
(ASFA),
AMITY UNIVERSITY HARAYANA



CHIEF-CORDINATOR
ASST. PROF. PRADIPTA BISWAS

CORDINATOR
ASST. PROF. ABHIJIT KUMAR MOHANTY

STUDENT CORDINATOR
SHWETA JANGHU
CHHAVI YADAV
ABHISHEK SINGH

CONTACT PERSON - ABHIJIT KUMAR MOHANTY

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