



AMITY UNIVERSITY

MADHYA PRADESH


(Established by Ritnand Balved Education Foundation)


Date: 13 /03/2021


BOARD OF STUDIES OF ARCHITECTURE
AMITY SCHOOL OF ARCHITECTURE AND PLANNING,
AMITY UNIVERSITY, MADHYA PRADESH, GWALIOR
MINUTES OF THE MEETING

1. The meeting of board of studies of Amity School of Architecture and Planning, Amity University Madhya Pradesh, was held online on 13/03/2021, at 13:15 hrs at MStems, AUMP, Gwalior.
2. The following members attended the meeting:-
 - (a) **Chairman:** Prof. L. K. Jain, Director ASAP, AUMP, Gwalior
 - (b) **External Members:**
 - i) Prof. (Dr.) Ila Gupta, Director, Faculty of Architecture and Planning, AUH, Manesar, Gurgaon, Haryana
 - (c) **Internal Members:**
 - ii) Ar. Ashish Sharma, Associate Prof., ASAP, AUMP, Gwalior
 - iii) Ar. Siddharth Mishra, Assistant Prof., ASAP, AUMP, Gwalior
 - iv) Ar. Gaurav Kaushik, Assistant Prof., ASAP, AUMP, Gwalior
 - v) Ar. Sudheer Singh Sikarwar, Assistant Prof., ASAP, AUMP, Gwalior


Leave of absence was granted to Dr. Mayank Mathur, Professor, School of Planning and Architecture, New Delhi, who could not attend the meeting.
3. The following points of agenda were discussed:
 - (a) Confirmation of Minutes of meeting of BOS, held on 10th Feb 2020 at 10:30 hrs at AUMP.
 - (b) Review of the Existing Schemes and detailed syllabi of various Programs of ASAP viz. **B. Arch, B. ID., M. Planning (URP).**
 - (c) Any other point with the permission of the Chair: The criteria for Promotion to Higher Class in M.Plan(URP) was discussed.
4. **Recommendation for approval:**
 - (a) The minutes of BOS meeting dated 10/02/2020, were confirmed and approved the Scheme of examination and syllabus of Bachelor of Architecture, Bachelor of Interior Design and M. Planning (URP) to be offered from 2020-21 batch.


(Ar. Ashish Sharma)


Ar. Siddharth Mishra


13/03/2021
(Prof. L. K. Jain)


(Dr. Ila Gupta)


(Ar. Sudheer Singh)


(Ar. Gaurav Kaushik)

(b) The Existing Schemes and detailed syllabi of various Programs of ASAP viz. **B. Arch, B. ID., M. Planning (URP)** were reviewed:

Bachelor of Architecture:

(i) The Existing scheme of examination of **B. Arch.** was reviewed and following modifications were suggested:

In **IX semester, Elective-III**, an additional subject option with subject code "**BAR 907**" - "**Architectural Journalism**" shall be added. (Enclosure-I)

Bachelor of Interior Design:

(i) Existing scheme of examination of Bachelor of Interior Design was reviewed and following modifications were suggested.

Modified Scheme of Examination and detail syllabus is attached. (Enclosure-II)

Summary of changes, given below:

Current Syllabus				Proposed Changes/Modifications (addition/deletion in the Syllabus)	Proposed Course Code	No. of Credits
Sr. No.	Course	Course code	No. of credits			
1	BID	BID101	05	<ul style="list-style-type: none"> Subject name is revised from Basic Design Principles to Interior Design Studio – I End Sem exam is revised from Theory to Viva voce 	BID101	05
2	BID	BID103	03	<ul style="list-style-type: none"> Subject name is revised from Art & Graphics I to Basic design & Visual Arts – I End Sem exam is revised from Theory to Viva voce 	BID103	03
3	BID	BID120	04	<ul style="list-style-type: none"> Subject code is revised From BID120 to BID107 End Sem exam is revised from Theory to Viva voce 	BID107	04
5	BID	BID304	02	<ul style="list-style-type: none"> Module name is revised 	BID304	02
7	BID	BID404 Elective I	02	<ul style="list-style-type: none"> Subject code for Elective I, is revised from BID404 to BID408 	BID408	02
8	BID	BID409 Added	02	<ul style="list-style-type: none"> One more Subject option with code BID409 is added to Elective I 	BID409	02
9	BID	BID502	06	<ul style="list-style-type: none"> Subject name is revised from Material & Construction Techniques – V to Material & Construction Techniques - IV 	BID502	06
10	BID	BID604 Elective III	03	<ul style="list-style-type: none"> Subject code is revised from BID604 to BID608 	BID608	03
11	BID	BID604 Elective III	03	<ul style="list-style-type: none"> Subject code is revised from BID604 to BID609 	BID609	03
12	BID	BID805 Elective IV	03	<ul style="list-style-type: none"> One more Subject option with code BID805 in Elective IV, is added 	BID805	03

Ashish
(Ar. Ashish Sharma)

Sudhoo
(Ar. Sudhoo Singh)

Chid
M. Siddhanta Mishra

Kaushik
(Dr. Kaushik Kaushik)

Helelesh
13/02/2021
(Prof. L.K. Jena)

Dr. Jla Gupta
(Dr. Jla Gupta)

Master of Planning (URP):

- (i) The Scheme of Examination and detail syllabus for Masters in Planning (Urban and Regional Planning) was reviewed and following minor modifications in the subject code were suggested and approved. (Enclosure-III)

Summary of modifications of M. Planning (URP):

Current Syllabus					Proposed Changes / Modifications (addition / deletion in the syllabus)	Course Code	Credit
Sr. No.	Course	Module of the Syllabus	Course Code & Subject Name	Credit			
1	M. Planning (URP)	All Module	MURP 111 (Seminar-I)	2	Subject code is revised from MURP111 to MURP108 . The continuous evaluation of the MURP108 (Seminar I) will be done with the MURP107 (Studio) .	MURP 108 (Seminar I)	2
2	M. Planning (URP)	All Module	MURP 206 (Studio-II)	7	Subject code is revised from MURP206 to MURP207 .	MURP 207 (Studio II)	7
3	M. Planning (URP)	All Module	MURP 207 (GIS Lab)	1	Subject code is revised from MURP207 to MURP 206 .	MURP 206 (GIS Lab)	1
4	M. Planning (URP)	All Module	MURP 211 (Seminar II)	2	Subject code is revised from MURP211 to MURP208 . The continuous evaluation of MURP 208 - Seminar will be done with MURP207 -(Studio II) .	MURP 208- (Seminar II)	2
5	M. Planning (URP)	All Module	MURP 307 (Seminar III)	2	Subject code is revised from MURP307 to MURP308 . The continuous evaluation of the MURP308 (Seminar III) will be done with the MURP307-(Studio III) .	MURP 308 (Seminar III)	2
6	M. Planning (URP)	All Module	MURP 308 – (Studio III)	7	Subject code is revised from MURP308 to MURP307 .	MURP 307- (Studio III)	7
7	M. Planning (URP)	All Module	MURP 335 Summer Internship	4	Subject code is revised from MURP335 to MURP311 and credit is revised from 4 to 3.	MURP 311 Summer Internship	3

Ashish
(Ar. Ashish sharma)

Ar.
Ar. Siddharth Mishra

Prof. L.K. Jau
12/03/2011
(Prof. L.K. Jau)

Dr. S. Gupta
(Dr. S. Gupta)

Ar. Gaurav Kaushik
(Ar. Gaurav Kaushik)

(c) Any other point with the permission of the Chair:

- a) **The passing criteria for the internal, external and thesis for M. Planning (URP), was discussed and it was resolved that the passing criteria followed at ITPI and Faculty of Architecture and Planning, AUH, Manesar, Gurgaon, Haryana, may be followed, as per following:**

"Passing Criteria: Minimum qualifying marks in each subject, thesis and assignment individually shall be 50%.

To pass a subject, a candidate shall secure a minimum of 50% marks in progressive marks (internal Marks) and 50% marks in the end term examination (Theory examination/ Practical examination/ viva voce examination) and Total marks i.e. internal marks: External marks: Total marks:: 50% in each subject.

Candidate who does not fulfill the criteria as per above cited clause, shall be deemed to have failed in that subject and has to re-appear for the Theory examination / practical examination or viva voce examination in which he/she has secured less than the minimum prescribed marks."

External Expert Dr. Ila Gupta also suggested to submit the application to ITPI, for recognition of M. Planning (URP) program.

- b) **The external expert emphasized to remedial measure to the problem arises out of the Clause no. 3 and sub clause (3) of Council of Architecture Notification dated 11th, August, 2020, which says – "A candidate shall not be permitted to enroll for the Architectural Design Course in a semester unless he has completed the Architectural Design Course of the previous semester."**

Keeping in view the above it is proposed that the supplementary examination be conducted after the declaration of result, for the students who could not pass the Architectural Design Course of the semester so that he/she may pass the Architectural Design course of the semester and may be promoted to higher class.

The meeting ended with vote of thanks to chair.

Signature of Members



Ar. Ashish Sharma
(Internal Member)



Ar. Siddharth Mishra
(Prog. Coordinator B.ARCH)



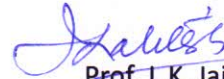
Ar. Gaurav Kaushik
(Prog. Coordinator BID)



Ar. Sudheer S. Sikarwar
(Prog. Coordinator M.PLAN)

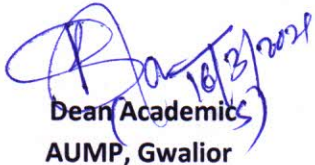


Dr. Ila Gupta
(External Member)

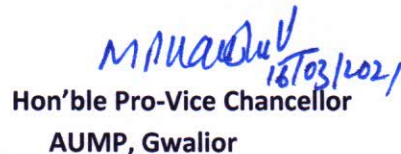


Prof. L.K. Jain 18/03/2021
(Chairman & Director ASAP)

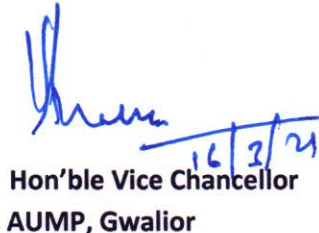
APPROVED BY



Dean Academics
AUMP, Gwalior



Hon'ble Pro-Vice Chancellor
AUMP, Gwalior



Hon'ble Vice Chancellor
AUMP, Gwalior



Date: 12/03/2021

BOARD OF STUDIES OF AMITY SCHOOL OF ARCHITECTURE AND PLANNING
AUMP, GWALIOR

The Board of Studies for various programs of Amity School of Architecture and Planning (Bachelor of Architecture, Bachelor of Interior Design and Master of Planning (URP)), is constituted as follows:

(a) **Chairman:** Prof. L. K. Jain, Director ASAP, AUMP, Gwalior

(b) **External Members:**

- i) Prof. (Dr.) Ila Gupta, Director, Faculty of Architecture and Planning, AUH, Manesar, Gurgaon, Haryana
- ii) Dr. Mayank Mathur, Professor, School of Planning and Architecture, New Delhi

(c) **Internal Members:**

- iii) Ar. Ashish Sharma, Associate Prof., ASAP, AUMP, Gwalior
- iv) Ar. Siddharth Mishra, Assis. Prof., ASAP, AUMP, Gwalior- Program Coordinator B. Arch.
- v) Ar. Gaurav Kaushik, Assist. Prof., ASAP, AUMP, Gwalior- Program Coordinator B. ID.
- vi) Ar. Sudheer Sikarwar, Assist. Prof., ASAP, AUMP, Gwalior - Program Coordinator M. Plan. (URP).

Submitted for approval/

(Prof. L. K. Jain)

Director,
ASAP,
AUMP, Gwalior

Dean Academics
AUMP, Gwalior

12/3/21

Hon'ble Vice Chancellor
AUMP, Gwalior

12/03/2021

Pro Vice Chancellor
AUMP, Gwalior



AMITY UNIVERSITY

MADHYA PRADESH

(Established by Ritnand Balved Education Foundation)

Date: 12 /03/2021

BOARD OF STUDIES OF ARCHITECTURE
AMITY SCHOOL OF ARCHITECTURE AND PLANNING,
AMITY UNIVERSITY, MADHYA PRADESH, GWALIOR
AGENDA OF THE MEETING

1. The agenda of board of studies of Amity School of Architecture and Planning, Amity University Madhya Pradesh, scheduled online on MStears platform on 13th, March, 2021 at 13:15 Hrs.
2. The members of Board of Studies, ASAP, AUMP, Gwalior:
 - (a) **Chairman:** Prof. L. K. Jain, Director ASAP, AUMP, Gwalior
 - (b) **External Members:**
 - i) Prof. (Dr.) Ila Gupta, Director, Faculty of Architecture and Planning, AUH, Manesar, Gurgaon, Haryana
 - ii) Dr. Mayank Mathur, Professor, School of Planning and Architecture, New Delhi
 - (c) **Internal Members:**
 - iii) Ar. Ashish Sharma, Associate Prof., ASAP, AUMP, Gwalior
 - iv) Ar. Siddharth Mishra, Assistant Prof., ASAP, AUMP, Gwalior – Program Coordinator – B. Arch.
 - v) Ar. Gaurav Kaushik, Assistant Prof., ASAP, AUMP, Gwalior- Program Coordinator – B. ID.
 - vi) Ar. Sudheer Sikarwar, Assistant Prof., ASAP, AUMP, Gwalior- Program Coordinator – M. Plan.
3. The agenda of the meeting included the following:
 - (a) Confirmation of Minute of meeting of BOS was held on 10th Feb 2020 at 10:30 hrs at AUMP.
 - (b) Review - The Existing Schemes and detailed syllabi of various Programs of ASAP viz. B. Arch, B. ID., M. Plan. (URP).
 - (c) Any other point with the permission of the chair.

(Prof. L. K. Jain)
 Director,
 ASAP, AUMP,
 Gwalior

AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)
 BACHELOR OF ARCHITECTURE (2019-2024 BATCH)
 SEMESTER - FIRST

Agenda points - 3
 ENCL: 1

SN	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	P/STUDIO (P/S)	PERIODS @55 MIN	CREDITS	Internal Marks		External Marks	End Term	NTCC YES/NO
									Marks	Attendance			
1	BAR101	ARCHITECTURAL DESIGN-I BUILDING MATERIAL AND CONSTRUCTION TECHNOLOGY -I	CC	0	4	2	6	5	45	5	50	VV	NO
2	BAR102	STRUCTURAL DESIGN & SYSTEM -I	CC	1	0	4	5	3	45	5	50	EE	NO
3	BAR103	ARCHITECTURAL GRAPHICS SKILLS (MANUAL) -1	CC	2	0	0	2	2	45	5	50	EE	NO
4	BAR104	BASIC DESIGN & VISUAL ART	AC	1	2	0	3	3	45	5	50	VV	NO
5	BAR105	HISTORY OF ARCHITECTURE (ART & CULTURE) -I MINOR TRACK -1 (CBCS)	AC	2	0	0	2	2	45	5	50	EE	NO
6	BAR106	ENVIRONMENTAL STUDIES-I COMMUNICATION SKILLS -I	AC	2	0	0	2	2	45	5	70	EE	NO
7		BEHAVIOURAL SCIENCE -I FOREIGN LANGUAGE - I	EC	2	1	0	3	3	45	5	50	EE	NO
8	EVS 142		AC	2	0	0	2	2	25	5	70	EE	NO
9	BCU 141		VAC	1	0	0	1	1	25	5	70	EE	NO
10	BSU 143		VAC	1	0	0	1	1	25	5	70	EE	NO
11	FLU 144		VAC	2	0	0	2	2	25	5	70	EE	NO
TOTAL								31	26				

CC : CORE COURSE ; AC : ALLIED COURSE ; EC : OPEN ELECTIVE COURSE ; NTCC : NON TEACHING CREDIT
 VAC : VALUE ADDED COURSE ; OAC : OUTDOOR

(Ar. Ashish Sharma)

(Ar. Sushoel Singh)

(Ar. Anurag Kumar)

(Ar. Siddhant Mittal)

(Prof. L.K. Singh)

(Ar. Anshu Gupta)

**AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)
BACHELOR OF ARCHITECTURE (2019-2024 BATCH)
SEMESTER - SECOND**

SN	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	P/STUDIO (P/S)	PERIODS @55 MIN	CREDITS	Internal Marks		External Marks	End Term	NTCC YES/NO	
									Marks	Attendance				
1	BAR201	ARCHITECTURAL DESIGN- II BUILDING MATERIAL AND CONSTRUCTION TECHNOLOGY -II	CC	0	4	2	6	5	45	5	50	VV	NO	
2	BAR202	STRUCTURAL DESIGN & SYSTEM -II	CC	1	0	4	5	3	45	5	50	EE	NO	
3	BAR203	ARCHITECTURAL GRAPHICS SKILLS (MANUAL) -II HISTORY OF ARCHITECTURE - II	CC	0	3	0	3	3	45	5	50	EE	NO	
4	BAR204	ARCHITECTURAL WORKSHOP I (MODEL MAKING) MINOR TRACK -2 (CBCS)	AC	2	1	0	3	3	45	5	50	EE	NO	
5	BAR206	ENVIRONMENTAL STUDIES-II	AC	2	0	0	2	2	25	5	70	EE	NO	
6	BAR207	COMMUNICATION SKILLS BEHAVIOURAL SCIENCE - II	VAC	0	1	0	1	1	25	5	70	EE	NO	
7		FOREIGN LANGUAGE - II	VAC	2	0	0	0	0	25	5	70	EE	NO	
8	EVS 242	FRENCH	VAC	2	0	0	2	2	25	5	70	EE	NO	
9	BCU 241		VAC	1	0	0	1	1	25	5	70	EE	NO	
10	BSU 243		VAC	1	0	0	1	1	25	5	70	EE	NO	
11	FLU 244		VAC	2	0	0	2	2	25	5	70	EE	NO	
				TOTAL				32	28					

CC : COURSE COURSE; AC : ALLIED COURSE; EC : OPEN ELECTIVE COURSE; NTCC : NON TEACHING CREDIT

ACTIVITY

(Signature)
(Mr. Ashish Sharma)

(Signature)
(Mr. Sushmeet Singh)

(Signature)
Dr. Anand Khandelwal

(Signature)

(Mr. Siddhant Mishra)

(Signature)
Prof. L. K. Jain

(Signature)
(Dr. Anshu Gupta)

AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)
BACHELOR OF ARCHITECTURE (2019-2024 BATCH)
SEMESTER - THIRD

SN	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	P/STUDIO (P/S)	PERIODS @55 MIN	CREDIT	Internal Marks		External Marks	End Term	NTCC YES/NO
									Marks	Attendance			
1	BAR301	ARCHITECTURAL DESIGN-III BUILDING MATERIAL AND CONSTRUCTION TECHNOLOGY -III	CC	0	4	2	6	5	45	5	50	VV	NO
2	BAR302	STRUCTURAL DESIGN & SYSTEM -III	CC	1	2	2	5	4	45	5	50	EE	NO
3	BAR303	ARCHITECTURAL COMPUTER GRAPHICS SKILLS- I	CC	1	1	2	3	2	45	5	50	VV	NO
4	BAR304	HISTORY OF ARCHITECTURE III	AC	0	1	2	2	2	45	5	50	EE	NO
5	BAR305	ARCHITECTURE WORKSHOP MODEL MAKING-II	AC	2	0	0	2	2	45	5	50	EE	NO
6	BAR306	MINOR TRACK -3 (CBCS)	VAC	0	1	2	3	2	45	5	50	VV	NO
7	BAR307	COMMUNICATION SKILLS - III	VAC	1	0	0	1	1	25	5	70	EE	NO
8	BCU 341	BEHAVIOURAL SCIENCE - III	VAC	1	0	0	1	1	25	5	70	EE	NO
9	BSU 343	FOREIGN LANGUAGE - III	VAC	2	0	0	2	2	25	5	70	EE	NO
10	FLU 344	FRENCH	VAC	0	0	0	0	0	50	-	-	-	NO
11	BAR360	MEASURE DRAWING TOUR	OAC	0	0	0	0	1	50	-	-	-	YES
12	BAR360	MEASURE DRAWING TOUR	OAC	0	0	0	0	1	50	-	-	-	YES
				TOTAL				31	28				

CC : COURSE COURSE; AC : ALLIED COURSE; EC : OPEN ELECTIVE COURSE; NTCC : NON TEACHING CREDIT

VAC : VALUE ADDED COURSE; OAC : OUTDOOR ACTIVITY

Ashish
(Ar. Ashish Sharma)

Ar. Sri Mohd Siraj

Ar. Gaurav Kankaria

Sid

Ar. Siddhant Mishra

Pravali's
21/03/21
Prof. L. K. Jain

Ar. Anshu

**AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)
BACHELOR OF ARCHITECTURE (2019-2024 BATCH)
SEMESTER - FOURTH**

SN	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTUR E (L)	TUTORIA L (T)	P/STUDIO (P/S)	PERIOD S @55 MIN	CREDITS	Internal Marks		External Marks	End Term	NTCC YES/NO	
									Marks	Attendance				
1	BAR401	ARCHITECTURAL DESIGN- IV BUILDING MATERIAL AND CONSTRUCTION TECHNOLOGY -IV	CC	0	4	2	6	5	45	5	50	VV	NO	
2	BAR402	STRUCTURAL DESIGN & SYSTEM -IV	CC	1	2	2	5	4	45	5	50	EE	NO	
3	BAR403	ARCHITECTURAL COMPUTER GRAPHICS SKILLS-II	CC	2	1	0	3	3	45	5	50	EE	NO	
4	BAR404	BUILDING SERVICES - I	CC	0	2	0	2	2	45	5	50	VV	NO	
5	BAR405	HISTORY OF ARCHITECTURE - IV	AC	1	1	0	2	2	45	5	50	EE	NO	
6	BAR406	ARCHITECTURAL CLIMATOLOGY	AC	2	0	0	2	2	45	5	50	EE	NO	
7	BAR407	MINOR TRACK -4 (CBCS)	AC	1	0	2	3	2	45	5	50	EE	NO	
8			VAC	3	1	0	4	4	45	5	50	EE	NO	
9	BCU 441	COMMUNICATION SKILLS - IV	VAC	1	0	0	1	1	25	5	70	EE	NO	
10	BSU 443	BEHAVIOURAL SCIENCE - IV	VAC	1	0	0	1	1	25	5	70	EE	NO	
11	FLU 444	FOREIGN LANGUAGE - IV FRENCH	VAC	2	0	0	2	2	25	5	70	EE	NO	
				TOTAL				31	28					

CC : COURSE COURSE; AC : ALLIED COURSE; EC : OPEN ELECTIVE COURSE; NTCC : NON TEACHING CREDIT

VAC : VALUE ADDED COURSE; OAC : OUTDOOR ACTIVITY

(Ar. Ashish Sharma)

(Ar. Siddhant Mishra)

(Ar. Siddhant Mishra)

(Ar. Siddhant Mishra)

(Ar. Siddhant Mishra)

**AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)
BACHELOR OF ARCHITECTURE (2019-2024 BATCH)
SEMESTER - FIFTH**

SN	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	P/STUDIO (P/S)	PERIODS @55 MIN	CREDITS	Internal Marks		External Marks	End Term	NTCC YES/NO
									Marks	Attendance			
1	BAR501	ARCHITECTURAL DESIGN- V BUILDING MATERIAL AND CONSTRUCTION TECHNOLOGY -V	CC	0	4	2	6	5	45	5	50	VV	NO
2	BAR502	STRUCTURAL DESIGN & SYSTEM - V	CC	1	2	2	5	4	45	5	50	EE	NO
3	BAR503	SURVEYING AND LEVELING	CC	2	1	0	3	3	45	5	50	EE	NO
4	BAR504	BUILDING SERVICES - II	CC	1	1	0	2	2	45	5	50	VV	NO
5	BAR505	WORKING DRAWING	AC	1	2	0	3	3	45	5	50	EE	NO
6	BAR506		AC	1	2	0	3	3	45	5	50	VV	NO
7	BAR507	HISTORY OF ARCHITECTURE (MODERN ARCHITECTURE) -V	AC	2	0	0	2	2	45	5	50	EE	NO
8		MINOR TRACK -5(CBCS)	VAC	3	1	0	4	4	45	5	50	EE	NO
9	BCU 541	COMMUNICATION SKILLS- V	VAC	1	0	0	1	1	25	5	70	EE	NO
10	BSU 543	BEHAVIOURAL SCIENCE -V FOREIGN LANGUAGE - V	VAC	1	0	0	1	1	25	5	70	EE	NO
11	FLU 544	FRENCH STUDY TOUR	VAC	2	0	0	2	2	25	5	70	EE	NO
12	BAR560		OAC	0	0	0	0	3	50	NO	-	-	YES
				TOTAL				32	33				

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VAC : VALUE ADDED COURSE OAC : OUTDOOR ACTIVITY

(Ar. Ashish Sharma)

(Ar. Anshoo Singh)

(Ar. Anwar Khatib)

(Prof. L. K. Jain)

(Dr. Jyoti Gupta)

(An. Siddhant)

AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)
 BACHELOR OF ARCHITECTURE (2019-2024 BATCH)
 SEMESTER - SIXTH

SN	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	P/STUDIO (P/S)	PERIODS @55 MIN	CREDITS	Internal Marks		External Marks	End Term	NTCC YES/NO	
									Marks	Attendance				
1	BAR601	ARCHITECTURAL DESIGN- VI BUILDING MATERIAL AND CONSTRUCTION TECHNOLOGY -VI	CC	0	4	2	6	5	45	5	50	VV	NO	
2	BAR602	STRUCTURAL DESIGN & SYSTEM -VI	CC	1	2	2	5	4	45	5	50	EE	NO	
3	BAR603	BUILDING SERVICES - III	CC	2	1	0	3	3	45	5	50	EE	NO	
4	BAR605	SPECIFICATION, ESTIMATION AND COSTING	AC	1	1	0	2	2	45	5	50	EE	NO	
5	BAR606	CONSTRUCTION TECHNOLOGY AND PROJECT MANAGEMENT	AC	2	1	0	3	3	45	5	50	EE	NO	
6	BAR607	SITE PLANNING & LANDSCAPE DESIGN	AC	1	1	0	2	2	45	5	50	EE	NO	
7	BAR608	ELECTIVE - I (ANY ONE)	AC	1	2	0	3	3	45	5	50	EE	NO	
8	BAR609	ART IN ARCHITECTURE	EC	1	1	0	2	2	45	5	50	EE	NO	
9	BAR610	DISASTER MANAGEMENT (EARTHQUAKE RESISTANCE) MINOR TRACK -6 (CBCS)	VAC	1	0	0	1	1	45	5	50	EE	NO	
10	BCU 641	COMMUNICATION SKILLS- VI	VAC	1	0	0	1	1	25	5	70	EE	NO	
11	BSU 643	BEHAVIOURAL SCIENCE - VI FOREIGN LANGUAGE - VI	VAC	1	0	0	1	1	25	5	70	EE	NO	
12	FLU 644	FRENCH	VAC	2	0	0	2	2	25	5	70	EE	NO	
				TOTAL				31	29					

CC : COURSE COURSE; AC : ALLIED COURSE ; EC : OPEN ELECTIVE COURSE ; NTCC : NON TEACHING CREDIT
 VAC : VALUE ADDED COURSE; OAC : OUTDOOR ACTIVITY

Ar. Ashish Sharma

Ar. Siddharth Sharma

Ar. Siddharth Sharma

Shalini
(10/08/2024)
(10/08/2024)

Ar. Siddharth Sharma

**AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)
BACHELOR OF ARCHITECTURE
SEMESTER - SEVENTH**

SN.	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	STUDIO (S)	PERIODS @55 MIN	CREDITS	Internal Marks		External Marks	End Term	NTCC YES/NO
									MARKS	ATTANDANCE			
1	BAR701	ARCHITECTURAL DESIGN VII BUILDING MATERIAL AND CONSTRUCTION TECHNOLOGY -VII	CC	1	7	4	12	10	45	5	50	VV	NO
2	BAR702	PROFESSIONAL PRACTICE & VALUATION	CC	1	1	4	6	4	45	5	50	EE	NO
3	BAR703	ELECTIVE - II (ANY ONE)	CC	2	1	0	3	3	45	5	50	EE	NO
4	BAR704	ELECTIVE - II (ANY ONE) GREEN BUILDING AND RATING SYSTEM	EC	1	2	0	3	3	45	5	50	EE	NO
5	BAR705	INTERIOR DESIGN ELECTIVE - III (ANY ONE)	EC	1	1		2	2	45	5	50	EE	NO
	BAR 706	INTELLIGENT BUILDING											
	BAR 707	ARCHITECTURAL CONSERVATION											
6	BCU 741	COMMUNICATION SKILLS-VII	VAC	1	0	0	1	1	25	5	70	EE	NO
7	BSU 743	BEHAVIOURAL SCIENCE - VII	VAC	1	0	0	1	1	25	5	70	EE	NO
8	FLU 744	FOREIGN LANGUAGE - VII FRENCH	VAC	2	0	0	2	2	25	5	70	EE	NO
9	BAR760	STUDY TOUR	OAC	0	0	0	0	0	50	NIL	-	-	YES
								TOTAL	30	28			

CC : COURSE COURSE; AC : ALLIED COURSE ; EC : OPEN ELECTIVE COURSE ; NTCC : NON TEACHING CREDIT

Abhishek
(Ar. Abhishek Sharma)

Aditya
(Ar. Aditya Singh)

Ar. Anamika
(Ar. Anamika)

Ar. Siddhant
(Ar. Siddhant)

Ar. Pratik
(Ar. Pratik)

Ar. Sita
(Ar. Sita)

**BACHELOR OF ARCHITECTURE
SEMESTER - EIGHTH**

Sno.	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	P/STUDIO (P/S)	PERIODS @55 MIN	CREDITS	Internal Marks	External Marks	End Term	NTCC YES/NO
1	BAR 050	PRACTICAL PROFESSIONAL TRAINING	NTCC	0	0	0	0	0	50	50	VV	YES
								TOTAL	0	25		

COURSE: _____ VAC : VALUE ADDED COURSE: OAC : OUTDOOR ACTIVITY COURSE

**AMITY SCHOOL OF ARCHITECTURE AND PLANING (ASAP)
BACHELOR OF ARCHITECTURE
SEMESTER - NINTH**

SN.	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	P/STUDIO (P/S)	PERIODS @55 MIN	CREDITS	Internal Marks	External Marks	End Term	NTCC YES/NO	
1	BAR901	ARCHITECTURAL DESIGN VII	CC	0	4	12	16	10	45	5	50	VV	NO
2	BAR902	DISSERTATION	CC	1	2	0	3	3	45	5	50	VV	NO
3	BAR 903	URBAN DESIGN	CC	2	1	2	5	4	45	5	50	EE	NO
4	BAR904	TOWN PLANNING	CC	2	1	0	3	3	45	5	50	EE	NO
		ELECTIVE - IV (ANY ONE)	EC	1	2	0	3	3	45	5	50	EE	NO
5	BAR905	BARRIER FREE ARCHITECTURE											NO
6	BAR906	BUILDING ECONOMICS											NO
7	BAR 907	ARCHITECTURAL JOURNALISM											NO
								TOTAL	30	23			

CC : COURSE COURSE; AC : ALLIED COURSE; EC : OPEN ELECTIVE COURSE; NTCC : NON TEACHING CREDIT

(Mr. Ashish Sharma)

(Mr. Sri Chandra Singh)

(Mr. Anurag Khandelwal)

(Dr. Siddhartha)

(Prof. L.K. Singh)

AMITY SCHOOL OF ARCHITECTURE AND PLANNING (ASAP)
BACHELOR OF ARCHITECTURE
SEMESTER - TENTH

SN.	COURSE CODE	COURSE TITLE	COURSE TYPE	LECTURE (L)	TUTORIAL (T)	STUDIO (S)	PERIODS @55 MIN	CREDITS	Internal Marks		External Marks	End Term
									MARKS	ATTENDANCE		
1	BAR 1001	ARCHITECTURAL THESIS ASPECTS OF SUSTAINABLE DESIGN	CC	0	7	16	23	15	45	5	50	VV
2	BAR 1002	ELECTIVE - V (ANY ONE)	CC	2	2	0	4	4	45	5	50	EE
			EC	1	2	0	3	3	45	5	50	EE
3	BAR 1003	ADVANCE PRESENTATION TECHNIQUES										
4	BAR 1004	BUILDING SYSTEM INTEGRATION AND MANAGEMENT										
		ELECTIVE - VI (ANY ONE)	EC	1	2	0	3	3	45	5	50	EE
5	BAR 1005	DESIGN RESEARCH										
		ENTREPRENEURSHIP SKILLS FOR ARCHITECTS										
6	BAR 1006											
TOTAL							33	25				

CC : COURSE COURSE; AC : ALLIED COURSE; EC : OPEN ELECTIVE COURSE; NTCC : NON TEACHING CREDIT

(Ar. Ashish Sharma)

(Ar. Smitheg Sharma)

(Dr. Gaurav Kumar)

(Prof. L. K. Jain)

(Dr. Sa Gupta)

(Ar. Siddhant Mishra)

AMITY UNIVERSITY
SCHOOL OF PLANNING AND ARCHITECTURE, AUMP



YEAR -V, SEMESTER – IX

Course Title	Architectural Journalism		L	T	P	S	Credits
Course Code	BAR 907		3	0	0	0	3
Course Type	EC						

Course Objective: To provide the students' knowledge on different aspects of Professional communication skills and develop investigative skills regarding Architectural Design and become a good Architectural Critique.

Module-1: Journalism in General

Basic understanding of the subject and related theories.

Module-2: Theories of Journalism, Techniques and Processes.

Analysis of recent historical and contemporary examples of written and journalistic criticism of architecture, including selected writings by Indian and overseas critics; discursive techniques, analysis of major critical themes, thematic categories in architectural writing over the past three centuries.

Module-3: Contemporary Architectural Reportage

Works of Indian and international writers and critics will be presented and discussed. Seminars on Indian architectural writers, journalists and critics, Develop Academic Honesty in Architectural reportage.

Module-4: Digital and Print Journalism. In Architecture

Use of Digital Still and Video Photography in Architecture.

Expose students to various types of storytelling styles in Architecture, trends in digital reporting, and hands-on learning.

Student Learning Outcome:

To write and speak effectively and use representational media appropriate for both within the profession and with the general public.

To help the students become able to gather, assess, record, and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment.

To help the students develop understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors. v

Pedagogy for Course Delivery:

The course is delivered through lectures, field trips and presentation by the students

(Ar. Ashish sharma)

(Ar. Siddharth Mishra)

(Prof. L.K. Jain)

(Dr. Ila Gupta)

(Ar. Sanchal Singh)

(Ar. Gaurav Khandelwal)

Prerequisite:

Nil

Assessment/ Examination Scheme:

Theory %	Lab/ practical/studio %	End Term Examination
100 %	NILL	Theory

Lab / Practical / Studio Assessment :

	Sessional work					End Term
Weightage %	50%					50%
Component drop down	A	S	AS1	PR	MSE	Theory
Weightage %	05	05	10	10	20	50

A: Attendance, S: Seminar, PR : Presentation, AS : Assignment , MSE: Mid semester Exam, VV: Viva Voice, C: Case discussion, P: Project, CT: class test, SW : Studio Work, EE: End sem. Exams.

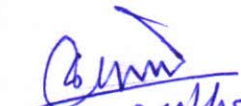
Text book [TB]:

Exploration of Architectural Journalism in India, PappalSuneja, COPAL Publishing


Reference books [RB]:

Architecture and the Journalism of Ideas by Bender Thomas.


Architectural Criticism and Journalism: Global Perspectives by Mohammad Al Asad and Majd Musa


(An. Arvind Singh)


(An. Ashish Sharma)


An. Siddharth


(An. Gaurav Kishore)


13/03/2021
(Prof. L. K. Jain)


(Dr. Anu Gupta)

NEW SCHEME WITH EFFECT FROM 2019-20

Institute
Amity School of Architecture & Planning
Course
Bachelor of Interior Design
SEM I

Batch
2019-2023

S.NO.	COURSE CODE	SUBJECT NAME	L	T	P	TOTAL CLASS	TOTAL CREDIT	INTERNAL ASSESSMENT		EXTERNAL ASSESSMENT	NTCC		END TERM
								MARKS	ATTENDANCE		YES/NO	NO	
1	BID101	Interior Design Studio-I	1	2	4	7	5	25	5	70	NO	NO	WV
2	BID102	Materials (Furnishing & Finishes)	1	2	-	3	3	25	5	70	NO	NO	EE
3	BID103	Basic Design & Visual Arts-I	1	2	-	3	3	25	5	70	NO	NO	VV
4	BID104	Drawing Techniques - I	1	1	2	4	3	25	5	70	NO	NO	EE
5	BID105	Architecture & Interior Design	1	1	-	2	2	25	5	70	NO	NO	EE
6	BID106	History of Interior Design - I	1	1	-	2	2	25	5	70	NO	NO	EE
7	BID107	Model Making Workshop	1	1	2	4	3	25	5	70	NO	NO	VV
8	EVS142	Environmental Studies - I	2	2	-	2	2	25	5	70	NO	NO	EE
9	BCU141	Communication Skills - I	1	1	-	1	1	25	5	70	NO	NO	EE
10	BSU143	Behavioural Science-I	1	1	-	1	1	25	5	70	NO	NO	EE
11	FLU144	French	2	-	-	2	2	25	5	70	NO	NO	EE
12		CBCS / MOOC	2	-	-	2	3						
						33	30						

Institute
Amity School of Architecture & Planning
Course
Bachelor of Interior Design
SEM II
Batch
2019-2023

S.NO.	COURSE CODE	SUBJECT NAME	L	T	P	TOTAL CLASS	TOTAL CREDIT	INTERNAL ASSESSMENT		EXTERNAL ASSESSMENT	NTCC		END TERM
								MARKS	ATTENDANCE		ASSESSMENT	YES/NO	
1	BID201	Interior Design Studio-II	1	2	4	7	5	25	5	70	NO	NO	VV
2	BID202	Materials & Construction Techniques - I	1	2	-	3	3	25	5	70	NO	NO	EE
3	BID203	Basic Design & Visual Arts-II	1	2	-	3	3	25	5	70	NO	NO	VV
4	BID204	Drawing Techniques - II -	1	1	2	4	3	25	5	70	NO	NO	EE
5	BID205	Computer Applications - I	1	2	-	3	2	25	5	70	NO	NO	VV
6	BID206	History of Interior Design - II	1	1	-	2	2	25	5	70	NO	NO	EE
7	BID207	Workshop - I (Serigraphy & Color)	1	1	1	2	2	25	5	70	NO	NO	VV
8	EVS242	Environmental Studies - II	2	2	-	2	2	25	5	70	NO	NO	EE
9	BCU241	Communication Skills - II	1	1	-	1	1	25	5	70	NO	NO	EE
10	BSU243	Behavioural Science-II	1	1	-	1	1	25	5	70	NO	NO	EE
11	FLU244	French	2	-	-	2	2	25	5	70	NO	NO	EE
12		CBCS / MOOC	2	-	-	3	3						
						33	29						

Amity School of Architecture & Planning
Dr. Anam Singh

Dr. Anam Singh
Dr. Siddhanta
Dr. Anam Singh
Dr. Siddhanta

Dr. Siddhanta
Dr. Anam Singh
Dr. Siddhanta
Dr. Anam Singh
Dr. Siddhanta
Dr. Anam Singh
Dr. Siddhanta
Dr. Anam Singh

End: 2

Institute
 Amity School of Architecture & Planning
 Course
 Bachelor of Interior Design
 SEM
 III
 Batch
 2019-2023

S.N.	COURSE CODE	SUBJECT NAME	L	T	P	TOTAL CLASS	TOTAL CREDIT	INTERNAL ASSESSMENT		EXTERNAL ASSESSMENT	NTCC YES/NO	END TERM
								MARKS	ATTENDANCE			
1	BID301	Interior Design Studio -III	1	3	4	8	6	25	5	70	NO	EE
2	BID302	Materials & Construction Techniques - II	1	2	-	3	3	25	5	70	NO	EE
3	BID303	Building Interior Services - I (Plumbing & Sanitation)	2	1	-	3	3	25	5	70	NO	EE
4	BID304	Photography	1	1	-	2	2	25	5	70	NO	EE
5	BID305	Computer Applications - II	1	1	2	3	3	25	5	70	NO	VV
6	BID306	History of Interior Design - III	1	2	-	3	3	25	5	70	NO	EE
7	BID307	Workshop - II (Textile, Weaving/Printing)	1	2	-	3	3	25	5	70	NO	VV
9	BCU341	Communication Skills - III	1	-	-	1	1	25	5	70	NO	EE
10	BSU343	Behavioural Science-III	1	-	-	1	1	25	5	70	NO	EE
11	FLU344	French	2	-	-	2	2	25	5	70	NO	EE
12		CBCS / MOOC	3	-	-	3	3					
						32	29					

Institute
 Amity School of Architecture & Planning
 Course
 Bachelor of Interior Design
 SEM
 IV
 Batch
 2019-2023

S.N.	COURSE CODE	SUBJECT NAME	L	T	P	TOTAL CLASS	TOTAL CREDIT	INTERNAL ASSESSMENT		EXTERNAL ASSESSMENT	NTCC YES/NO	END TERM
								MARKS	ATTENDANCE			
1	BID401	Interior Design Studio - IV	1	3	4	8	6	25	5	70	NO	VV
2	BID402	Materials & Construction Techniques - III	1	2	-	3	3	25	5	70	NO	EE
3	BID403	Building Interior Services - II (Electrical, Fire fighting & Security)	2	1	-	3	3	25	5	70	NO	EE
5	BID405	Interior Estimation, Specification & Costing	1	1	2	4	4	25	5	70	NO	EE
6	BID407	Workshop - III (Ceramics in Interior)	1	2	2	5	4	25	5	70	NO	VV
		ELECTIVE -I (ANYONE)	1	-	2	3	2	25	5	70	NO	EE
7	BID408	Product Design										
8	BID409	Interior Landscape Design										
9	BCU441	Communication Skills - IV	1	-	-	1	1	25	5	70	NO	EE
10	BSU443	Behavioural Science-IV	1	-	-	1	1	25	5	70	NO	EE
11	FLU444	French	2	-	-	2	2	25	5	70	NO	EE
12		CBCS / MOOC	3	-	-	3	3					
						33	28					

Ar. Ashish Sharma

Ar. Anurag Singh

Ar. Anurag Singh

Mr. Siddharth

Dr. (Prof. L. K. Das)
(Dr. Sita Gupta)

Institute
 Course
 SEM

Amity School of Architecture & Planning
 Bachelor of Interior Design
 V

Batch
 2019-2023

S.N.	COURSE CODE	SUBJECT NAME	L	T	P	TOTAL CLASS	TOTAL CREDIT	INTERNAL ASSESSMENT MARKS	INTERNAL ASSESSMENT ATTENDANCE	EXTERNAL ASSESSMENT	NTCC YES/NO	END TERM
1	BIDS01	Interior Design Studio - V	1	3	4	8	6	25	5	70	NO	EE
2	BIDS02	Material & Construction Techniques - IV	1	2	-	3	3	25	5	70	NO	EE
3	BIDS03	Building Interior Services - III (HVAC & Acoustics, Lift & Escalators)	2	1	-	3	3	25	5	70	NO	EE
4	BIDS04	Working Drawings	1	-	2	3	2	25	5	70	NO	EE
5	BIDS05	Revitalization of Art & Craft - I	1	2	-	3	3	25	5	70	NO	EE
6	BIDS06	Furniture Detailing - I	1	-	2	3	2	25	5	70	NO	EE
7	BIDS07	Workshop - IV (Metal Art)	1	1	-	2	2	25	5	70	NO	EE
8	BCUS41	Communication Skills - V	1	-	-	1	1	25	5	70	NO	EE
9	BSUS43	Behavioural Science - V	1	-	-	1	1	25	5	70	NO	EE
10	FLUS44	French	2	-	-	2	2	25	5	70	NO	EE
11		CBCS / MOOC	3	-	-	3	3					
						32	28					

Institute
 Course
 SEM

Amity School of Architecture & Planning
 Bachelor of Interior Design
 VI

Batch
 2019-2023

S.N.	COURSE CODE	SUBJECT NAME	L	T	P	TOTAL CLASS	TOTAL CREDIT	INTERNAL ASSESSMENT MARKS	INTERNAL ASSESSMENT ATTENDANCE	EXTERNAL ASSESSMENT	NTCC YES/NO	END TERM
1	BIDS01	Interior Design Studio - VI	1	3	4	8	6	25	5	70	NO	EE
2	BIDS02	Dissertation	1	-	2	3	2	25	5	70	YES	VV
3	BIDS05	Revitalization of Art & Craft - II	1	2	-	3	3	25	5	70	NO	EE
4	BIDS06	Furniture Detailing - II	1	1	2	4	3	25	5	70	NO	VV
5	BIDS07	WORKSHOP - V (Glass & Plastic)	1	2	-	3	3	25	5	70	YES	VV
6	BIDS07	WORKSHOP - V (Glass & Plastic)	1	2	-	3	3	25	5	70	YES	VV
7	BIDS07	WORKSHOP - V (Glass & Plastic)	1	1	2	4	3	25	5	70	NO	EE
8	BIDS08	Intelligent Interiors										
9	BIDS09	Exhibition Design										
10	BCUS41	Communication Skills - VI	1	-	-	1	1	25	5	70	NO	EE
11	BSUS43	Behavioural Science - VI	1	-	-	1	1	25	5	70	NO	EE
12	FLUS44	French	2	-	-	2	2	25	5	70	NO	EE
13		CBCS / MOOC	3	-	-	3	3					
						32	27					

Aswath
 (Ar. Ashish Sharma)

Ar. Siddharth Gupta
 (Ar. Siddharth Gupta)

Dr. Siddharth Mishra
 (Dr. Siddharth Mishra)

Dr. L. L. Jain
 (Prof. L. L. Jain)

Dr. J. A. Gupta
 (Dr. J. A. Gupta)



**Course structure: Interior Design Studio I
- BID101**

Course Title: Interior Design Studio I (Basic Design Principles)
Level: UG Level
Course Objectives:

Credit Units: 05 **Course Code:** BID101

- The objective of the course is to provide a clear understanding about the basic design elements and principles to be followed while designing any space using different standards, materials and technologies.
- It enables the students to understand the visual composition in an interior space with color schemes, textures, light, shadow etc. Introduction to human dimensions, functions, space - activities, space standards, relationships of a simple single living unit to understand the minimum space requirement by individual to perform various activities.

Pre-requisites: The students must possess fair understanding of the minimum space requirement by individual to perform various activities.

CourseContents/Syllabus:	Weightage
Module I Principles of visual composition	20%
Descriptors/Topics Symmetry, Asymmetry, Repetition, Rhythm, Background, Foreground, Sense of Direction, Harmony, Balance and Proportion.	
Module II Elements of visual composition	30%
Descriptors/Topics Dots, Lines, Planes, Patterns, Shapes, Colors, Textures, Levels, Light, and Fenestration, Exploring color schemes, Textures and Texture schemes.	
Module III Anthropometrics Study	20%
Descriptors/Topics Anthropometrics Study of human body and activities.	
Module IV: Design Exercise	30%
Descriptors/Topics Design of Anthropometrics Cell with minimum space requirements of single unit for a single person and study the interior spaces by making 3-D views (axonometric and isometric). This exercise will include areas like living area, sleeping area, washroom, cooking area with furniture layout in 2-D drawings including elevations covering an area of 25-50 sqm. using various principles of design, textures and color schemes.	

Student Learning Outcomes:

- Understand the concepts of visual composition
- Analyze various Symmetry, Asymmetry, Repetition, Rhythm, Background, Foreground, Sense of Direction, Harmony, Balance and Proportion.
- Exploring color schemes, Textures and Texture schemes.
- Evaluate the Anthropometrics Study of human body and activities.
- Enable students to Design of Anthropometrics Cell with minimum space requirements

Pedagogy for Course Delivery: The course will use a mix of drawings, sketching and hands-on exercises. Participants are encouraged to engage in active interaction through classroom participation

(Ar. Ashish Sharma)

(Ar. Sushant Singh)
(Dr. Gaurav Kaul)

(Ar. Siddharth)

(Prof. L.K. Jain)
(Dr. S. Gupta)



Assessment/ExaminationScheme:


Components	Mid-Term	Assignment	Attendance	End Term (VV)
Weightage (%)	10	15	5	70


Text Reading:

- [1] Drawing a Creative Process, Francis D.K. Ching [2] Design Drawing + CD, Francis D.K. Ching
- [3] Architecture Graphics, Francis D.K. Ching 4th Edition
- [4] Interior design & space planning, Dechiara Pabero Zelnik [5] Interior design illustrated, Francis D.K. Ching
- [6] Graphic Interiors
- [7] (Space Designed by Graphic Artists), Corina Dean
- [8] Home Plumbing (The David & Charles Manual of), Ernest Hall
- [9] House Book (The Complete Guide to Home Design), Terence Conran [10] Illustration + Perspectives (In Pantone Colors), Eiji Mitooka

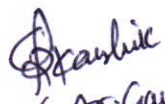
References:

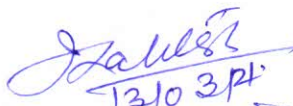
- Architectural Graphic standards editor, Boaz Joseph
- Neufert's Architect's data
- Time Saver standards for building types, Joseph D.C. and John Callender.
- Kitchen & Bath, Montse Zapata
- Bed room, Lestey Taylor
- The Curtain Book, Mitchll Beazly
- Interior Design Visual, Maureen Mitton 2nd Edition
- 100 Bright Ideas For color, Sue Rose
- Window Fashion, Charles T. Randall



(An. Sudheer Singh)


(Ar. Ashish Sharma)


An. Siddhant Mishra


(Ar. Gaurav Keshri)


13/10 3pt
(Prof. L.K. Jain)


(Dr. Anupam)



Course structure: Basic design & Visual Arts - I BID103

Course Title: Basic design & Visual Arts - I
03

Credit Units:

Course Level: UG Level
BID103

Course Code:

Course Objectives:

- the students would encourage to develop visual thinking and perception of the fundamentals of all the arts, design and craft work.
- It provides introduction to art and its appreciation and philosophy. Familiarizing with the principles and theories of graphic composition used in interior design.

Pre-requisites: The students must possess fair understanding of different furnishings and finishes.

CourseContents/Syllabus:	Weightage
Module I: Free hand skill	25%
Descriptors/Topics Exercise to develop free hand skill - i.e. drawing lines, joining points, curves etc.	
Module II Object sketching	25%
Descriptors/Topics Object sketching - Still and live	
Module III Shading and Rendering	25%
Descriptors/Topics Shading and rendering with different materials	
Module IV Coloring	25%
Descriptors/Topics Coloring with different mediums.	

Student Learning Outcomes:

- designing of interiors spaces with graphic tools i.e. sketching, shading, coloring etc.
- Exploring graphic composition used in interior design

Pedagogy for Course Delivery: The course will use a mix of drawings, sketching and hands-on exercises.

Participants are encouraged to engage in active interaction through classroom participation

Assessment/Examination Scheme:

Components	Mid-term	Assignment	Attendance	End Term(VV)
Weightage(%)	10	15	5	70

Text Reading:

- [1] A Visual Dictionary of Architecture, Francis D.K. Ching
- [2] Creative Interiors (Design of Enclosed Space), Shashi Jain
- [3] Commercial Interior Perspectives, Graphic - Sha (Editor)
- [4] Design with Wood, Carol Soucek King
- [5] Drywall (Pro Tips for Hanging & Finishing), John D. Wagner
- [6] Graphic Interiors (Space Designed by Graphic Artists), Corina Dean
- [7] Interior design illustrated, Francis D.K. Ching
- [8] Graphic Interiors (Space Designed by Graphic Artists), Corina Dean
- [9] Home Plumbing (The David & Charles Manual of), Ernest Hall
- [10] House Book (The Complete Guide to Home Design), Terence Conran
- [11] Illustration + Perspectives (In Pantone Colors), Eiji Mitooka
- [12] Elements of Architecture, Meiss Pieree Von
- [13] Architecture: Form, Space and Order, Francis D.K. Ching

References:

- A.J. Metric Handbook, Jan Bilwa and Leslie Fair weather
- Architectural Graphic standards, Boaz Joseph
- The Curtain Book, Mitchll Beazly
- Interior Design Visual, Maureen Mitton 2nd Edition
- 100 Bright Ideas For color, Sue Rose
- Window Fashion, Charles T. Randall
- Illustration + Perspectives (In Pantone Colors), Eiji Mitooka
- Elements of Architecture, Meiss Pieree Von
- Architecture: Form, Space and Order, Francis D.K. Ching

(Ar. Sudeep Singh)
(Ar. Ashish Sharma)

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**Course structure: Model Making Workshop
- BID107**

Course Title: Model Making Workshop
Course Level: UG Level

Credit Units: 04
Course Code: BID107

Course Objectives:

- The objective of the course is to introduce the tools and techniques used for making models out of paper, boards, wood, bamboo, thermo coal, fabrics, clothes, glass, plastic sheets, wire, P.O.P., Clay etc. This course
- enables students for the construction of 3-Dimensional models with different materials.

Pre-requisites: Knowledge gained till all previous semesters.

Course Contents/Syllabus:	Weightage (%)
Module I: Concept of Model Making	
Descriptors/Topics Making of models with different materials and colour them also.	30%
Module II: Measurement drawing	
Descriptors/Topics Measurement drawing of a piece of a furniture-plan, elevation and detail drawings on proper scale. Design of a simple object having some moving components - folding stool. History of furniture from early days to industrial revolution.	30%
Module III: Model materials	
Descriptors/Topics Model should be made of glass, plastic, paper, wood & cardboard etc. The models should be made in model making workshop.	40%

Student Learning Outcomes:

- The course provides an understanding of the role of revitalization of Art/Craft form in Interior Spaces.

Pedagogy for Course Delivery:

The formal lecture material and also provide the student with case study, presentations & hands on skills. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:

Components	Mid-Term	Assignment	Attendance	End Term (VV)
Weightage (%)	10	15	5	70

Text Reading:

- [1] Home Plumbing (The David & Charles Manual of), Ernest Hall
- [2] House Book (The Complete Guide to Home Design), Terence Conran [3] Architecture: Form, Space and Order, Francis D.K. Ching
- [4] Elements of Architecture, Meiss Pieree Von
- [5] Architecture: Form, Space and Order, Francis D.K. Ching

References:

- Illustration + Perspectives (In Pantone Colors), Eiji Mitooka
- Elements of Architecture, Meiss Pieree Von

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Course structure: Photography - BID304

Course Title: Photography

Credit Units: 02

Course Level: UG Level

Course Code: BID304

Course Objectives:

- To develop a basic sense of visual perception for students through observation of composition, color and light interaction, shades and shadows and positive and negative space relationship.
- To develop competency in basic photographic techniques required for Interior Design.
- The course is skill based and practical involving the development of fundamental and technical capabilities necessary for photography.
- It enables students to see things, analyze them and express them in a strong visual form.

Pre-requisites: The students must possess fair understanding of Camera, basic photography.

	Weightage (%)
Module I: Introduction	
Descriptors/Topics the basic principles of photography and photographic equipment Analog and digital photography. Types of cameras. Understanding of the camera, its various parts and controls. Lenses, sensors, scanners, shutter speeds and movement, focus and aperture, choice of exposure, changing focal length, flash and its control, light conditions, light compensation. Accessories - studio equipment, tripod, flashlight, lens filters, hood, adapters, grid screen, memory cards, batteries and rechargeable etc., use of fixed focal lenses, black and white negative films.	20%
Module II: Techniques	
Descriptors/Topics Seeing and photographing, using the view finder, framing up, creating a point of emphasis, picking lighting conditions, pattern, texture and shape, color etc.	20%
Module III: Lighting in photography	
Descriptors/Topics quality and quantity, soft and hard, lighting direction, color temperature in camera meters, incident light meters, flash meters, using studio lights, number of lights, types of lights, tungsten, flash, fluorescent etc., proper accessories, reflectors, filters, shift lens, daylight, artificial light, mixed light, simple setups for adding light, multiple light sources etc.	20%
Module IV: Digital photography	
Descriptors/Topics introduction to digital photography tools, different aspects of taking images, steps in image processing, editing techniques, sequencing, image manipulation using a computer, storage formats, printing digital files, presentation of photographs.	20%

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Module V: Interior photography	20%
Descriptors/Topics Analysis of subject and content, perspective – vanishing points, distortion, converging verticals, usage of shift lens, camera position, picture format, image frame and composition – stationery surrounding objects, moving objects. Shooting parameters – shutter speed, aperture, light sensitivity, exposure, shadows and reflections.	

Student Learning Outcomes:

- Development of fundamental and technical capabilities necessary for photography.

Pedagogy for Course Delivery:

- The course will use a mix of Presentations & hands on workshop. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:

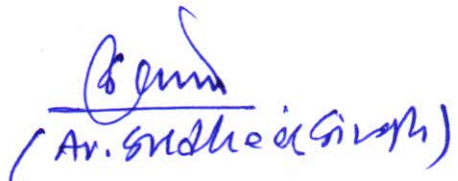
Components	Mid-Term	Assignment	Attendance	End Term (EE)
Weightage (%)	10	15	5	70

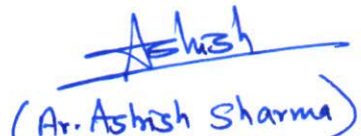
Text Reading:

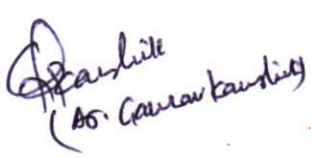
- [1] Scott Kelby, The Digital Photography Book, peachpit press, 1st edition, 2006.
- [2] Tom Grimme & Michelle Grimme, The Basic Book of Photography, 5th ed., Plume, 2003.
- [3] Eric Roth, Interior Photography: Lighting and Other Professional Techniques with Style, Amphoto Books; illustrated edition, 2005
- [4] Julius Shulman & Richard Neutra, Photographing Architecture and Interiors, Balcony Press, 1st edition, 2000.
- [5] Michael Harris, Professional Interior Photography, Focal press publishers, third edition, 2003

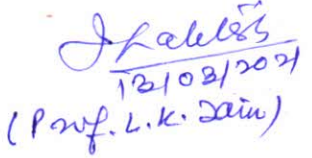
References:


- Philip Andrews & Michael Langford, Langford's starting photography: A guide to better pictures for film and digital camera users, Focal press publishers, 4th edition, 2005.
- John Freeman, Lighting for Interiors, Rotovision publishers, illustrated edition, 2002.
- Bryan Peterson, Understanding close-up photography: Creative close encounters with or without a macro lens, Amphoto Books publishers, illustrated edition, 2009.



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 (Dr. Anshika Kaur)


 (Prof. L.K. Jain)


 (Dr. Jha)


 Mr. Siddhi Mishra



Course structure: Interior Landscape Design

- BID409

Course Title: Interior Landscape Design

Credit Units: 02

Course Level: UG Level
BID409

Course Code:

Course Objectives:

- To develop a conceptual understanding of landscaping design parameters for various built forms.
- To develop skills in integrating landscape design with built environments.
- This course introduces students to the knowledge of landscaping design parameters, landscape elements, plant materials etc. to use in the interiors effectively for aesthetic enhancement and visual comfort.
- Study of landscapes, their use in landscape. Introductions to design principals & methodology of landscape design.

Pre-requisites: The students must possess fair understanding of plantation, environmental benefits.

	Weightage (%)
Module I: Introduction to landscape architecture	
Descriptors/Topics role of landscaping design in the built environment. Types of natural elements – stones, rocks, pebbles, water forms, plants and vegetation. Elements of interior landscape.	25%
Module II: Introduction to study of plants in relation to landscape design and interiors	
Descriptors/Topics Types of indoor plants, plant characteristics: i.e., biology, soil, moisture, light nutrient, atmospheric conditions, growing medium, pests & diseases. (herbarium) Botanical nomenclature, anatomy and physiology of plant growth. Indoor plants in Indian context. Market survey and costs.	25%
Module III: Design with plants	
Descriptors/Topics Basic principles of designs. The physical attribute of plants and relation to design. Appearance, functional and visual effects of plants in landscape design and built environment. Selection and management of plant material in relation to the built environment. Design concepts related to use of sculpture, lightings, garden furniture, architectural feature and grouping them into meaningful compositions for visual and functional effects.	25%

Module IV: Landscaping design parameters for various types of built forms

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**Descriptors/Topics**

indoor and outdoor linkage to spaces. Landscaping of courtyards- residential and commercial forms. Indoor plants and their visual characteristics- color, texture, foliage. Science of maintaining and growing greenery. Flowers- its colors, texture and its visual perception in various indoor spaces and science of flower arrangement. Automatic irrigation costing and installation of micro irrigation systems.

25%

Student Learning Outcomes:

- They are familiar with technology that is used to design ceramics and glassware and, work in construction market to design high-end products.

Pedagogy for Course Delivery:

- Laboratory sessions, which support the formal lecture material and also provide the student with practical construction, measurement and debugging skills. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:


Components	Mid-Term	Assignment	Attendance	End Term (VV)
Weightage (%)	10	15	5	70


Text Reading:


- Laurie, Michael, An Introduction to Landscape. 2nd edition, Prentice Hall, New Jersey, 1986.
- Trivedi. P.Prathiba. Beautiful Shrubs. Indian council of Agricultural Research. New Delhi, 1990.
- Hacheat, Blan. Plant Design.


References:

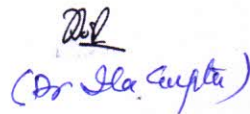
- Gerald Robert Vizenor, A Guide to Interior Landscapes, Univ of Minnesota Press, 1990.
- Nelson Hammer and Mel Green, Interior Landscape Design, Mc Graw Hill, 1991.



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An. Siddhartha


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Course structure: Product Design

- BID408

Course Title: Product Design

Course Level: UG Level

Course Objectives:

Credit Units: 02

Course Code: BID408

- To understand the inter-relationship of various parameters through design process, gather data, analyze, synthesize and apply to develop a design solution.
- To explore design solution with thrust on critical analysis of existing products, user needs, material specifications, customized production, latest manufacturing technology
- The primary objective of a design studio is to inculcate in a student the attitude of evolving a design process for herself/himself

Pre-requisites: The students must possess fair understanding of daily use products used in interiors.

Course Contents/Syllabus:	Weightage (%)
Module I: Redesigning a product - Design theory and methodology	20%
Descriptors/Topics Case study of various products to understand the design methodology, Identification and detailed study of any product to redesign, Data collection of research study.	
Module II: Redesigning a product - Analysis and synthesis	20%
Descriptors/Topics Concept generation on the basis of analytical approach of thorough research study of a product, detailing included material identification, technology, color, usage etc, Prototype making and presentation.	
Module III: Contemporary Design - Product research and User survey	20%
Descriptors/Topics Case study and analytical approach on contemporary designers, Identification of area to design a product and research study, Building up design -brief, market and user survey.	
Module IV: Contemporary Design - Analysis of research study and concept generation	20%
Descriptors/Topics Data analysis of market and user survey, Re-define design brief, Concept generation with inclusion of ergonomics, form, manufacturing process, selection of materials	
Module V: Contemporary Design - Implementation and documentation	20%
Descriptors/Topics Model making / prototyping, Branding, packaging & product graphics, Final presentation and documentation.	

Student Learning Outcomes:

- They are familiar with technology that is used to design ceramics and glassware and, work in construction market to design high-end products.

Pedagogy for Course Delivery:

- Laboratory sessions, which support the formal lecture material and also provide the student with practical construction, measurement and debugging skills. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:

Components	Mid-Term	Assignment	Attendance	End Term (VV)
Weightage (%)	10	15	5	70

Text Reading:

- Product And Furniture Design The Manufacturing Guides By Rob Thompson, Thames & Hudson, 1st Edition, (2011)
- Handmade In India By M.P. Ranjan And Aditi Ranjan, Arihant Publications India Ltd., 1st Edition, (2008)

References:

- 50 Product Designs From Concept To Manufacture By Jennifer Hudson, Laurence King Publishing, 2nd Edition, (2008)
- The Design Of Everyday Things By Norman A Donald, Basic Books, 1st

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Course structure: Material & Construction Techniques - V

- BID502

Course Title: Interior Design Studio- V

Credit Units: 03

Course Level: UG Level

Course Code: BID502

Course Objectives:

- To introduce and familiarize the students with the various construction equipment required for speedy and effective construction work.
- To study the causes and remedies of various defects in existing and new construction.
- Understanding the need and application of modular coordination in buildings.

Pre-requisites: The students must possess fair understanding of basic construction techniques.

Course Contents/Syllabus:	Weightage (%)
Module I: Introduction to Flooring	50%
Descriptors/Topics Various types of floor details and staircases with handrail in different materials with different fixing details.	
Module II: Modular Coordination	50%
Descriptors/Topics Assembly of components, modules, Standardization in buildings and design their components.	

Student Learning Outcomes:

The students should be able to:

- Identify the causes and remedies of various defects in existing and new construction.
- The need and application of modular coordination in buildings.

Pedagogy for Course Delivery:

- Laboratory sessions, which support the formal lecture material and also provide the student with practical construction, measurement and debugging skills. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:

Components	Mid-Term	Assignment	Attendance	End Term (EE)
Weightage (%)	10	15	5	70

Text Reading:

- [1] Building Construction Vol-1 to 4, W.B. McKay, J.K. McKay [2]
- The Construction of Building Vol- 1 to 5, R. Barry
- [3] Building Construction, N.L. Arora & B.R. Gupta

References:

- Design for Living, R.L. BAWA, Boniface G. Fernandes
- Metric Hand book (Planning and Design), David Alder
- Building Construction illustrated, Francis D.K, Ching 3rd Edition

Blind
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Pralim
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Ar. Siddharth



Course structure: Intelligent Interiors – BID608

Course Title: Intelligent Interiors Course

Level UG Level

Credit Unit 03

Course Code: BID608

Course Objectives:

- Intelligent interiors are one of the most important part of the modern buildings.
- The unit introduces the students to the concept of intelligent buildings with all the latest technologies taken into consideration to build an intelligent building.

Pre-requisites: The students must possess fair understanding of smart interior design elements.

Course Contents/Syllabus:	Weightage (%)
Module I: Introduction	20%
Descriptors/Topics Introduction to the electronic aspects of an intelligent building.	
Module II: Energy Efficiency	20%
Descriptors/Topics Intelligent interiors consist of energy use to the minimum with computerized system.	
Module III: Life Safety Systems	20%
Descriptors/Topics Intelligent interior consists of the use of high technology to maximize the performance of fire alarms and security systems while at the same time minimizing costs.	
Module IV: Telecommunication Systems	20%
Descriptors/Topics Intelligent interior consists of the use of high technology to maximize the performance of fire alarms and security systems while at the same time minimizing costs.	
Module V: Workplace automation	20%
Descriptors/Topics Intelligence with respect to workplace automation in an intelligent interior consists of the use of high - tech office automation systems to render the operation of a company more efficient. This can be done at a reduced cost to tenants by virtue of the equipment being shared.	

- The course provides an understanding of the latest technologies taken into consideration to build an intelligent building

Pedagogy for Course Delivery:

- The formal lecture material and also provide the student with case study, presentations & hands on skills. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:

Components	Mid- erm	Assignment	Attendance	End Term EE)
Weightage (%)	10	15	5	70

Text Reading:

- [1] Drywall (Pro Tips for Hanging & Finishing), John D. Wagner
- [2] Graphic Interiors (Space Designed by Graphic Artists), Corina Dean [3] Interior design illustrated, Francis D.K. Ching
- [4] Graphic Interiors (Space Designed by Graphic Artists), Corina Dean

References:

- A.J. Metric Handbook, Jan Bilwa and Leslie Fair weather
- Architectural Graphic standards, Boaz Joseph
- The Curtain Book, Mitchll Beazly
- Illustration + Perspectives (In Pantone Colors), Eiji Mitooka

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**Course structure: Exhibition Design
- BID609**

Course Title: Exhibition Design

Credit Units: 03

Course Level: UG Level

Course Code: BID609


Course Objectives:


- This course will prepare students to carry out the tasks of the multifaceted Exhibition Designer.
- This course will provide an overview of exhibition design and production practices through hands on experiences in a collaborative and project-based environment.


Pre-requisites: The students must possess fair understanding of exhibition spaces and lightings.


Course Contents/Syllabus:


	Weightage (%)
Module I: Design Thinking	
Descriptors/Topics Students will learn design principles and how to apply them to an actual exhibition space to transform the space into one that reflects and emphasizes the themes developed during Project Development Assignments.	25%
Module II: Graphic Design	
Descriptors/Topics Graphic design interweaves with architecture, enhancing the experience of the building as a whole. By incorporating workflows, indoor climate, and organizational culture into the design.	25%
Module III: Visual merchandising	
Descriptors/Topics The students are taught about topics like the layout of retail space, space assignment, product grouping, colors, lighting, elements of a window display, visual communication and presentation methods. Along with learning about the current trends in merchandising, the students understand that how can they analyze, identify and modify elements that help in better branding.	25%
Module IV: Retail & Branding	
Descriptors/Topics Identify the critical information needed to develop a product and brand strategy that generates both quick-wins and long-term value.	25%



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- Students with an understanding for planning of built or open spaces to provide an appropriate environment for communication, and to create a contextual / experience that supports communication / interpretation of ideas to audiences by creating a multimodal and multi- sensory experience.

Pedagogy for Course Delivery:

- The formal lecture material and also provide the student with case study, presentations & hands on skills. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:

Components	Mid-Term	Assignment	Attendance	End Term (EE)
Weightage (%)	10	15	5	70

Text Reading:

- [1] Retail Marketing and Branding: A Definitive Guide to Maximizing ROI: by Dennis Spillecke and Jesko Perrey
 [2] Visual Merchandising: Windows and In-Store Displays for Retail by Tony Morgan [3] Visual Merchandising by Released October 2011 Publisher(s): Laurence King
 [4] Logo Modernism by Jens Müller
 [5] Steal Like an Artist: 10 Things Nobody Told You About Being Creative By Austin Kleon.

References:

- Visual Merchandising
- Steal Like an Artist

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Course structure:

VASTUSHASTRA IN INTERIOR DESIGN

BID 805

Course Title: VASTUSHASTRA IN INTERIOR DESIGN

Credit Units: 03

Course Level: UG Level

Course Code: BID 805

Course Objectives:

To sensitize students with various ancient concepts on Vaastu and Feng Shui and their present relevance.

Pre-requisites: To develop the skill of observation. To give exposure to Vastushastra in Interior Design.

Course Contents/Syllabus:	Weightage (%)
Module I: Various Principles of Indian Vaastu Shastra	50%
Descriptors/Topics Understanding the principals of Indian Vaastu Shastra.	
Module II: Various Principles and application	50%
Descriptors/Topics Learning various Principles of Chinese Feng Shui and their application in modern building construction and interior design	

Student Learning Outcomes:

To Understanding the principals of Indian Vaastu Shastra.

Pedagogy for Course Delivery:

- The thesis project provides the student with practical knowledge. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:

Components	C	S	A	CT	EE
Weightage (%)	05	10	05	10	70

Text Reading:

- "GOLDEN PRINCIPLES OF VASTU SHASTRA Vastukarta". www.vastukarta.com. Retrieved 2016- 05-08.
- Acharya P.K. (1946), An Encyclopedia of Hindu Architecture, Oxford University Press
- Vibhuti Sachdev, Giles Tillotson (2004). Building Jaipur: The Making of an Indian City. p. 147. ISBN 978-1861891372.
- Vasudev (2001), Vastu, Motilal Banarsidas, ISBN 81-208-1605-6, pp 74-92
- Sherri Silverman (2007), Vastu: Transcendental Home Design in Harmony with Nature, Gibbs Smith, Utah, ISBN 978-1423601326
- Gautum, Jagdish (2006). Latest Vastu Shastra (Some Secrets). Abhinav Publications. p. 17. ISBN 978-81-7017-449-3.
- BB Dutt (1925), Town planning in Ancient India at Google Books, ISBN 978-81-8205-487-5; See critical review by LD Barnett, Bulletin of the School of Oriental and African Studies, Vol 4, Issue 2, June 1926, pp 391
- Vibhuti Chakrabarti (2013). Indian Architectural Theory and Practice: Contemporary Uses of Vastu Vidya. Routledge. pp. 1-2. ISBN 978-1-136-77882-7
- Dunning, Brian. "Feng Shui Today". Skeptoid.com. Retrieved 30 October 2016.
- Cheng Jian Jun and Adriana Fernandes-Gonçalves. Chinese Feng Shui Compass: Step by Step Guide. 1998: 21

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AMITY UNIVERSITY MADHYAPRADESH
AMITY SCHOOL OF ARCHITECTURE AND PLANNING
COURSE STRUCTURE M.PLANNING (URP) BOS MARCH, 2021 W.E.F JULY 2021

ENCL: 3

FIRST YEAR (1st SEMESTER)

S.No.	Subject Code	Subject Name	Lecture (L)	Tutorial (T)	Practical/Studio (P/S)	Total Period per Week @ 55 Min	Total Credits	Maximum Marks Allotted				Total Marks	
								Theory		Practical			
								End Sem	Mid Sem Test	Assignment/Quiz+Attendance	End Sem		Studio work/Sessional+Attendance
1	MURP 101	Planning History and Theory	2	1	-	3	3	50	20	25+5	-	-	100
2	MURP 102	Socio-economic basis for Planning	2	1	-	3	3	50	20	25+5	-	-	100
3	MURP 103	Planning Techniques	2	1	-	3	3	50	20	25+5	-	-	100
4	MURP 104	Infrastructure and Transport Planning	2	1	-	3	3	50	20	25+5	-	-	100
5	MURP 105	Housing and Environmental Planning	2	1	-	3	3	50	20	25+5	-	-	100
6	MURP 106	GIS	-	1	2	3	2	-	-	-	50	45+5	100
7	MURP 107	Studio - I	1	4	2	7	6	-	-	-	50	45+5	100
8	MURP 108	Seminar - I	-	2	-	2	2	-	-	-	50	45+5	100
9	BCP141	ADVANCED COMMUNICATION - I	1	-	-	1	1	70	15	10+5	-	-	100
10	BSP143	BEHAVIOURAL SCIENCE - I	1	-	-	1	1	70	-	25+5	-	-	100
11	FLP144	FRENCH - I	2	-	-	2	2	70	15	10+5	-	-	100
	TOTAL		15	12	4	31	29	460	130	210	150	150	1100

FIRST YEAR (2nd SEMESTER)

S.No.	Subject Code	Subject Name	Lecture (L)	Tutorial (T)	Practical/Studio (P/S)	Total Periods per Week @ 55 Min.	Total Credits	Maximum Marks Allotted				Total Marks	
								Theory		Practical			
								End Sem	Mid Sem Test	Assignment/Quiz+Attendance	End Sem		Studio work/Sessional+Attendance
1	MURP 201	Regional Planning and Development	2	1	-	3	3	50	20	25+5	-	-	100
2	MURP 202	Planning Legislation	2	1	-	3	3	50	20	25+5	-	-	100
3	MURP 203	Local Governance, Management and Finance	2	1	-	3	3	50	20	25+5	-	-	100
4	MURP 204	Land Economics and Real Estate	2	1	-	3	3	50	20	25+5	-	-	100
5	MURP 205	Transportation Planning and Management	2	1	-	3	3	50	20	25+5	-	-	100
6	MURP 206	Geoinformatics Lab	-	-	2	2	1	-	-	-	50	45+5	100
7	MURP 207	Studio-II (Urban Planning)	1	4	2	7	6	-	-	-	50	45+5	100
8	MURP 208	Seminar - II	-	2	-	2	2	-	-	-	50	45+5	100
9	BCP241	ADVANCED COMMUNICATION - II	1	-	-	1	1	70	15	10+5	-	-	100
10	BSP243	BEHAVIOURAL SCIENCE - II	1	-	-	1	1	70	-	25+5	-	-	100
11	FLP244	FRENCH - II	2	-	-	2	2	70	15	10+5	-	-	100
	TOTAL		15	11	4	30	28	460	130	210	150	150	1100

Ashish
(An. Ashish Sharma)

Shruti
(An. Shruti Singh)

Arjun
(An. Arjun Behera)

Dr. Siddhartha
(An. Siddhartha)

Dr. L. K. Saini
(Prof. L. K. Saini)

Dr. S. K. Saini
(Dr. S. K. Saini)

SECOND YEAR (3rd SEMESTER)

S.No.	Subject Code	Subject Name	Lecture (L)	Tutorial (T)	Practical/Studio (P/S)	Total Periods per Week @ 55 Min.	Total Credits	Maximum Marks Allotted			Total Marks		
								End Sem	Mid Sem Test	Assignment/Quiz+Attendance		End Sem	Studio work/Sessional+Attendance
1	MURP 301	Project Appraisal and Management	2	1	-	3	3	50	20	25+5	-	-	100
2	MURP 302	Disaster Mitigation and Management	2	1	-	3	3	50	20	25+5	-	-	100
3	MURP 303	Urban Design and Landscape	2	1	-	3	3	50	20	25+5	-	-	100
4	MURP 304	Elective I Urban Redevelopment	2	1	-	3	3	50	20	25+5	-	-	100
	MURP 305	Planning for Tourism											
	MURP 306	Quantitative Methods and Systems Analysis											
5	MURP 307	Studio - III (Regional Planning)	1	4	2	7	6	-	-	-	50	45+5	100
6	MURP 308	Seminar-III	-	2	-	2	2	-	-	-	50	45+5	100
7	MURP 309	Elective II Planning for Special Areas	2	1	-	3	3	50	20	25+5	-	-	100
	MURP 310	Sustainable Planning Practices											
8	MURP 311	Summer Internship (Evaluation)	-	-	-	NTCC	3	-	-	-	50	50	100
9	BCP341	ADVANCED COMMUNICATION - III	1	-	-	1	1	70	15	10+5	-	-	100
10	BSP343	BEHAVIOURAL SCIENCE - III	1	-	-	1	1	70	-	25+5	-	-	100
11	FIP344	FRENCH - III	2	-	-	2	2	70	15	10+5	-	-	100
	TOTAL	TOTAL	15	11	2	28	30	460	130	210	150	150	1100

SECOND YEAR (4th SEMESTER)

S.No.	Subject Code	Subject Name	Lecture (L)	Tutorial (T)	Practical/Studio (P/S)	Total Periods per Week @ 55 Min.	Total Credits	Maximum Marks Allotted			Total Marks		
								End Sem	Mid Sem Test	Assignment/Quiz+Attendance		End Sem	Studio work/Sessional+Attendance
1	MURP 401	Financing Development	2	1	-	3	3	50	20	30	-	-	100
2	MURP 402	Legal Issues in Planning	2	1	-	3	3	50	20	30	-	-	100
3	MURP 403	Thesis	5	9	8	22	18	-	-	-	200	400	600
	TOTAL	TOTAL	9	11	8	28	24	100	40	60	200	400	800

Note:- Modification has been Bold & Highlighted

Ashish
(An. Ashish Sharma)

Arjun
(An. Siddhant Singh)

Arjun
(An. Siddhant Singh)

Arjun
(An. Siddhant Singh)

Arjun
(An. Siddhant Singh)

Arjun
(An. Siddhant Singh)



AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010

Course structure: Seminar - I – MURP108

Course Title: Seminar - I

Course Level: PG Level

Course Objectives:

Credit Units: 02

Course Code: MURP108

- Students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation.

Pre-requisites: The students must possess fair understanding of all subject studied in first semester and implement all with the coordination on a specific topic related to current scenario of urban or regional planning.

CourseContents/Syllabus:

	Weightage (%)
Module 1: Seminar - I	100%
Descriptors/Topics The Seminar will provide a platform for students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation related to Physical planning, Planning issues, Planning policies, Planning interventions and Case Studies etc. The students may choose topics related to Studio Projects, Planning issues, Role of stakeholders in planning process, SWOT analysis, Efficiency and Deficiency in the planning process, Development Plans, Public Interest, Displacement, Specific case study etc.	

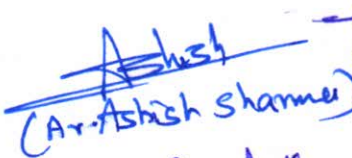

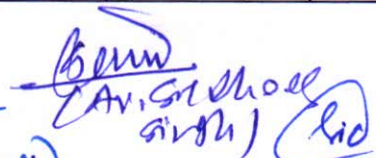
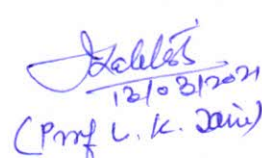

Student Learning Outcomes:

- Students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation related to Physical planning, Planning issues, Planning policies, Planning interventions and Case Studies etc.

Pedagogy for Course Delivery: students shall prepare a three set of report in a prescribed format containing the details of the work done during the semester period which shall include the work report, field documentation and drawings on which students have worked.

Assessment/Examination Scheme:

Components	Report	Log Book	Viva (Internal)	End Term (VV)
Weightage (%)	10	10	30	50

 (Ar. Ashish Sharma)
 (Ar. Gaurav Kaul)
 (Ar. Siddhant)
 (Prof. L. K. Jain)
 (Dr. Shikha Gupta)



AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010

Course structure: Geoinformatics Lab – MURP206

Course Title: Geoinformatics Lab
Course Level: PG Level

Credit Units: 01
Course Code: MURP206

Course Objectives:

- The objective of this course is to equip students with advanced concepts of Geoinformatics with special emphasis on applications in Urban and Regional Planning.

Pre-requisites: The students must possess fair understanding of the GIS concept, applications, remote sensing and statistical applications and plan preparation.

Course Contents/Syllabus:

	Weightage (%)
MODULE 1- Concepts of Geoinformatics	20%
Descriptors/Topics Overview: Principles and Applications of Remote Sensing (RS); Geographic Information Systems (GIS) and Photogrammetric; Organizational Aspects for Planning; Systems, Nature, Hierarchy, Value and Type of Required Spatial Data; Raster and Vector Data Structures; Spatial Data Models; Geo-Database; Analysing Tools and Software; Global Navigation Satellite Systems; Electromagnetic Spectrum, Band Combination, Reflectance; Image Interpretation and Analysis, Information Systems - Information Needs, Scales and Levels; Pre-Conditions for Using Planning Information Systems; Representing	
MODULE 2:- Modeling	40%
Descriptors/Topics Impact Analysis of the Data; Structure Models; Query Measurement and Transformations; Summary Statistics and Inference; Terrain Modeling • Data Creation and Checking - Base Maps and Thematic Maps; Mapping and Spatial Analysis; Linking of Attribute Data, Spatial Data Aggregation; Spatial Information, Database Creation; Geo-Coding and Data Accuracy, Topology Creation, Topography and Landforms; Digital Change Detection; Suitability Analysis; Landuse / Landcover Analysis; Use of GIS Data Focusing on Urban and Regional Planning	
Applications in Urban and Regional Planning MODULE 3:-	40%
Laboratory Exercises – in Selected Packages of Image Processing and GIS; Dynamic GIS; Integration of GIS and Digital Image Processing; Integration of GIS and GPS; Web Enabled GIS Applications.	

Student Learning Outcomes:

The outcome of this course is to equip students with advanced concepts of Geoinformatics with special emphasis on applications in Urban and Regional Planning.

Pedagogy for Course Delivery:

- The course will use a GIS for making computer drawings and tutorial. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/Examination Scheme:

Components	Mid-Term	Assignment	Attendance	End Term (VV)
Weightage(%)	NA	45	5	50

(Ar. Anshu Hood Singh)

(Ar. Ashish Sharma)

(Ar. Gaurav Kaur Singh)

(Dr. Siddhant Mishra)

(Prof. L. K. Jha)
13/10/31/2020
(Ar. Jha Gupta)



AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010

Course structure: Studio-II (Urban Planning)- MURP207

Course Title: Studio-II (Urban Planning)

Course Level: PG Level

Course Objectives:

- The thrust of this studio would be on regional planning and would include the preparation of a regional development plan for a selected area

Pre-requisites: The students must possess fair understanding of the physical planning and develop the skills of documentation, data analysis, spatial representation and written and verbal communication.

Credit Units: 07

Course Code: MURP207

CourseContents/Syllabus:

	Weightage (%)
Module I- Urban Planning Studio	100%
Descriptors/Topics <ul style="list-style-type: none"> Defining characteristics of identified areas Case study and literature review of planning concepts and norms for the selected area/special area Selection of site and collection data (field trip of 2 weeks duration) Data analysis and presentation Outline framework of development – Sectoral and spatial Implementation framework – capital investment and funding methods Financial feasibility Governance and management aspects. 	

Student Learning Outcomes:

- The outcome of this studio is the preparation of a urban development plan (master plan) for a city.

Pedagogy for Course Delivery:

- The course will use an approach of analysis for planning studio, making computer drawings after physical, social-economic survey. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/ Examination Scheme:

Components	Mid-Term	Assignment	Attendance	End Term (VV)
Weightage (%)	NA	45	5	50

Ashish
(Ar. Ashish Sharma)

Ar. Siddhant Singh

Ar. Siddhant Singh

Ar. Siddhant Singh

Dr. L.K. Singh
12/03/2021
(Prof. L.K. Singh)

Dr. Sita Gupta
(Dr. Sita Gupta)

Ar. Gaurav Singh
(Ar. Gaurav Singh)



AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010

Course Title: Seminar - II

Course Level: PG Level

Course Objectives:

- Students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation.

Credit Units: 02

Course Code: MURP208

Pre-requisites: The students must possess fair understanding of all subject studied in first semester and implement all with the coordination on a specific topic related to current scenario of urban or regional planning.

Course Contents/Syllabus:

	Weightage (%)
Module 1: Seminar - I	100%
Descriptors/Topics The Seminar will provide a platform for students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation related to Physical planning, Planning issues, Planning policies, Planning interventions and Case Studies etc. The students may choose topics related to Studio Projects, Planning issues, Role of stakeholders in planning process, SWOT analysis, Efficiency and Deficiency in the planning process, Development Plans, Public Interest, Displacement, Specific case study etc.	

Student Learning Outcomes:

- The outcome of this course is to provide a platform for students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation related to Physical planning, Planning issues, Planning policies, Planning interventions and Case Studies etc

Pedagogy for Course Delivery: students shall prepare a three set of report in a prescribed format containing the details of the work done during the semester period which shall include the work report, field documentation and drawings on which students have worked.

Assessment/Examination Scheme:

Components	Report	Log Book	Viva (Internal)	End Term (VV)
Weightage (%)	10	10	30	50

Ashish
(Ar. Ashish sharma)

Ar. Sathesh Singh
(Ar. Sathesh Singh)

Ar. Gaurav Kambhija
(Ar. Gaurav Kambhija)

Ar. Siddharth Mishra
(Ar. Siddharth Mishra)

Prof. L.K. Jain
12/03/2021
(Prof. L.K. Jain)

Dr. Ila Gupta
(Dr. Ila Gupta)



AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010

Course structure: Studio - III (Regional Planning) – MURP307

Course Title: Studio – III (Regional Planning)

Credit Units: 07

Course Level: PG Level

Course Code: MURP307

Course Objectives:

The studio is designed to expose the students to issues of regional planning and equip them with knowledge and techniques to enable them to analyze urban situations and develop logical decision making processes to address the complex overlays of conceptualization, implementation and finance.

Pre-requisites: The students must possess fair understanding of regional planning.

Course Contents/Syllabus:

	Weightage (%)
Module- I- Regional Planning	
Descriptors/Topics The studio is designed to study one particular urban area and analyze its issues and develop spatial plans with thrust on critical sectors. It focuses on the preparation of integrated development plan for a selected urban area analyzing all aspects of physical planning including socio-economic factors and physical infrastructure and also formulation of methods of implementation and projection. The course deliverables would be designed based on specific projects undertaken, keeping in mind the overall objective of the course. <ul style="list-style-type: none"> • Identification of an urban area • Identification and Formulation of Planning Objectives for the project • Survey of the study area. Data collection through primary and secondary surveys • Analyses and presentation of data and information • Review of Planning Objectives post data analysis; redefining objectives • Planning for urban area and its region (structure plan / development plan) with emphasis on: Land use, transportation networks and Infrastructure networks • Preparation of Detailed Project Report (case specific) • Identification and Detailing of Action Area, Local Area plans or Project Plans (case specific) • Plan Implementation strategies: Stake holder participation, project funding options • Implementation strategies including urban governance and management issues 	100%

Student Learning Outcomes:

- The outcome of this studio is the preparation of a regional development plan for a selected area.

Pedagogy for Course Delivery:

- The course will use a GIS for making computer drawings and tutorial. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/Examination Scheme:

Components	Mid-Term	Assignment	Attendance	End Term (VV)
Weightage (%)	NA	45	5	50

Ashish
(Ar. Ashish Sharma)

Benu
(Ar. Siddhant Singh)

Pranvika
(Ar. Gaurav Kauling)

(Ar. Siddhant Mishra)

Jalil's
12/03/2021
(Prof. L.K. Jain)

Dr. J. Gupta
(Dr. J. Gupta)



AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010

Course structure: Seminar - III – MURP308

Course Title: Seminar - III

Course Level: PG Level

Course Objectives:

- Students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation.

Credit Units: 02

Course Code: MURP308

Pre-requisites: The students must possess fair understanding of all subject studied in first semester and implement all with the coordination on a specific topic related to current scenario of urban or regional planning.

Course Contents/Syllabus:

	Weightage (%)
Module 1: Seminar - I	100%
Descriptors/Topics The Seminar will provide a platform for students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation related to Physical planning, Planning issues, Planning policies, Planning interventions and Case Studies etc. The students may choose topics related to Studio Projects, Planning issues, Role of stakeholders in planning process, SWOT analysis, Efficiency and Deficiency in the planning process, Development Plans, Public Interest, Displacement, Specific case study etc.	

Student Learning Outcomes:

- The outcome of this course is to provide a platform for students of planning to get interactive and put forward their point of views by involving themselves into Group Discussions and Presentation related to Physical planning, Planning issues, Planning policies, Planning interventions and Case Studies etc

Pedagogy for Course Delivery: students shall prepare a three set of report in a prescribed format containing the details of the work done during the semester period which shall include the work report, field documentation and drawings on which students have worked.

Assessment/Examination Scheme:

Components	Report	Log Book	Viva (Internal)	End Term (VV)
Weightage(%)	10	10	30	50

Ashish
(Ar. Ashish sharma)

Bhumi
(Ar. Bhumi Singh)

Arunima
(Ar. Arunima)

Dr. Siddharth Mishra

Jalili
12/03/2021
(Prof. LK Jain)

Dr. J. Gupta
(Dr. J. Gupta)



Course structure: Summer Internship (Evaluation) - MURP311

Course Title: Summer Internship (Evaluation)
Course Level: PG Level

Credit Units: 04
Course Code: MURP311

Course Objectives:

- To expose the students to the profession of planning and foster links with the industry so as to develop an understanding of professional nature of various organizations involved in the planning profession. The student is required to undertake summer training after 2 semesters of course work in any government, private or research organization undertaking urban and regional planning works. The practical training will commence during the summer break between second and third semester.

Pre-requisites: The students must possess fair understanding of the professional nature of various organizations involved in the planning profession.

Course Contents/Syllabus:

	Weightage (%)
Module 1:	100%
Descriptors/Topics <ul style="list-style-type: none"> The student is expected to work on any project/s related to urban planning or any specialization such as infrastructure planning, environmental planning, transportation planning, housing etc. Individual contribution of the student in the project handled, in any of the stages of work undertaken (data analyses, project formulation, policy framing etc.) is expected. Each student shall have to undergo professional training for a period of at least 6 weeks in an establishment approved by the class coordinator and professor in charge. A student will be required to submit a performance report from the planner under whom training is undertaken as well as a detailed report on the work carried out by him during the training. The contents of the report should include brief introduction of organization and works undertaken, description of project/s worked on, role of individual student supported by data/evidences from the organization. The students would be evaluated on the basis of the report submitted and presented as a seminar at the time of viva-voce and the report received from the organization. 	

Student Learning Outcomes:

- The outcome of this course is to expose the students to the practical environment and works by working under a planning firm/organization.
- To gain a practical knowledge and involved in all aspects of office works.

Pedagogy for Course Delivery:

- The course will use a mix of theory, presentations and literature study with hands on exercises of housing layout. Participants are encouraged to engage in active interaction through classroom participation.

Assessment/Examination Scheme:

Components	Report	Log Book	Viva (Internal)	End Term (VV)
Weightage(%)	10	10	30	50

Ashish
(Ar. Ashish sharma)

Anu
(Ar. Anuhoel Singh)

Ar. Siddharth Mishra

Ar. Gaurav Kashyap

Dr. Lalit
13/02/2021
(Prof. L.k. Jain)

Dr. Deeksha
(Dr. Deeksha)

COUNCIL OF ARCHITECTURE

(Statutory authority constituted under the Architects Act, 1972)

NOTIFICATION

New Delhi, 11th August, 2020

F. No. CA/193/2020/MSAER.—In exercise of the powers conferred by clauses (e), (g), (h) and (j) of sub-section (2) of section 45 read with section 21 of the Architects Act, 1972 (20 of 1972), and in supersession of the Council of Architecture (Minimum Standards of Architectural Education) Regulations, 1983, except as respects things done or omitted to be done before such supersession, the Council of Architecture, with the approval of the Central Government, hereby makes the following regulations, namely:—

1. **Short Title and Commencement-** (1) These regulations may be called the Council of Architecture (Minimum Standards of Architectural Education) Regulations, 2020.
(2) They shall come into force from the 1st day of November, 2020.
2. **Definitions-** In these regulations, unless the context otherwise requires:—
 - (a) "Act" means the Architects Act, 1972 (20 of 1972);
 - (b) "Core faculty" means full time teaching staff members with valid registration with the Council, appointed by the institution on regular basis.
 - (c) "Council" means of Council of Architecture constituted under section 3 of the Act;
 - (d) "Executive Committee" means the Executive Committee constituted under Section 10 of the Act;
 - (e) "Faculty" means the teaching staff members in the service of the institution;
 - (f) "Institution" means a department of University/ college/ school of architecture in India imparting instructions for recognized qualification;
 - (g) "Recognised qualifications" means any qualification in architecture for the time being included in the Schedule appended to the Act or notified under section 15 of Act.
3. **Duration of the Architecture Course-** (1) The Architecture course shall be of minimum duration of 5 academic years or 10 semesters of 15 to 18 working weeks (90 work days) each, inclusive of six months or one semester of approximately 16 working weeks of practical training during 8th or 9th Semester, as prescribed in Appendix-A.
(2) The Curriculum structure of the Architecture course shall follow the guidelines as outlined in Appendix-A under the Choice Based Credit System. However, the modes of periodic assessment, end semester and viva voice examinations, weightages and grading system are left to the discretion of the University or Institution.
(3) A candidate shall not be permitted to enroll for the Architectural Design course in a semester unless he has completed the Architectural Design course of the previous semester.
(4) A candidate shall not be permitted to enroll for the tenth semester Architectural Design Thesis or dissertation or project course unless he has successfully completed Practical Training or Internship.
(5) A candidate shall be awarded the degree in Architecture course by the University or Institution for having earned the minimum credits as specified in the curriculum.
(6) The Architecture Course shall be completed in a maximum period of 8 years. However, in special circumstances a candidate may be granted an extra 1 year by the University or Institution to complete the course. This shall be given only once to the candidate and treated as zero year.
(7) In case a candidate is not able to complete the course in the prescribed duration, the University or Institution may provide an exit option for the candidate if he has completed and earned all credits for the first three years of study.
4. **Admission to the Architecture degree course-**(1) No candidate shall be admitted to architecture course unless he has passed an examination at the end of the 10+2 scheme of examination with at least 50 per cent. aggregate marks in Physics, Chemistry and Mathematics and also at least 50 per cent. marks in aggregate of the 10+2 level examination or passed 10+3 Diploma Examination with Mathematics as compulsory subject with at least 50 per cent. marks in aggregate.
(2) The candidate needs to qualify an Aptitude Test in Architecture conducted by the Council complying with the Admission Norms prescribed in Appendix-D.
(3) The institutions shall give weightage of 50 per cent. marks for aptitude tests and 50 per cent. marks in the qualifying examination as provided in sub-regulation (1). in the matter of admissions.

Alish
(An. Alish Sharma)

(M)
(An. Siddhartha)

(An. Gaurav Kaur)
(An. Gaurav Kaur)

(An. Siddhartha)

(An. Siddhartha)
An. Siddhartha

(An. Siddhartha)
T3108/2021
(Prof. L.K. Jais)

he satisfies the TPEB that he is taking steps to qualify for Associateship Examination. Thus the students would be required to complete the course of study including Thesis within this time frame. Failure to do so would lead to cancellation of student membership and the student would be required to undergo the entire process of examination de novo.

3.7 Qualifying Marks

Minimum qualifying marks in each subject and assignment individually is 50% and also for thesis.

Students shall be declared to have passed the examination with distinction if they score an aggregate of 75% marks. This will apply only to students who qualify in each paper including assignments and thesis in their first attempt.

3.8 Certificate of Successful Completion

After the student has successfully passed in the theory subjects, Planning Portfolio and the thesis he will be awarded a certificate of having passed the Associateship Examination of ITPI on the basis of which KSOU would award Masters Degree in Planning (M. Plan) and after completion of one year's experience in Town Planning, the student will be eligible to seek election as an Associate Member of the Institute of Town Planners, India.

3.9 Orientation Classes

In order to facilitate the basic understanding of subjects of study the Institute would organize Orientation Classes in each Semester. Students are required to intimate the subjects in which they are interested in attending the Orientation Classes. However, they will have to pay fees as may be prescribed from time to time.

3.10 Fees: (As prescribed by ITPI in consultation with KSOU time to time.)

Present Fees Structure

- | | | |
|---|---|------------------------------|
| 1. Registration Fee (KSOU) | - | Rs. 500.00 (one time) |
| 2. Course Fee for Dual Certification | - | Rs.10,000.00 (Each Semester) |
| 3. Examination Fee
(to be paid at the time of Examination) | - | Rs.1,500.00 (Each Semester) |
| 4. Assignment Fee
(to be paid at the time of submission of Assignments) | - | Rs.1,500.00 (Each Semester) |
| 5. Orientation Classes Fee
(to be paid at the time of Orientation Classes) | - | Rs.1,500.00 (Each Semester) |

Candidates are required to pay the necessary fees along with their application form.

3.11 Centers for Examination

Normally the examination centre will be at ITPI HQ, New Delhi, however, the TPEB in consultation with KSOU may conduct the examination at any Regional Chapter of the Institute in addition to New Delhi.