IMPACT OF DIGITAL MEDIA ON STUDENTS' ENGAGEMENT VIA E-LEARNING: A CRITICAL LITERATURE REVIEW USING BIBLIOGRAPHIC ANALYSIS

Dr. Disha Sharma

Assistant Professor Amity Business School, Amity University Chhattisgarh, Raipur

Prof. Shilpi Gupta

Assistant Professor Amity Business School, Amity University Chhattisgarh, Raipur

ABSTRACT

The conventional learning style and engagement of students has changed since the inception of digital media. The present paper purpose is to delve into the literature of the last decade and to track the progression of digital media in context to student's engagement in e-learning through critically accessing the literature. The study was conducted with 300 published articles based on the selected keyword *'Digital Media', 'Students Engagement'*, and *'E-Learning'* in the last 10 years. Researchers systematically analyzed the articles, following type and period of publication; publisher wise; citations, publishers, and years; authors; titles; and top journals to identify the impact of Digital Media. The finding provides the role of Digital media and its impact on E-Learning patterns of students. Furthermore, it is accommodating in comprehending the students in putting the knowledge gained through Digital Media to optimal use. Based on finding this platform can be enlarged to serve all streams of learning materials. Confiding Digital Media only for Learning of Students could be considered a narrow approach, hence part from selected keyword studies could also be conducted. The present research will help future researchers and academician to have a clear understanding of Digital Media to utilize it as learning.

Keyword: *Digital Media; E-Learning; Students Engagement; Communication; Internet; Bibliometric.*

INTRODUCTION

The spread of the Internet has led towards providing an opportunity to digital media. Since its inception digital media is becoming huge, everything is being united. By providing multiple channels, to communicate across, one-way communication digital media has made it a two-way communication (Fitzgerald, Kruschwitz, Bonnet, & Welch, 2013; Johri, Teo, Lo, Dufour, & Schram, 2014; Kalorth & Verma, 2018; Lupton, 2017; Narula & Shiva, 2020; Van Leer & Connor, 2012). For any business digital media is of getting the right message to the right person at the right time with the right media (Bimber, 2017; Gershon, 2013). Digital media is providing a platform to reproduce, put the matter out there, and made a difference (Abou-Khalil et al., 2021). Digital media is about the power and the ability to tell the story, in a way that it can interact and contribute to the whole world (Boulianne, 2020; Verma, 2015). Digital media is not only doing it but it is doing it cheaply and anyone can do it if they want to (Kalorth, Verma, &

Sagar, 2020; Lupton, 2017). Tonini, Albizzati, & Astrup, (2018), has said that through digital media you tell a story to a customer while maintaining consistency, you must engage them, and you must repeat the message repeatedly.

Verma, (2015) considered the internet as one of the prime things to reiterated and the digital media have provided public relation with a new facilitator to gather information and keeping an eye on the public concerning issues. Digitalization of the media has an association with all the parallel factor to the world of web, concerning the learnings of the students, engagements of the users, and its impact on daily life (Chen, Lambert, & Guidry, 2010; Huang-Saad, Gibson, Goebel, Sheridan, & McNaughton, 2016; Narula, 2016; Siregar, 2021; Tran et al., 2020). Initially, learning through media seems to read some dystopian novel and bizarre at some point, but through the use of technology, they are searching for the remedy (Dawadi, Giri, & Simkhada, 2020;

Taylor & Parsons, 2011). Traditionally, many critiques believe that traditional lectures provide the optimal form of learning and it turns out that this is an online learning argument aside from just a blatantly wrong statement (Kaur, Bir, Chandran, & Deepak, 2021; Verma, 2015). In 1984, Bloom did experiment on various types of teachinglearning system and saw that traditional classroom setting was the least effective ways of disseminating knowledge to the students, he added it with a quote;

"It makes no sense to expect all students to take the same amount of time to achieve the same objectives."

Benjamin S. Bloom

On the other hand, Strasser (2011), believes that digital learning has exposed students to a wide Sources of superficial information but ignoring the core pieces of learning that the students encounter during learning breakdowns. Boutzoukas, Akinboyo, Wong, Benjamin, & Zimmerman, (2021), have concluded in their paper that digital learning has a long-lasting impact on the significant intelligence of the learners, García-Peñalvo, Figuerola, & Merlo, (2008), have clearly expressed their concern about the ensured and equitable access to the educational services. Students Engagement with Digital learning and its understanding to sustain the involvement towards the learning content could give a different approach to study these variables (Abou-Khalil et al., 2021). Thus, the mixed responses on Digital Media and E-Learning have introduced the parameter of Students Engagement (Song, Singleton, Hill, & Koh, 2004), Also, during recent developments, the impact of digital media over the engagement of students through E-Learning has expanded immensely (Khan, Vivek, Nabi, Khojah, & Tahir, 2021).

In the present research paper, three variables were considered all the three variables i.e., Digital Media, E-Learning and Students Engagement variedly, and used in the bibliometric analysis to comprehend the published literature. To develop the generalized framework, the Impact of Digital Media on the Students Learning through the E-Learning. In this study, the four databases are used to summarize the publication on the considered variables. The paper is divided into four parts: the first part represents the methodology applied in the study: the second part represents the result of the literature review considered; the third part focusses on the application of Sankey and word cloud, and the fourth part consists of conclusion and direction for future research.

RESEARCH METHODOLOGY Data Extraction:

An ample amount of research has been done on Digital Media, E-Learning and Students Engagement. The review has been done systematically. In this research paper the following database are searched:

- Scopus.
- Web of Science.
- Taylor and Francis.
- Elsevier's Science Direct.

The number of related papers on databases were countless and not possible to read. Hence, the period set for the selection of the published paper is from 2011-2020. Only those papers were targeted which had the keyword of Digital Media, E-Learning and Students Engagement are considered for the study. To access and evaluate the information the authors used basic computation tools following by a third-party tool for the Sankey and Word cloud. The incorporation of Sankey will lead to better visualization of the factors used which depicts the Journal-Year wise flow with Citations. This will help the readers to establish the growth/decline in the publishing of a particular keyword. The word-cloud figures will explain the frequency of repetition of the keyword throughout the last 10 years, this explains the dominancy of each keyword all over the period considered. After the selection of the documents, the paper was distributed based on the keyword selected for the present study.

RESULTS

Based on the above-mentioned criteria and available database a total of 300 articles were selected for the study. Based on the keyword selected that is Digital Media, E-Learning and Students Engagement 100 articles selected from each. The paper selected were analyzed on the following parameters:

- type and period of publication.
- publisher wise.

- citations, publishers, and years.
- authors.
- titles.
- top journals

Distribution of articles based on types and period of publication

The study of this paper is divided into the various period and the type of paper. The period of 10 years is divided into five different phases:

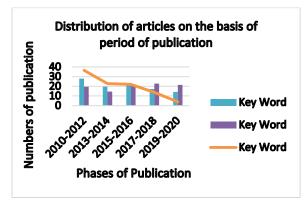
Table 1 Distribution of	articles based on	phases
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Year/ Ke	eyword	Digital Media	Students Engagement	E- Learning
Phase 1	2011 - 2012	37	28	19
Phase 2	2013 - 2014	23	20	15
Phase 3	2015 - 2016	22	21	22
Phase 4	2017 - 2018	14	17	23
Phase 5	2019 - 2020	4	14	21

Source: Author's Calculation

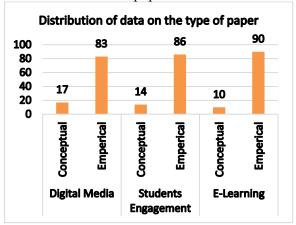
Based on the above study, it is apparent that enormous research was conducted in keyword 'Digital Media' but gradually it starts declining steeply in the subsequent years. However, in the case of the keyword 'Student's Engagement,' the research pattern is in a declining phase but in the case of the keyword 'E-Learning,' it is rather growing (Figure 1). Along with that, it is also clear that more than 85 per cent of research is based on empirical analysis, which is almost constant from the last decade (Figure 2).

Figure 1: Distribution of data based on period of publication



Source: Author's Calculation

Figure 2: Distribution of data based on types of paper



Source: Author's Calculation

Distribution of articles in terms of publishers Publisher wise distribution of the articles is shown in Table 2. This table shows that out of 300 articles considered for the present study, we can identify only 16 publishers. Out of 16, only 6 publishers have published more than 25 research articles. These are namely, Elsevier (66 articles), Sage Publication (44 articles), JSTOR (25 articles), Springer (35 articles), Taylor & Francis (73 articles) & Wiley Online Library (27 articles). All these publishers published 90 per cent of the research articles considered for the present study.

Table 2: Distribution of articles publisher wise

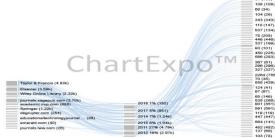
	Number of
Publishers	articles
Oxford Academic Journal	5
American Academy of	1
Paediatrics	
Cambridge University Press	2
De Gruyter	1
Educational Technology Journal	1
Elsevier	66
Emerald	3
ERIC	4
IEEE Xplore	5
University of South California	1
Inderscience Online Publishers	7
Sage Publication	44
JSTOR	25
Springer	35
Taylor & Francis	73
Wiley Online Library	27
Total	300

Source: Author's Calculation

Distribution of articles based on citations, publishers, and years.

The analysis based on Citation, publishers, and year-wise distribution for keyword 'digital media' is shown in Figure 3, for the keyword 'student's engagement' in Figure 4, and for the keyword, '*E-Learning*' is in Figure 5. The width of the arrows in the Sankey diagram represents the size of the respective publishers and the years published. The Sankey diagram of the citations for the publishers followed by the years published. Since the Sankey diagram for the keyword 'digital media' and 'E-Learning' looks like each other in terms of the years published, regarding the proportions to the arrow to another. The publishing weightage for both the keywords is more on 'Taylor and Francis' and 'Elsevier' respectively, that too in the initials years of the considered period. However, in the case of the keyword 'student's engagement', the width of the arrows is uniform and almost equally distributed, which makes the distributions even in the case of publishers as well as in the years.

Figure 3: Distribution of digital media articles based on publishers, years, and citations



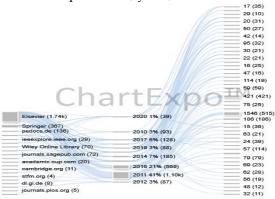
Source: Author's Calculation

Figure 4: Distribution of Student's engagement articles based on publishers, years, and citations



Source: Author's Calculation

Figure 5: Distribution of E-Learning articles based on publishers, years, and citations



Source: Author's Calculation

Distribution of articles based on authors Amongst all the 300 papers considered for the present study. The list of authors who have published at least 2 number of paper publications, is presented in Table 3, with a total of 10 such authors. However, J Reeve is at the top of the list with 4 papers published on the keyword *'student's engagement'*, remaining 9 authors are at the same number of 2 paper publications.

		Number of Published
Keyword	Authors	Papers
Students		
Engagement	J Reeve	4
Students		
Engagement	D Alt	2
Digital		
Media	D Lupton	2
Students		
Engagement	E Huhtamo	2
Digital		
Media	ER Kahu	2
Students		
Engagement	JT Guthrie	2
Students		
Engagement	MT Wang	2
Students		
Engagement	R Junco	2
Digital		
Media & E-		
Learning	S Quinton	2
Digital	WL Bennett,	
Media	A Segerberg	2

Table 3: Author-wise distribution of the

Source: Author's Calculation

Distribution of articles based on titles

During the studies of the keyword and selection of a total of 300 papers, we considered the title of each research paper is being considered for the frequency evaluation through a word cloud. For the word cloud (Figure 6) a total of 350 words from the titles of each keyword was taken into consideration for the word cloud. From the study, it is evident that the author's study revolves around the keywords selected by us along with those authors also paid attention towards social, political, literacy, development etc.

Figure 6: Distribution of article's title based on keywords



Source: Author's Calculation

It has been inferred from the combined word cloud that; Digital media is the dominating variable considered by an author. Further social, literacy, age, technology, community, classrooms, students, marketing, learning are the others dominating variable taken for the Digital Media studies.

Figure 7: Distribution of titles based on all the keywords combined



Source: Author's Calculation

Distribution of articles based on Journals

Journal wise distribution of articles is shown in Table 4. The results of the table reveal that there are very few journals specifically related to the keywords selected for the present study. Out of 300 articles considered for the study are published in 246 journals, three journals have published four or more than four articles. These journals are namely Computers & Education (7 articles), Journal of cleaner production (7 articles), Computers in Human Behavior (5 articles), Educational psychologist (4 articles), Information, Communication & Society (4 articles), and Sustainability (4 articles). Twelve research journals have published more than three research articles.

Table 4: Journal wise distribution of the	
articles	

articles	Number of
	Published
Name of the Journals	Papers
Computers & Education	7
Journal of cleaner	
production	7
Computers in Human	
Behavior	5
Educational psychologist	4
Information,	
Communication & Society	4
Sustainability	4
Active learning in higher	
education	3
Business horizons	3
Contemporary Educational	
Psychology	3
Handbook of research on	
student engagement	3
Journal of educational	
psychology	3
Learning and Instruction	3
Media Archaeology	3
Paediatrics	3
Public relations review	3
Source: Author's Calculation	

Source: Author's Calculation

CONCLUSION

The authors reviewed 300 research articles available in four renowned databases from 2011 to 2020. The result is divided into 6 subdivisions period i.e. type and of publication; publisher wise; citations, publishers, and years; authors; titles; and top journals, to identify them different methodologies are used. The observations of Table 1 depicted that distribution of articles based on the year of publication covered majorly the theme of Digital Media for the first half of the tenure considered and afterwards declined steeply; which represents the inclination of the researchers over novel themes, the focus needs to be on the remaining keywords along with digital media in a constant. Along with it, the authors are leaning more towards empirical papers. The need of undertaking the key aspects of study results into planning and implementation is required which can be done through conceptual work. The Sankey diagram shows that the major papers are published by the established publishers in the initial years with the highest citations. The need for acceptance and novelty is required by the researchers and the publishers so that more readers can be benefitted and could lead to more dissemination of knowledge.

Besides, the word cloud analysis results have showcased that digital media had a crucial role to play in students' engagement through e-learning. The involvement of digital media has positively impacted and the usage of the internet could be made more effective. Present research analyses the Digital Media in a decade and it is useful to utilise this platforms for E-Learning and to engage the youth that is students through it in a better and rational way. Besides, the word cloud analysis results have revealed that digital media has a crucial role to play in students' engagement through channelized e-learning. Further, future research can validate the factors considered with different other variables and in a large audience with focused groups. The present situation of the pandemic demands a higher focus on E-learning with the help of digital media and engaging the students towards a better and directed wisdom. The role of digital media can never be demeaned. The cooperation of digital media with E-learning in tune with student engagement is the need of the hour and can work towards the development of the nation towards prosperity and growth.

The literature review indicated the complexity of student's engagement and digital media. The presence of meaningful and relevant learning community support is the basic foundation of the correlation between digital media, students learning and student's engagement strengthening the student's social learning relations. Student engagement is much more than a behavioural aspect. The literature review conducted indicated that the students of the 21st century are digital natives. The digital media builds up a plethora of accessible educational materials changing the perspective of learning from face to face inperson learning to a complex but fruitful technology of online chat, web discussion, question and answer on board and engaging the students in the benefits of e-learning. The rare but the most important ingredients of digital media, e-learning and students engagement in the right proportion will impact the whole economy of India in a positive and build a sustainable education system.

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