



# AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010

AMITY UNIVERSITY MADHYA PRADESH, GWALIOR

AMITY SCHOOL OF FASHION DESIGN AND TECHNOLOGY

**Program Educational Objectives (PEO)  
Bachelor of Fashion Design (B. Des) FD (ASFDT)  
Academic Year – 2021-22**

## **Program Education objectives (PEOs)**

The PEOs are **broad statements** that describe the career and professional accomplishments that the program is preparing its graduates to achieve in 4 years subsequent to receiving the degree. The PEOs of the B. Des program are as follows:

The AUMP graduates after successful completion of their B.Des Program will be able:

**PEO-1:** To promote an understanding about fashion and textile design in relation to the needs of fashion, contractual furnishing, home textiles and textile industry.

**PEO-2:** To provide hands-on experience by using a set of industrial based technologies helping in developing prototypical solutions related to current needs.

**PEO-3:** To provide experience in responding to market opportunities with creative and innovative products that integrate a set of academic discipline such as textile materials, design fundamentals, sourcing, data mining of market information and new developments.

**PEO-4:** To create an educational environment that replicates the actual conditions of industry and a community of creativity and innovation leading to research and entrepreneurship.

**PEO-5:** To provide students strong fundamental concepts, techniques, tools related to fashion and design in order to enable them to build solutions or systems of varying complexities.

**PEO-6:** Uphold and improve the students technical and managerial competencies through lifelong learning, including pursuing advanced degree programme in the fields of design, technology and management.





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## PROGRAMME OUTCOMES

### Academic Year – 2021-22

**[PO.1]. Design knowledge:** To develop the understanding of Art and Design, its history, way to appreciate it, computer application and software handling, environmental awareness and communication skills.

**[PO.2]. Problem analysis:** Identify and analyze the aid of relevant research surveys, technical problems related to garment/fashion Design using modern resources and tools.

**[PO.3]. Design/development of solutions:** Use imagination when designing fashion-related systems, parts, or processes. Designing or producing clothing in accordance with requirements, taking into account public health and safety, as well as cultural, sociological, and environmental concerns.

**[PO.4]. Conduct investigations of complex problems:** Conduct, analyze and interpret experiments to investigate problems in fashion/garment technology and apply to improve process and product quality.

**[PO.5]. Modern tool usage:** For professional work involving fashion and lifestyle goods and talents, develop, pick, and apply relevant approaches, resources, and current IT technologies related to fashion.

**[PO.6]. The Designer and society:** Assess societal, health, safety, legal, and cultural issues and the resulting obligations pertinent to professional employment by using logical thinking developed from understanding of fashion/garment technology.

**[PO.7]. Environment and sustainability:** The graduate will learn about the environmental concerns in the textile and apparel industries and be able to offer a sustainable competitive edge in satisfying market demands.

**[PO.8]. Ethics:** Apply ethical principles and commit to professional ethics and responsibilities in all areas of industry related to fashion, textile and apparel.

**[PO.9]. Individual and teamwork:** Work well as an individual, a team player or team leader in various teams on projects relating to the manufacturing of textiles, fashion, garments, and lifestyle items.

**[PO.10]. Communication:** Understand, provide, and receive precise instructions as well as effectively communicate with the community and deliver polished presentations.





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**[PO.11]. Project management and finance:** Apply knowledge of Design principles in project fashion and continuous improvement in professions related to fashion/lifestyle technology.

**[PO.12]. Life-long learning:** Recognize the need for, and demonstrate the capacity for, lifelong learning in order to stay up with the rapid changes in technology.

### PROGRAMME SPECIFIC OUTCOMES:

**PSO 1:** Will be able to give an overview of elements of design.

**PSO 2:** Will be able to apply knowledge of different types of lines and colors.

**PSO 3:** Will be able to about the design and knowledge of different textures made by different techniques.

Note: - Correlation levels 1, 2 and 3 as defined below: 1: Slight (Low), 2: Moderate (Medium) and 3 : Substantial (High) If there is no correlation, put “-”

### PROGRAMME ARTICULATION MATRIX

		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
I SEM	BFD101	3	3	1	3	1	-	-	-	2	-	2	1	2	1	3
	BFD102	3	2	2	3	1	-	-	-	2	-	1	1	-	-	3
	BFD104	3	3	2	3	3	2	2	-	3	2	1	3	3	1	3
	BFD105	3	2	2	1	2	-	-	-	2	1	2	-	1	-	-
	BFD106	3	3	1	3	1	-	-	-	2	-	2	1	-	2	-
	BFD121	3	3	1	3	1	-	-	-	2	-	2	1	2	1	2
	BFD122	3	3	1	3	1	-	-	-	2	-	2	1	-	-	-
	BFD123	3	3	2	3	2	-	-	-	2	-	2	1	3	1	2
	BFD124	2	3	2	3	2	-	-	-	1	-	2	1	-	-	-





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#### PROGRAMME ARTICULATION MATRIX

		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
II SEM	BFD201	3	2	3	-	-	-	-	-	-	-	-	3	-	-	-
	BFD202	3	1	3	-	-	-	-	-	-	-	-	3	-	-	-
	BFD205	3	3	2	3	3	2	2	-	3	2	3	3	-	-	-
	BFD221	2	2	2	-	3	-	3	2	-	3	-	3	-	-	-
	BFD222	3	3	1	2	3	3	3	3	3	-	1	3	-	-	-
	BFD223	2	-	2	-	3	-	3	2	-	3	-	3	-	-	-
	BFD224	3	3	3	2	2	1	1	-	-	-	-	3	-	-	-
	BFD225	2	2	2	-	3	-	3	2	-	3	-	3	-	-	-

#### PROGRAMME ARTICULATION MATRIX

		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
III SEM	BFD 301	3	2	3	-	-	-	-	-	-	-	-	3	-	-	-
	BFD302	3	1	3	-	-	-	-	-	-	-	-	3	-	-	-
	BFD305	3	3	2	3	3	2	2	-	3	2	3	3	-	-	-
	BFD321	2	2	2	-	3	-	3	2	-	3	-	3	-	-	-
	BFD322	3	3	1	2	3	3	3	3	3	-	1	3	-	-	-
	BFD 323	2	-	2	-	3	-	3	2	-	3	-	3	-	-	-
	BFD 324	3	3	3	2	2	1	1	-	-	-	-	3	-	-	-
	BFD327	2	2	2	-	3	-	3	2	-	3	-	3	-	-	-
BFD326	3	3	1	2	3	3	3	3	3	-	1	3	-	-	-	





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## PROGRAMME ARTICULATION MATRIX

		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
IV SEM	BFD 401	1	2	2	3	1	-	-	-	2	-	2	1	2	1	3
	BFD 402	3	2	2	3	5	-	-	-	2	-	1	1	-	-	3
	BFD 405	3	4	2	3	3	2	2	-	3	2	1	3	3	1	3
	BFD 421	3	2	2	1	2	-	-	-	2	1	2	-	1	-	2
	BFD 422	1	3	5	2	3	4	2	2	-	1	-	-	-	2	-
	BFD 423	3	2	4	2	1	-	-	-	1	2	-	-	2	1	2
	BFD 424	3	3	1	5	1	-	-	-	2	-	2	1	1	2	-
	BFD 425	3	2	4	2	3	-	-	-	5	2	-	-	3	1	2
	BFD 426	3	2	2	3	1	-	-	-	2	-	1	1	-	3	2

## PROGRAMME ARTICULATION MATRIX

		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
V sem	BFD 502	-	-	2	3	1	-	-	-	2	-	1	1	1	3	3
	BFD 506	1	3	2	2	3			2	-	1	-	-	-	1	3
	BFD 507	3	3	2	3	3	2	2	-	3	2	1	3	2	1	3
	BFD 524	-	-	2	1	1	-	-	-	2	1	2	-	1	-	2
	BFD 526	1	3	2	2	3	3	2	2	-	1	-	-	2	2	1
	BFD 527	3	2	1	2	3	-	-	-	1	2	-	-	3	1	2
	BFD 528	3	3	1	3	1	-	-	-	2	-	2	1	2	2	3
	BFD 529	3	2	1	2	3	-	-	-	1	2	-	-	3	1	2
	BFD 502	1	3	2	2	3	3	2	2	-	1	-	1	-	3	2





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## PROGRAMME ARTICULATION MATRIX

		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
VI SEM	BFD602	3	2	3	-	-	-	-	-	-	-	-	3	-	-	-
	BFD604	3	1	3	-	-	-	-	-	-	-	-	3	-	-	-
	BFD624	3	3	2	3	3	2	2	-	3	2	3	3	-	-	-
	BFD627	2	2	2	-	3	-	3	2	-	3	-	3	-	-	-
	BFD630	3	3	1	2	3	3	3	3	3	-	1	3	-	-	-
	BFD631	2	-	2	-	3	-	3	2	-	3	-	3	-	-	-

## PROGRAMME ARTICULATION MATRIX

		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
VII sem	BFD 723	3	2	1	2	3	-	-	-	1	2	-	-	2	1	3
	BFD 732	1	3	2	2	3			2	-	1	-	-	2	3	1
	BFD 733	3	3	2	3	3	2	2	-	3	2	1	3	1	3	2
	BFD 734	3	2	2	1	2	-	-	-	2	1	2	-	1	-	2

## PROGRAMME ARTICULATION MATRIX

		PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3
VIII sem	BFD 801	3	2	3	-	-	-	-	-	-	-	-	3	-	-	-
	BFD802	3	1	3	-	-	-	-	-	-	-	-	3	-	-	-
	BFD804	3	3	2	3	3	2	2	-	3	2	3	3	-	-	-





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Amity School of Fashion Design and Technology

Amity University Madhya Pradesh, Gwalior

PO Mapping of B.Des Fashion Design syllabus with the SDGs

Sr No	Program Outcome [PO]	Program Outcome	Mapping with SDGs.
1	PO-1	<b>Design knowledge:</b> To develop the understanding of Art and Design, its history, way to appreciate it, computer application and software handling, environmental awareness and communication skills.	SDG 4 (Quality Education)
2	PO-2	<b>Problem analysis:</b> Identify and analyse the aid of relevant research surveys, technical problems related to garment/fashion Design using modern resources and tools.	SDG 9 (Industry, Innovation, and Infrastructure)
3	PO-3	<b>Design/development of solutions:</b> Use imagination when designing fashion-related systems, parts, or processes. Designing or producing clothing in accordance with requirements, taking into account public health and safety, as well as cultural, sociological, and environmental concerns.	SDG 9 (Industry, Innovation, and Infrastructure)
4	PO-4	<b>Conduct investigations of complex problems:</b> Conduct, analyse and interpret experiments to investigate problems in fashion/garment technology and apply to improve process and product quality.	SDG 12 (Responsible Consumption & Production)
5	PO-5	<b>Modern tool usage:</b> For professional work involving fashion and lifestyle goods and talents, develop, pick, and apply relevant approaches, resources, and current IT technologies related to fashion.	SDG 4 (Quality Education)
6	PO-6	<b>The Designer and society:</b> Assess societal, health, safety, legal, and cultural issues and the resulting obligations pertinent to professional employment by using logical thinking developed from understanding of fashion/garment technology.	SDG 4 (Quality Education)
7	PO-7	<b>Environment and sustainability:</b> The graduate will learn about the environmental concerns in the textile and apparel industries and be able to offer a sustainable competitive edge in satisfying market demands.	SDG 11 (Sustainable cities & communities)
8	PO-8	<b>Ethics:</b> Apply ethical principles and commit to professional ethics and responsibilities in all areas of industry related to fashion, textile and apparel.	SDG 4 (Quality Education)





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9	PO-9	<b>Individual and teamwork:</b> Work well as an individual, a team player or team leader in various teams on projects relating to the manufacturing of textiles, fashion, garments, and lifestyle items.	<b>SDG 12 (Responsible Consumption &amp; Production)</b>
10	PO-10	<b>Communication:</b> Understand, provide, and receive precise instructions as well as effectively communicate with the community and deliver polished presentations.	<b>SDG 4 (Quality Education)</b>
11	PO-11	<b>Project management and finance:</b> Apply knowledge of Design principles in project fashion and continuous improvement in professions related to fashion/lifestyle technology.	<b>SDG 4 (Quality Education)</b>
12	PO-12	<b>Life-long learning:</b> Recognize the need for, and demonstrate the capacity for, lifelong learning in order to stay up with the rapid changes in technology.	<b>SDG 12 (Responsible Consumption &amp; Production)</b>

### Courses Mapped with various National Missions

Sr. No	Name of School	Program Name	Semester	Course Code	Course Name	National Mission
1.	Amity School of Fashion Design and Technology	B.Des Fashion Design	I	BFD 105	Fundamentals of Textile-I	Skill India Mission
2.	Amity School of Fashion Design and Technology	B.Des Fashion Design	II	BFD-205	Fundamentals of Textiles – II	Fashion Design Council of India (FDCI)
3.	Amity School of Fashion Design and Technology	B.Des Fashion Design	II	BFD-225	Introduction to Garment Manufacturing Techniques -II	Skill India Mission
4.	Amity School of Fashion Design and Technology	B.Des Fashion Design	III	BFD 305	Fundamentals of Textiles – III	Fashion Design Council of India (FDCI)
5.	Amity School of Fashion Design and Technology	B.Des Fashion Design	III	BFD 327	Traditional Embroideries	Fashion Design Council of India (FDCI)
6.	Amity School of Fashion Design and Technology	B.Des Fashion Design	IV	BFD 405	Traditional Textile and Craft Documentation	Fashion Design Council of India (FDCI)







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7.	Amity School of Fashion Design and Technology	B.Des Fashion Design	IV	BFD 426	Garment Construction – III	Fashion Design Council of India (FDCI)
8.	Amity School of Fashion Design and Technology	B.Des Fashion Design	V	BFD526	Garment Construction- IV	Fashion Design Council of India (FDCI)
9.	Amity School of Fashion Design and Technology	B.Des Fashion Design	VII	BFD 734	Portfolio Development	Skill India Mission





## FUNDAMENTALS OF TEXTILES - I

**Course Title: Fundamentals of Textile-I**

**Credit Units: 02**

**Course Code: BFD 105**

**Course Level:UG**

L	T	P/S	SW/FW	TOTAL CREDIT UNITS
2			-	2

**Course Objectives:** The first semester of this 3 year program is emphasized on the fundamentals of fiber and yarn as they affect aesthetics and end use performance. The course begins with an introduction and the overview of the textile industry and how it relates and appreciates the close relationship of the fashion and textile industry.

**Prerequisites: Nil**

### Course Contents/Syllabus:

Course Contents/Syllabus	Weight age %
<b>Module I The Overview of Textile Industry</b>	<b>20</b>
Introduction to textiles, major segments of the textile industry, market planning for apparels, Primary and secondary sources of fabric buying and selling of finished fabric.	
<b>Module II The Textile Fibers</b>	<b>20</b>
Definitions of fibers, yarns and fabric, sources of fibers, classification of fibers on the basis of origin and length,	
<b>Module III Properties of Textile Fiber</b>	<b>30</b>
Natural Fibers & Manmade fibers – Essential Properties and Performances of Textile Materials like Aesthetic, Durability, Comfort, Safety and Care and Maintenance. End uses and Identification of fibers.	
<b>Module IV Introduction to Yarns</b>	<b>30</b>
<b>Classification of Yarns:</b> Spun Yarn Production Process: Carded and Combed Yarns; Woolen and Worsted Yarns; Mono Filament and Multi Filament Yarns. <b>Yarn Numbering Svstems:</b> Cotton Count. Metric Count. Denier. Tex and Deci-Tex. Single and Plied Yarns; Yarn Twist; Amount of Twist and Direction of Twist. <b>Textured Yarns;</b> Core spun yarn; Novelty and Fancy Yarns; Blended Yarns; Sewing threads.	

**Student Learning Outcomes:** By the end of this course, students will be able to

- Define and identify the various products and processes of textile industry
- Identify various types of fibers using different techniques
- Classify different types of yarns as per their properties and end uses
- Define and identify the different types of fabric

identification

structure,





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structures Classify and identify basic knitting stitches

- Able to categorize various fabric as per their appearance, properties and end use

**Pedagogy for Course Delivery:**

- Power point presentation
- Videos/animated files of various process involved
- Field Based Learning
- Case Based Learning

Lab/ Practicals details, if applicable: NA





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List of Experiments:

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
100		theory

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	15	10	5	70

Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment				End Term Examination		
Components (Drop down)							
Weight age (%)							

Text Reading:

- Joseph M, Essentials of Textiles.
- Gohl EPG & L D Vilnsky, Textile Science.
- Corbman B P, Fiber to fabric

References:

- Gilow J, World Textiles.
- Tortora P, Understanding Textiles.
- Kadolph & Langford, Textiles.

Additional Reading:

Any other Study Material:

- Shoin K, World Textile Collection.
- Thames & Hudsan, Book of Silk.
- Thames & Hudsan, Carpet & textile Pattern.





## FUNDAMENTALS OF TEXTILES – II

**Course Title: Fundamentals Of Textiles – II**

**Course Code: BFD 205**

**Credit Units: 02**

### **Course Objective:**

The contents of the third semester relates to the enhancement of textile products through the application of colour by dyeing or printing techniques. Finishing methods presents the aesthetic and functional values of textiles and their feasibility with respect to Importance, appearance & performance.

### **Course Contents:**

	<b>Weightage %</b>
<b>Module I: Introduction to Dyes</b>	<b>15</b>
Definition, Classification & properties of dyes. Pre – processes of dyeing.	
<b>Module II: Dyeing</b>	<b>30</b>
Definition & general theory. Different Stages of dyeing & dyeing defects. Application of various dyes. Colorfastness. Dyeing Defect	
<b>Module III: Printing</b>	<b>30</b>
Comparison of Dyeing & Printing. Definition & general theory. Methods and styles of printing along with practical application; Direct & Resist. Printing defects	
<b>Module IV: Finishes</b>	<b>20</b>
Introduction, Definition, Importance, objective and methods employed for imparting finishes; Classification– Permanent & Non- permanent finishes.	
<b>Module V: Identification of Fabrics</b>	<b>05</b>
Preparation of fabric swatch file	

### **Examination Scheme:**

<b>Components</b>	<b>CT</b>	<b>P1</b>	<b>A</b>	<b>EEI</b>
<b>Weightage (%)</b>	10	15	5	70

### **Text & References:**

#### **Text:**

- By Kate Walls, Fabric Dyeing & Printing
- Essentials of Textiles by Marjory Joseph

#### **References:**

- Textile Science by E P G Gohl & L D Vilnsky
- World Textiles by John Gilow
- By Kadolph & Langford, Textiles
- By Koyoto Shoin, World Textile Collection
- By Thames & Hudson, Book of Silk
- By Pepin Press, Indian Textile Prints
- By Irene Enery, Primary structure of Fabrics
- By Harris, 5000 years of Textiles
- By Duncal Clarke, Art of African Textiles
- Images and Apparel Online





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## INTRODUCTION TO GARMENT MANUFACTURING TECHNIQUES –II

**Course Title: Introduction to Garment Manufacturing Techniques -II**

**Course Code: BFD-225**

**Credit Units: 03**

**Course Objectives:**

The study of this course develops understanding of sewing techniques in relation to the garment construction

**Course Contents/Syllabus:**

	Comments(if any)
<b>Module I Introduction to sewing machine and machine practice</b>	<b>10</b>
<b>Descriptors/Topics</b> <ul style="list-style-type: none"><li>• Parts of sewing machine</li><li>• Faults and rectification</li><li>• Machine practice on paper and fabric</li></ul>	
<b>Module II Basic hand stitches and Seams</b>	<b>10</b>
<ul style="list-style-type: none"><li>• Basic hand stitches</li></ul> Temporary and Permanent Basting , Hemming -visible and invisible, Running, Buttonhole, Backstitches –full, half, prick , Slip stitch Seams : Superimposed seam, Lapped seam, French seam, Run and fell seam, Bound seam	
<b>Module III Fabric manipulation like gathers, pleats and tucks</b>	<b>10</b>
<b>Descriptors/Topics</b> <ul style="list-style-type: none"><li>• Gathers</li><li>• Pleats – Knife, Box, Kick pleats</li><li>• Tucks- Pin, Space, Cross, Shell and Release</li></ul>	
<b>Module IV Necklines</b>	<b>20</b>





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<b>Descriptors/Topics</b> <ul style="list-style-type: none"><li>• Various kinds of necklines, stitches and trimmings used for various shapes.</li><li>• Use and differences between the basic methods used for finishing necklines</li><li>• Shaped facing, Bias facing and Piping.</li></ul>	
<b>Module V Plackets &amp; Pockets</b>	<b>25</b>
<b>Descriptors/Topics</b> <ul style="list-style-type: none"><li>• <b>Plackets</b> -Shirt Placket, Wrap and projection placket, Continuous placket,</li><li>• <b>Pockets</b>– Construction and size specifications; Flap pocket, Welt pocket, Side seam pocket and cross pockets.</li></ul>	
<b>Module VI Construction of collars</b>	<b>25</b>
<b>Descriptors/Topics</b> Gents shirt collar, Shawl collar	

**Student Learning Outcomes:**

**By the end of this course, students will be able to:**

- Execute and choose various seams according to the nature of fabric and design
- Demonstrate better skills at controlling sewing machine.
- Acquire better knowledge and manual dexterity at hand stitches
- Acquire knowledge of sewing terminology and its application to garment construction

**Pedagogy for Course Delivery:**

Demonstrations

Informed learning

Blended learning

**Lab/ Practicals details, if applicable:**

**List of Experiments:**

- **To prepare paper practice samples on sewing machine**
- **To prepare samples of Basic Hand Stitches**
- **To construct sample with Gathers, Pleats and Tucks**
- **To construct necklines with different finishing methods**
- **To construct various types of plackets & pockets**
- **To construct different types of collars**

**Assessment/ Examination Scheme:**





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<b>Theory L/T (%)</b>	<b>Lab/Practical/Studio (%)</b>	<b>End Term Examination</b>
	<b>100</b>	<b>Practical</b>

### Theory Assessment (L&T):

<b>Continuous Assessment/Internal Assessment</b>					<b>End Term Examination</b>
<b>Components (Drop down)</b>					
<b>Weightage (%)</b>					

### Lab/ Practical/ Studio Assessment:

	<b>Continuous Assessment/Internal Assessment</b>				<b>End Term Examination</b>
<b>Components (Drop down)</b>	<b>C</b>	<b>CT</b>	<b>P</b>	<b>A</b>	<b>EE</b>
<b>Weightage (%)</b>	-	10	15	5	70

### Text & References:

#### Text:

- Complete Guide to Sewing , Reader's Digest
- Wood Dorothy, The Practical Encyclopedia of Sewing

#### References:

- Aitken Leila, Step by step dress making course
- Crawford Amaden, - A Guide to Fashion Sewing
- Gordan, Ultimate sewing book

#### Additional Readings:

- 
- 

#### Any other Study Material:







## FUNDAMENTALS OF TEXTILES – III

Course Title: Fundamentals Of Textiles – III

Course Code: BFD 305

Credit Units: 03

**Course Objective:**

The subject starts with realistic view of the production of the woven & knitted fabrics- their theoretical details and application. The Second semester lays emphasis on the construction of fabric from the Yarn.

L	T	P/S	SW/FW	TOTAL CREDIT UNITS
1	1	2		3

**Course Contents:**

	Weight age %
<b>Module I: Weaving process</b>	
Definition, Loom – Types, parts & various motions of loom. Types of weaves – Basic and Decorative, Preparation of samples of different weaves Selvedge, Identifying warp and weft; face and back of a fabric, defects	30
<b>Module II: Knitting process</b>	30
Knitting –Types of knits & knitting, Properties, Types of knitting stitches. Identify and classify knitted fabrics under warp & weft knits, Comparison of knits & weave, Knitting Defects, Use and Care of Knits	
<b>Module III: Other types of textiles</b>	20
Bonded and Foam laminated fabrics, Film fabrics: Coated fabrics, Metallic plated, flocked fabrics, quilted fabrics, Lace and Nets	
<b>Module IV: Identification of Fabrics</b>	10
<b>Module V: Industry Visit</b>	10

**Student Learning Outcomes:**

At the end of the course the students will develop ability to:

- Identify different types of fabrics
- Understanding of textile machinery for weaving process
- Understanding of knitting machinery for weaving process
- Know-how of novelty textiles

**Pedagogy for Course Delivery:**

- Power point presentations
- lectures
- informed learning





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- small-group work/discussion
- Mill/Fabric manufacturing unit visits

Lab/ Practical's details, if applicable: NA

List of Experiments:

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
100		70

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	15	10	5	70

Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment				End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	10	15	5	70

Text & References:

Text:

- By Marjory Joseph, Essentials of Textiles

References:

- By E P G Gohl & L D Vilnsky, Textile Science
- By Gokerneshan, Fabric structure & Design
- By John Gilow, World Textiles
- By Kadolph & Langford, Textiles
- By Koyoto Shoin, World Textile Collection
- By Thames & Hudsan, Book of Silk
- By Thames & Hudsan, Carpet & textile Pattern
- By Pepin Press, Indian Textile Prints
- By Irene Enery, Primary structure of Fabrics
- Images and Apparel Onli

Additional Reading:

Any other Study Material:





## TRADITIONAL EMBROIDERIES

**Course Title: Traditional Embroideries**

**Course Code: BFD 327**

**Credit Units: 02**

**Course Objective:**

The students are introduced to the traditional embroideries of different states and they learn how to use them appropriately for added design effects and value addition.

**Course Contents:**

L	T	P/S	SW/FW	TOTAL CREDIT UNITS
1		2	-	2

	Weight age %
<b>Module I</b>	10
Introduction & History of Traditional Embroidery	
<b>Module II</b>	10
Basic & Decorative Stitch	
<b>Module III</b>	10
Kantha of West Bengal	
<b>Module IV</b>	10
Kasheeda of Bihar	
<b>Module V</b>	10
Kashida of Kashmir	
<b>Module VI</b>	10
Phulkari of Punjab	
<b>Module VII</b>	10
Chikankari of Uttar Pradesh	
<b>Module VIII</b>	5
Kasuti of Karnataka	
<b>Module IX</b>	10
Rajasthani embroidery	
<b>Module X</b>	5
Kutch embroidery	
<b>Module XI</b>	5
Manipuri embroidery	
<b>Module XII</b>	5
Zardozi of U.P	

**Student Learning Outcomes:**

At the end of the course the students will develop ability to:

- Identification of various embroidery types region wise.
- Usage of embroideries in novel designs.
- Usage as an inspiration.





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### Pedagogy for Course Delivery:

- Power point presentations
- lectures
- informed learning
- small-group work/discussion
- Visits of Embroidery units

Lab/ Practical's details, if applicable: NA

### List of Experiments:

### Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
	100	Practical

### Theory Assessment (L&T):

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	15	15	15	5	50

### Lab/ Practical/ Studio Assessment:

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	10	15	5	70

### Text & References:

#### Text:

- By Kamla Devi Chatopadhyay, Embroideries of India
- By Jan Beaney, A complete guide to Creative Embroidery designs

#### References:

- By Cassell, Contemporary Embroidery
- By Rosemary Gill, Indian Embroidery
- Bible of Cross Stitch
- By Ritu kumar, Costumes & Textiles of Royal India

### Additional Reading:

- 

### Any other Study Material:





## TRADITIONAL TEXTILE AND CRAFT DOCUMENTATION

**Course Title: Traditional Textile And Craft Documentation**

**Course Code: BFD 405**

**Credit Units: 03**

**Course Objective:**

This course deals with the Traditional textiles and their relevance in the contemporary fashion.

This also includes a craft survey and records the country's age-old craft, costumes and accessory tradition. A deep rooted research in the craft, its history and evolution to be surveyed by the students that will provide them an opportunity to interact directly with the craftsmen.

L	T	P/S	SW/FW	TOTAL CREDIT UNITS
1	2		-	3

**Course Contents:**

	Weight age %
<b>Module I</b>	10
Ikat of Orissa & Andhra Pradesh	
<b>Module II</b>	10
Block Printing of Rajasthan & Gujrat	
<b>Module III</b>	10
Jamdani and Baluchar	
<b>Module IV</b>	10
Benaras Brocades	
<b>Module V</b>	10
Kalamkari from Andhra Pradesh	
<b>Module VI</b>	10
Kanjeevaram, Pochampally	
<b>Module VII</b>	10
Madhubani Painting from Bihar	
<b>Module VIII</b>	10
Jamavaar from Kashmir	
<b>Module IX</b>	10
Bandhani /Tie & dye	
<b>Module X</b>	10





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Craft Documentation

### Student Learning Outcomes:

At the end of the course the students will develop ability to:

- Know-how of various states textiles and crafts.
- Craft documentation

### Pedagogy for Course Delivery:

- Power point presentations
- lectures
- informed learning
- small-group work/discussion
- Visit to various states to acquire better understanding
- Visit to exhibitions, trade fairs etc.

Lab/ Practical's details, if applicable: NA

### List of Experiments:

### Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
100		70

### Theory Assessment (L&T):

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	15	10	5	70

### Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment				End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	10	15	5	70

### Text & References:

#### Text:

- By Pepin Press, Indian Textile Prints
- By Pepin Press ,Weaving Patterns
- By John Gillow, World Textiles

#### References:

- By Pepin Press, Ikat Patterns
- By Pepin Press , Embroidery





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By Pepin Press ,Chinese Patterns

By Pepin Press ,Persian Designs

By Pepin Press ,Geometric Patterns

**Additional Reading:**

- 

**Any other Study Material:**





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**Course Title: Garment Construction – III**

**Course Code: BFD 426**

**Credit Units: 02**

**Course Objective:**

This course is an advancement of the third semester program. The study of this course develops understanding of sewing of more complex garments with further detailing.

L	T	P/S	SW/FW	TOTAL CREDIT UNITS
1	1	2	-	3

**Course Contents:**

<b>Module I</b>	20
Construction of Evening gown	
<b>Module II</b>	20
Construction of Princess line top	
<b>Module III</b>	20
Construction of Bathrobe	
<b>Module IV</b>	20
Construction of nightwear (Male & Female)	
<b>Module V</b>	20
Construction of men's shirt	

**Student Learning Outcomes:**

At the end of the course the students will develop ability to:

- Garment construction: Evening gown, princess line top, Bathrobe, nightwear etc.

**Pedagogy for Course Delivery:**

- Practical illustrations
- Power point presentations
- lectures
- informed learning
- small-group work/discussion
- Garment industry visit

**Lab/ Practical's details, if applicable: NA**

**List of Experiments:**

**Assessment/ Examination Scheme:**







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Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
	100	Practical

### Theory Assessment (L&T):

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	15	15	15	5	50

### Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment				End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	10	15	5	70

### Text & References:

#### Text:

- Complete Guide to Sewing by Reader's Digest

#### References:

- Step by step dress making course by Leila Aitken
- Pattern Cutting by Zarapkar
- Introduction to clothing production management by A J Chuter
  - Pattern making for fashion design by Armstrong

#### Additional Reading:

•

#### Any other Study Material:

•





## GARMENT CONSTRUCTION - IV

Course code: **BFD526**

Credit Units: **02**

L	T	P/S	SW/FW	TOTAL CREDI UNITS
1		2	-	2

This course is further an advancement of fourth semester garment construction course. Every garment has its own features and style of construction. In this particular semester students are exposed to construct some special garments for both male and female.

### Course Contents:

	Wight age %
<b>Module I</b>	20
Construction of Jeans (Male & Female)	
<b>Module II</b>	15
Construction of Trouser with pockets	
<b>Module III</b>	15
Construction of Bridal Wear (Indian /western)	
<b>Module IV</b>	15
Construction of Pregnancy & Maternity wear	
<b>Module V</b>	15
Construction of Executive wear	
<b>Module VI</b>	20
Construction of men's formal	

### Student Learning Outcomes:

At the end of the course the students will develop ability to:

- Construction of various garments includes Jeans, Trouser
- Know-how of executive as well as formal garment

with pockets etc. construction.

### Pedagogy for Course Delivery:

- Power point presentations
- lectures





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- informed learning
- small-group work/discussion
- Jeans manufacturing industry visits

- Female and male boutique visits

Lab/ Practical's details, if applicable: NA

**List of Experiments:**

**Assessment/ Examination Scheme:**

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
	100	Practical

**Theory Assessment (L&T):**

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	15	15	15	5	50

**Lab/ Practical/ Studio Assessment:**

	Continuous Assessment/Internal Assessment				End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	10	15	5	70

**Text & References:**

**Text:**

- Complete Guide to Sewing by Reader's Digest

**References:**

- Step by step dress making course by Leila Aitken
- By Ann Hagggar, Pattern Cutting for Lingerie, Beachwear and Leisurewear
- By Winifred Aldrich, Metric Pattern Cutting
- Pattern making for fashion design by Armstrong
- By Winifred Aldrich, Metric Pattern Cutting for Men's wear

**Additional Reading:**

- 

**Any other Study Material:**





## PORTFOLIO DEVELOPMENT

Course Code: BFD 734

Credit Units: 06

Course Objective:

L	T	P/S	SW/FW	TOTAL CREDIT UNITS
-	2	4	-	6

The students shall be incorporating the skills that they have learnt in the last five semesters. In portfolio designing the student first has to select a market segment, look out for the most appropriate brand/label for the selected customer category and then target the designs for the particular market.

### Course Contents:

<b>Module I</b>	40
<ul style="list-style-type: none"> <li>Developing portfolio for mass production               <ol style="list-style-type: none"> <li>Female –                   <ul style="list-style-type: none"> <li>Casual wear</li> <li>Formal wear</li> <li>Party wear</li> <li>Sportswear</li> <li>Party Wear</li> <li>Preparation of- spec sheet, swatch sheet, flat sketch sheet</li> </ul> </li> </ol> </li> </ul>	
<b>Module II</b>	30
Developing portfolio for High Fashion	
<b>Module III</b>	30
<ul style="list-style-type: none"> <li>Mood board preparation for Female               <ol style="list-style-type: none"> <li>Preparation of Inspiration sheet, Theme sheet, Forecast color sheet, Client profile sheet, Design Preparation sheet, construction of any one garment with spec sheet</li> </ol> </li> </ul>	

### Student Learning Outcomes:

At the end of the course the students will develop ability to:

- Develop a portfolio for masses with any particular theme.
- Development portfolio for high fashion
- Mood boards for females.
- Pedagogy for Course Delivery:**
  - Practical illustrations
  - Power point presentations





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- lectures
- informed learning
- small-group work/discussion
- Previous Portfolio's etc.

Lab/ Practical's details, if applicable: NA

List of Experiments:

Assessment/ Examination Scheme:

Theory L/T (%)	Lab/Practical/Studio (%)	End Term Examination
	100	Practical

Theory Assessment (L&T):

Continuous Assessment/Internal Assessment					End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	15	15	15	5	50

Lab/ Practical/ Studio Assessment:

	Continuous Assessment/Internal Assessment				End Term Examination
Components (Drop down)	C	CT	P	A	EE
Weight age (%)	-	10	15	5	70

Text & References:

Text:

- By Martin. M. Pegler, Visual Merchandising and Display
- By Richard Clodfelter, Retail Buying from Basics to Fashion

References:

- Please note that since this is a project based subject the students would not be consulting any books but instead would have to conduct surveys and site visits to judge the nature of the enterprise so that they prepare their portfolio accordingly.

Additional Reading:

- 

Any other Study Material:

- 





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S.No.	Name of Institute/School	Programme Name	Semester	Course Code	Course Name	1.1.1 Curricula developed and implemented have relevance to the local, national, regional and global developmental needs, which is reflected in the Programme outcomes (POs), Programme Specific Outcomes(PSOs) and Course Outcomes(COs) of the Programmes offered by the University.		
						LOCAL/REGIONAL	NATIONAL	GLOBAL

## B.des Fashion Design (Academic Session 2021-22)

B.des Fashion Design (Academic Session 2021-22)								
1	Amity School of Fashion Design & B.des Fashion Design	B.des Fashion Design	1st	BFD101	Elements of Design – I		1	1
2				BFD102	History of Fashion – I			1
4				BFD105	Fundamentals of Textiles - I		1	1
6				BFD121	Fashion Art Illustration – I	1		1
7				BFD122	Fashion Model Drawing – I			1
8				BFD123	Flat Pattern Making – I		1	
10				BFD124	Computer Application in Fashion Industry- I			1
15				BFD 201	Elements of Design-II			1
16			BFD 202	History of Fashion– II			1	
18			BFD 205	Fundamentals of Textile –II		1		
19			BFD 221	Fashion Art Illustration-II			1	
21			BFD 223	Flat Pattern Making – II		1		
22			BFD 224	Computer Application in Fashion Industry-II			1	
24			BFD 225	Introduction to Garment Manufacturing Techniques-II		1		
26			BFD 301	Fashion Management- I			1	
28			BFD302	History of Fashion-III			1	
30			BFD305	Fundamentals of Textiles – III		1		





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31			BFD321	Fashion Art Illustration-III			1
32			BFD322	Fashion Model Drawing-III		1	
33			BFD 323	Pattern making-III		1	
34			BFD 324	Computer Applications – III			1
35			BFD327	Traditional Embroidery		1	
36			BFD326	Garment Construction– III		1	
37		4th	BFD 401	Fashion Management-II			1
38			BFD 402	History of Fashion-IV		1	1
39			BFD 405	Traditional Textile & Craft Documentation	1		
42			BFD 421	Fashion Art Illustration-IV		1	
44			BFD 423	Pattern making-IV		1	
45			BFD 424	Computer Applications – IV			1
46			BFD 425	Photography			1
47			BFD 426	Garment Construction – II			1
49				BFD 506	Quality Control & Production Management		
50			BFD 507	Fashion Forecasting			1
51			BFD 524	Computer Applications –V			1
52			BFD 526	Garment Construction – III	1		
53			BFD 527	Contemporary Fashion- I	1		
57			BFD 528	Pattern Draping	1		1
59		6th	BFD 602	Apparel Merchandising-I			1
60			BFD 604	Visual merchandising			1
61			BFD 624	Computer Applications –V			1
62			BFD 627	Contemporary Fashion- I		1	
63			BFD 630	Range Development		1	
64			BFD 631	Textile Project		1	





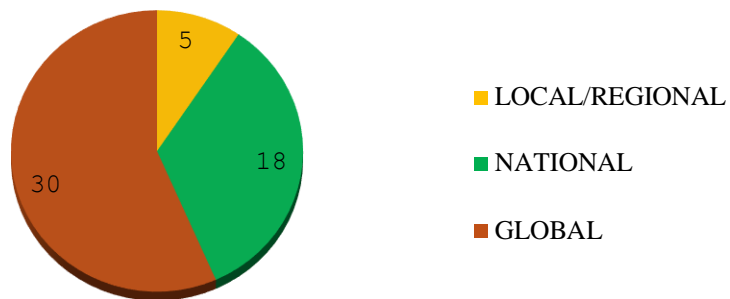
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65			7th	BFD 723	Creative Pattern Making (Haute Couture)			1
66				BFD 732	Design Project		1	
72			8th	BFD832	Final Design Project (Fashion Show)			1
73				BFD835	Final Design Collection			1
74				BFD836	Design Research & Presentation			1
<b>ASFD T</b>		<b>B.des Fashion Design</b>	<b>Total No of Courses relevance to the local, national, regional and global developmental needs</b>			<b>5</b>	<b>18</b>	<b>30</b>

### Total No of Courses relevance to the local/Regional, National and Global developmental needs in B.des Fashion Design







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AMITY SCHOOL OF FASHION DESIGN AND TECHNOLOGY

## Bachelor of Fashion Design (B. Des) FD (ASFDT)

(Batch 2017-2022)

### Course Outcomes

#### FIRST SEMESTER

Sl.no.	Course Code	Course Title	Outcome
1.	BFD101	Elements of Design-1	<p><b>BFD101.1.</b> Learn to recognize the different types of lines and color. used in creating the design</p> <p><b>BFD101.2.</b> To remember the style features of design and motifs.</p> <p><b>BFD101.3.</b> Figure out all texture by using techniques.</p> <p><b>BFD101.4.</b> To understand the all knowledge of placement of design with motifs.</p> <p><b>BFD101.5.</b> To understand the knowledge of 2d and 3d shape.</p>
2.	BFD102	History of Fashion-I	<p><b>BFD 102.1.</b> Student will get basic insight of psychological aspects of clothing and fashion</p> <p><b>BFD 102.2</b> Analyze an informational text about the history of fashion</p> <p><b>BFD 102.3</b> Analyze and Identify and describe fashion eras</p>





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3.	BFD104	Introduction To Global Fashion and Textile Industry	<p><b>BFD104.1.</b> Learn to recognize the different types of lines and color. used in creating the design</p> <p><b>BFD104.2.</b> To remember the style features of design and motifs.</p>
			<p><b>BFD104.3.</b> Figure out all texture by using techniques.</p> <p><b>BFD104.4.</b> To understand the all knowledge of placement of design with motifs.</p> <p><b>BFD104.5.</b> To understand the knowledge of 2d and 3d shape.</p>
4.	BFD105	Fundamentals of Textiles - I	<p><b>BFD 105.1.</b> Observe the basic concepts related to processing and production techniques of fibers, yarns, fabrics and other textiles products.</p> <p><b>BFD 105.2</b> Generate skills related to value addition techniques on apparels and textiles.</p> <p><b>BFD 105.3</b> Understand the relevance, specifications and importance of quality in apparel industries</p>





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5.	BFD106	Introduction to Garment Manufacturing Techniques I	<p><b>BFD106.1.</b> Learn to recognize the different types of lines and color. used in creating the design</p> <p><b>BFD106.2.</b> To remember the style features of design and motifs.</p> <p><b>BFD106.3.</b> Figure out all texture by using techniques.</p> <p><b>BFD106.4.</b> To understand the all knowledge of placement of design with motifs.</p> <p><b>BFD106.5.</b> To understand the knowledge of 2d and 3d shape.</p>
6.	BFD121	Fashion Art Illustration-I	<p><b>BFD 221.1.</b> Translate idea into design</p> <p><b>BFD 221.2</b> Identify customers, their needs and design accordingly</p> <p><b>BFD 221.3</b> Develop a broad foundation of illustration abilities which includes drawing, rendering and conceptualizing in combination with essential related design skills</p>





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7.	BFD122	Fashion Model Drawing-1	<b>BFD 222.1.</b> Understanding and drawing male fashion figures <b>BFD 222.2</b> Drape male fashion croqui using various color mediums
8.	BFD123	Flat Pattern Making-I	<b>BFD 223.1.</b> Acquire knowledge and skills to develop advance patterns using basic slopers. <b>BFD 223.2</b> Apply pattern making skills to test fit patterns in muslin to standard dress forms.
9.	BFD124	Computer Applications in Fashion Industry-I	<b>BFD 224.1.</b> Identify and apply different tools of Vector Based Application software <b>BFD 224.2</b> Develop fashion croquis using software draw tools.

## SECOND SEMESTER

Sl.no.	Course Code	Course Title	Outcome
1.	BFD201	Elements of design-II	<b>BFD 201.1.</b> Identify different principles of design <b>BFD 201.2</b> Create art work using their acquired imaginative skills. <b>BFD 201.3</b> Analyze basic principles and create their own designs <b>BFD 201.4</b> Ability to apply principles of composition, cropping, the negative space, and effective use of color when drawing.





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2.	BFD202	History of Fashion-II	<p><b>BFD 202.1.</b> Student will get basic insight of psychological aspects of clothing and fashion</p> <p><b>BFD 202.2</b> Analyze an informational text about the history of fashion</p> <p><b>BFD 202.3</b> Analyze and Identify and describe fashion eras</p>
3.	BFD205	Fundamentals of Textiles-II	<p><b>BFD 205.1.</b> Observe the basic concepts related to processing and production techniques of fibers, yarns, fabrics and other textiles products.</p> <p><b>BFD 205.2</b> Generate skills related to value addition techniques on apparels and textiles.</p> <p><b>BFD 205.3</b> Understand the relevance, specifications and importance of quality in apparel industries</p>
4.	BFD221	Fashion Art Illustrations-II	<p><b>BFD 221.1.</b> Translate idea into design</p> <p><b>BFD 221.2</b> Identify customers, their needs and design accordingly</p> <p><b>BFD 221.3</b> Develop a broad foundation of illustration abilities which includes drawing, rendering and conceptualizing in combination with essential related design skills</p>
5.	BFD222	Fashion Model Drawing-II	<p><b>BFD 222.1.</b> Understanding and drawing male fashion figures</p> <p><b>BFD 222.2</b> Drape male fashion croqui using various color mediums</p>





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6.	BFD223	Flat Pattern Making-II	<b>BFD 223.1.</b> Acquire knowledge and skills to develop advance patterns using basic slopers. <b>BFD 223.2</b> Apply pattern making skills to test fit patterns in muslin to standard dress forms.
7.	BFD224	Computer Applications in Fashion Industry-II	<b>BFD 224.1.</b> Identify and apply different tools of Vector Based Application software <b>BFD 224.2</b> Develop fashion croquis using software draw tools.
8.	BFD225	Introduction to Garment Manufacturing Techniques	<b>BFD 225.1.</b> Execute and choose various seams according to the nature of fabric and design <b>BFD 225.2</b> Demonstrate better skills at controlling sewing machine.





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## THIRD SEMESTER

Sl.no.	Course Code	Course Title	Outcome
1.	BFD301	Fashion Management-I	<b>BFD301.1.</b> Acquire knowledge of management principles to create a business plan and understand the Organizational structure. <b>BFD301.2.</b> Create new strategies for marketing and promotion <b>BFD301.3.</b> Explain the basic management concepts, applications & processes. <b>BFD301.4.</b> Explain the application in decision making, motivation terms such as leadership and communication for effective fashion business.
2.	BFD302	History of Fashion-III	<b>BFD302.1.</b> Students will know the costumes of the world. <b>BFD302.2.</b> Acquire knowledge about the styles of costumes and special features. <b>BFD302.3.</b> Students will be familiar with the styles worn during the ancient Egyptian, Greek, Roman Byzantine, Cretans & Etrurians.
3.	BFD305	Fundamentals of Textiles-II	<b>BFD305.1.</b> To understand the basics of looms, preparatory process of woven fabric. <b>BFD305.2.</b> Understanding of textile machinery and process of knitted fabric. <b>BFD305.3.</b> Identify and to know about the process of novelty and non-woven textiles
4.	BFD321	Fashion Art Illustrations-III	<b>BFD321.1.</b> Students will be able to know about the basic structure and to understand the drawing <b>BFD321.2.</b> Illustrate various garment components <b>BFD321.3.</b> Design garment designs on head theory figures <b>BFD321.4.</b> Identify optical illusion of different Element and principle of design <b>BFD321.5.</b> Creation of sketch accordance to fabric type.





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5.	BFD322	Fashion Model Drawing-III	<p><b>BFD322.1.</b> Acquire knowledge about fashion sketching</p> <p><b>BFD322.2.</b> Drawing of Male, female different poses with arm movements to shoe fit of the garment</p> <p><b>BFD322.3.</b> Demonstrate stick figure in different poses</p> <p><b>BFD322.4.</b> To understand the techniques for facial features</p>
6.	BFD323	Flat Pattern Making-III	<p><b>BFD323.1.</b> Create drafting patterns for foundation for adult's styles using flat pattern and draping method.</p> <p><b>BFD323.2</b> Draft flat patterns as well as on dress form for foundation styles in upper torso and skirts</p> <p><b>BFD323.3.</b> Develop patterns using measurements for various garment components.</p>
7.	BFD324	Computer Applications-III	<p><b>BFD324.1.</b> Acquire knowledge on the basics of computer.</p> <p><b>BFD324.2</b> To understand the application of computers in the field of textiles and apparels</p> <p><b>BFD324.3.</b> Develop the knowledge of various software's includes Adobe Photoshop, Tuka Cad and Opti-Tex etc</p>
8.	BFD326	Garment Construction-I	<p><b>BFD326.1.</b> Students will able to understand the improve the construction techniques.</p> <p><b>BFD326.2.</b> Students will able to improve the machine control for construction and to learn about different stitches.</p> <p><b>BFD326.3</b> Students will able to develop garment samples of salwar/ chudidar, Sari blouse with lining, Ethnic wear etc.</p>
9.	BFD327	Traditional Embroideries-I	<p><b>BFD327.1.</b> Students can understand about adaptation and culture</p> <p><b>BFD327.2.</b> Students will able to learn about the constant changes of culture and Modern culture.</p> <p><b>BFD327.3</b> Students will able to learn about the different traditional embroideries.</p>







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## FOURTH SEMESTER

Sl.no.	Course Code	Course Title	Outcome
1.	BFD401	Fashion Management-II	<p><b>BFD401.1.</b> Learn to recognize the different types of product planning.</p> <p><b>BFD401.2.</b> To remember the style of fashion for global market.</p> <p><b>BFD401.3.</b> Figure out all the fashion brands and management.</p> <p><b>BFD401.4.</b> To understand the all-knowledge pricing strategies and logistics management.</p> <p><b>BFD401.5.</b> To understand the knowledge of ethics of professionalism in an organization.</p>
2.	BFD402	History of Fashion-IV	<p><b>BFD402.1.</b> Learn to recognize western fashion.</p> <p><b>BFD402.2.</b> To remember the costume and style of the Renaissance period and Victorian period..</p> <p><b>BFD402.3.</b> To learn about the costume of the French Revolution.</p> <p><b>BFD402.4.</b> To understand the all-knowledge of 17<sup>th</sup> and 18<sup>th</sup> century fashion and style.</p> <p><b>BFD402.5.</b> To understand the knowledge of 19<sup>th</sup> to 20<sup>th</sup> and morden Indian costume.</p>





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3.	BFD405	Traditional Textiles and Craft Documentation	<p><b>BFD405.1.</b> Learn to the knowledge of Ikat and Block Printing.</p> <p><b>BFD405.2.</b> To remember the knowledge of Jamdani and Benaras Brocades.</p> <p><b>BFD405.3.</b> To learn about the Kalamkari and Madhubani Painting.</p> <p><b>BFD405.4.</b> To understand the all-knowledge of Kanjeevaram and Jaayaar.</p> <p><b>BFD405.5.</b> To understand the knowledge of Bandhani and tie &amp; dye.</p>
4.	BFD421	Fashion Art Illustrations-IV	<p><b>BFD421.1.</b> To Learn knowledge of uniforms and beachwear.</p> <p><b>BFD421.2.</b> To remember the knowledge of bridal wear.</p> <p><b>BFD421.3.</b> To learn about how to illustrate ruff and tuff denim texture.</p> <p><b>BFD421.4.</b> To understand the all-knowledge of inspirational and innovative designing.</p> <p><b>BFD421.5.</b> To understand the knowledge of mix and match and night wear designing.</p>
5.	BFD422	Fashion Model Drawing-IV	<p><b>BFD422.1.</b> To Learn knowledge of model drawing.</p> <p><b>BFD422.2.</b> To remember the knowledge of Male and Female Croquis.</p> <p><b>BFD422.3.</b> To learn about how to use the different mediums of colour.</p> <p><b>BFD422.4.</b> To understand the all-knowledge of draping the design of male figures.</p> <p><b>BFD422.5.</b> To understand the knowledge of stylized sketching.</p>





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6.	BFD423	Flat Pattern Making-IV	<p><b>BFD423.1.</b> To Learn knowledge of yokes and trouser patterns.</p> <p><b>BFD423.2.</b> To remember the knowledge of the pattern of style lines bodice and variations of gown.</p> <p><b>BFD423.3.</b> To learn about the pattern knowledge of bath robes and bridal wear.</p> <p><b>BFD423.4.</b> To understand the all-knowledge of pattern and drafting of the conceptual wear.</p> <p><b>BFD423.5.</b> To understand the knowledge of the drafting of men's shirts and nightwear.</p>
7.	BFD424	Computer Applications-V	<p><b>BFD424.1.</b> To Learn knowledge of the tools of illustrator.</p> <p><b>BFD424.2.</b> To remember the knowledge of creating the objects and ERP.</p> <p><b>BFD424.3.</b> To learn about how to illustrate the gradients in illustrator.</p> <p><b>BFD424.4.</b> To understand the all-knowledge of inspirational patterns.</p>
			<p><b>BFD424.5.</b> To understand the knowledge of the colour and different weave.</p>





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8.	BFD425	Photography	<p><b>BFD425.1.</b> To Learn knowledge of the history of fashion photography.</p> <p><b>BFD425.2.</b> To remember the knowledge of different techniques of film's recording.</p> <p><b>BFD425.3.</b> To learn about how to handle camera with accessories.</p> <p><b>BFD425.4.</b> To understand the all-knowledge of outdoor and indoor shoots.</p> <p><b>BFD425.5.</b> To understand the knowledge of the different studio.</p>
9.	BFD426	Garment Construction-II	<p><b>BFD426.1.</b> To Learn construction knowledge of the Evening gown.</p> <p><b>BFD426.2.</b> To remember the knowledge of the stitching of the princess line.</p> <p><b>BFD426.3.</b> To learn about how to construct bathrobes.</p> <p><b>BFD426.4.</b> To understand all stitching knowledge of construction of nightwear (Male &amp; Female)</p> <p><b>BFD426.5.</b> To understand the Construction studios of the men's shirt.</p>





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## FIFTH SEMESTER

Sl.no.	Course Code	Course Title	Outcome
	BFD502	Apparel Production	<b>BFD502.1.</b> Know-how of cutting and sewing process of who garment. <b>BFD502.2.</b> Acquire knowledge about the Construction of garment same as Industrial process.. <b>BFD502.3.</b> Students will learn about Production planning an control of raw material, finished product, quality standards/ Export order audits of fabric, garments etc..
2.	BFD506	Quality Control & Production	<b>BFD506.1.</b> Learning of quality control tools , standards etc.





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			<p><b>BFD506.2.</b> Understanding of textile machinery and Analysis of fabric defects.</p> <p><b>BFD506.3.</b> Identify and to know-how of Total Quality Management. Marker planning, industrial sewing line set up and Inventory management , Cost Analysis</p>
3.	BFD507	Fashion Forecasting	<p><b>BFD507.1</b> Concept of Fashion Forecasting &amp; its relevance.</p> <p><b>BFD507.2</b> Know -how of Fashion Forecasting tools</p> <p><b>BFD 507.3</b> Creation of Story board</p> <p><b>BFD 507.4</b> Brain storming through magazines, Fashion literature.</p>
4.	BFD 524	Computer Applications-V	<p><b>BFD 524 1.</b> Working Knowledge of various software.</p> <p><b>BFD 524.2</b> Know-how of execute Computer added Designing.</p> <p><b>BFD 524. 3 .</b> Develop the graduation design portfolio .</p>
5.	BFD526	Garment Construction-V	<p><b>BFD 526 1.</b> Construction of various garments includes Jeans, Trouser with pockets etc.</p> <p><b>BFD526 2</b> Know-how of executive as well as formal garment construction.</p> <p><b>BFD526 3.</b> Construction of maternity wear and Bridal wear.</p>





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6.	BFD527	Contemporary Fashion-I	<b>BFD 527.1</b> Develop various jewellerys in many styles & designs <b>BFD 527.2</b> Design Hats & Caps for Teenagers and Adults <b>BFD527.3</b> Designing of range for kids, adults & teenagers.
7.	BFD528	Pattern Draping	<b>BFD 528.1</b> Know-how of equipments used for draping <b>BFD528.2</b> Know-how to drape various skirts, collars, and sleeves,. Draping of basic patterns: Front & back bodice. <b>BFD528.3</b> Knowledge of shift pattern development etc.
8.	BFD529	Pattern Grading	<b>BFD 529 1.</b> Knowledge of Grading. <b>BFD529.2</b> Know-how of execute the Grading in different patterns. <b>BFD529 3.</b> Knowledge of Computerised Grading.

## SIXTH SEMESTER

Sl.no.	Course Code	Course Title	Outcome
1.	BFD602	Apparel Merchandising	<b>BFD 602.1</b> Concepts of Marketing & Merchandising. <b>BFD 602.2</b> Know-how of Fashion Whole sale & Retail industries <b>BFD 602.3</b> Organizational structures of export/ Buying houses.





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2.	BFD627	Contemporary Fashion-I	<b>BFD 627.1</b> Analyze the concepts of design and accessory and Development of different ranges of accessories . <b>BFD 627.2</b> Designing of contemporary wear apparels for different age group.
3.	BFD604	Visual Merchandising	<b>BFD 604.1</b> Know-how of components of visual Merchandising & its importance <b>BFD 604.2</b> Store Exteriors & Interiors <b>BFD 604.3</b> Merchandise display methods
4.	BFD624	Portfolio	<b>BFD 624.1</b> Development of digital portfolio <b>BFD 624.2</b> Market Research
5.	BFD630	Range Development	<b>BFD 630.1</b> Fashion Trend research and Preparation of inspirational board <b>BFD 630.2</b> Preparation of a range up to packing stage.
6.	BFD631	Textile Project	<b>BFD 631.1</b> Implementation of Product category selection <b>BFD 631.2</b> Know-how to do sourcing of fabrics, trims & accessories

## SEVENTH SEMESTER

Sl.no.	Course Code	Course Title	Outcome
1.	BFD723	Creative Pattern Making	<b>BFD723.1.</b> Learn to recognize the different







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		(Haute Couture)	<p>types of creative pattern based on theme.</p> <p><b>BFD723.2.</b> To remember the high style of the patterns.</p> <p><b>BFD723.3.</b> Figure out all pattern techniques of women patterns in different size.</p> <p><b>BFD723.4.</b> To understand the knowledge of different creative patterns.</p> <p><b>BFD723.5.</b> To understand the knowledge of garment Category.</p>
2.	BFD732	Design Project	<p><b>BFD732.1.</b> Learn the knowledge of market surveys.</p> <p><b>BFD732.2.</b> To remember the knowledge of design development.</p> <p><b>BFD732.3.</b> To learn about product development.</p> <p><b>BFD732.4.</b> To understand the knowledge of the conceptualization.</p> <p><b>BFD732.5.</b> To understand the knowledge of product presentation.</p>
3.	BFD733	Accessory Design	<p><b>BFD733.1.</b> Learn to recognize the different types of Accessories.</p> <p><b>BFD733.2.</b> To remember the knowledge of the theme.</p> <p><b>BFD733.3.</b> To learn all the material knowledge according to the theme.</p> <p><b>BFD733.4.</b> To understand the knowledge of accessories</p> <p><b>BFD733.5.</b> To understand the knowledge of how to create accessories.</p>





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4.	BFD734	Portfolio	<b>BFD734.1.</b> Learn to recognize the different types of portfolios.
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			<p><b>BFD734.2.</b> To remember the knowledge of developing the portfolio for mass production.</p> <p><b>BFD734.3.</b> To learn all types of garment categories.</p> <p><b>BFD734.4.</b> To understand the knowledge of the portfolio for high fashion.</p> <p><b>BFD734.5.</b> To understand the knowledge of portfolio elements including all boards.</p>
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## EIGHTH SEMESTER

Sl.no.	Course Code	Course Title	Outcome
1.	BFD836	Design Research and Presentation	<p><b>BFD836.1.</b> Design development of Men's wear, Women's wear and kid's wear.</p> <p><b>BFD836.2.</b> Final product development and presentation</p> <p><b>BFD836.3</b> Developing Skills In Presenting With Board- Mood, Story Board</p>
2.	BFD835	Final Design Collection	<p><b>BFD835.1</b> Identification of area's of Design Research</p> <p><b>BFD835.2.</b> Prototype and portfolio development</p> <p><b>BFD835.3.</b> Pricing &amp; costing of final products</p>





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3.	BFD832	Final Design Project (Fashion Show)	<b>BFD804.1.</b> Identification of area's of Design Research <b>BFP804.2.</b> Prototype and portfolio development <b>BFD804.3</b> Pricing & costing of final products <b>BFD804.4</b> Final presentation of design project
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