

2.3.1 Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences

S.NO.	INSTITUTE/SCHOOL	NAME OF ACTIVITY UNDER EXPERIENTIAL LEARNING (INDUSTRIAL VISIT, INTERNSHIP, DISSERTATION, FIELD WORK AND MILITARY TRAINING)	NAME OF ACTIVITY UNDER PARTICIPATIVE LEARNING / PROBLEM SOLVING METHODOLOGIES (HANDS-ON-WORKSHOP, CONFERENCES, SEMINAR AND INCLUSIVE LEARNING)	DATE OF ACTIVITY
1. 1	Amity School of Architecture & Planning		ZONAL NASA CONVENTION 2017	5th October 2017 to 8th October 2017
2.	Amity School of Architecture & Planning		Three days Sculpture, Modeling and Clay Workshop	27 th September to 29 th September, 2017
3.	Amity School of Architecture & Planning		LANDSCAPE WORKSHOP	29 th January 2018
4.	Amity School of Architecture & Planning		LIVE SKETCHING OF HISTORICAL MONUMENTS "HERITAGE WALK	21.09.2017
5.	Amity School of Architecture & Planning		Bamboo Workshop	25 th September to 29 th September, 2017
6.	Amity School of Architecture & Planning		SKETCHING WORKSHOP	01.10.18
7.	Amity School of Architecture & Planning		GWALIOR HERITAGE WALK	01.10.18
8.	Amity School of Architecture & Planning		ARCHITECTURE IMAGINATION WORKSHOP	09.10.2018
9.	Amity School of Architecture & Planning		CLAY MODELING WORKSHOP	10.10.2018
10.	Amity School of Architecture & Planning		SCULPTURE MAKING WORKSHOP	11.10.2018
11.	Amity School of Architecture & Planning		Seminar On Emerging Trends in Architecture, Planning, and Design "ArchiFuture – 2040"	6th March, 2019
12.	Amity School of Architecture & Planning		THREE DAYS BAMBOO WORKSHOP	21-23 January, 2019

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 INDIA

13.	Amity School of Architecture & Planning	SITE VISIT TO MAHARAJ BADA		9 TH April, 2019
14.	Amity School of Architecture & Planning	visit historic site of Fatehpur sikri (U.P.)		04th Aug'2019
15.	Amity School of Architecture & Planning		ZONAL NASA CONVENTION 2019	20 th October 2019 to 23 rd October 2019
16.	Amity School of Architecture & Planning	Industrial Visit at 'Supreme Industries Ltd, Malanpur'		04.03.2020
17.	Amity School of Architecture & Planning		Photography Competition	23th September, 2020
18.	Amity School of Architecture & Planning		Stamp Design Competition	23rd October, 2020
19.	Amity School of Architecture & Planning		Model Making Workshop	8th & 9th March, 2021
20.	Amity School of Architecture & Planning		AMI-ARCH QUIZ	4 th OCTOBER, 2021
21.	Amity School of Architecture & Planning		AMITY QUIZ ON AMITY TIMELINE	14 th September, 2021
22.	Amity School of Architecture & Planning	Visit to Construction Site		9 th March 2022
23.	Amity School of Architecture & Planning	Visit to Orchha		11 th APRIL 2022



To,
The Hon'ble Vice Chancellor Sir,
Amity University, Gwalior
Sub: Application for attending Zonal NASA Convention 2017

Date: 04.10.2017

Respected Sir,

Students of B.Arch from 1st year to 3rd year are participating in Zonal NASA Convention being held at ITM University, Gwalior, from 5 October 2017 to 9 October 2017. The students were chosen on the basis of their participation in competition trophies for Zonal NASA Convention. The convention is a closed one, that is, no one is allowed to leave the venue, once entered.


The students will leave at 10:30 A.M. for the venue on 5 October 2017 and will return on 9 October 2017 at 6:30 A.M., and will be accompanied by the faculties for the convention.

Kindly grant attendance on 5 October 2017 and 6 October 2017 to the students, attending the convention.

The list of the students attending the Zonal NASA has been attached.

Thanking you,

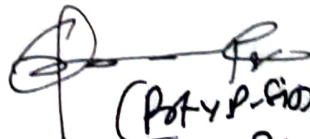
Yours sincerely


Anjali Kushwah
Unit Secretary
B.Arch V Sem

Forwarded to Hon'ble V.C. Sir,
for approval to attend this. &
Someon duty leave to two hrs of
faculty to see the proper conduction
of the activities by our students.

Faculty are.

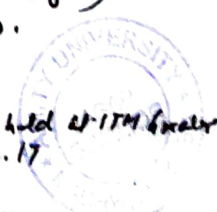
1. Mr. Sidhant Mishra Ap-I
2. Mrs Kinjal Chauhan Ap-I


(P. P. Singh)

List of delegates are HOI. ASAP.

attached.
Permitted to participate in Zonal NASA Convention to be held at ITM Gwalior
from 5.10.17 to 8.10.17.

HOI (ASAP) for info
Directo (Admin): Pl provide transport for drop on 5th Oct 2017 at 17:00 Gwalior (10 AM at
and pick up on 9th October from ITM Gwalior to Amity. The transport
be made available at ITM Campus at 07:30 hrs on 4/10/17
Directo (Hostel): Pl provide the stay fees accordingly.
HOI (Hostel) for information



Outcome Report-Three days Sculpture, Modeling and Clay Workshop - ASAP

On the auspicious occasion of C VI's Birthday, the Amity School of Architecture and Planning had conducted a 3day-"Sculpture Modelling, Clay & POP Workshop" in observance of Innovation Week) where the 2nd and the 3rd year batches of B. Architecture and B.I.D had actively contributed to this workshop to bring out the best potentiality of the Department

It was held from 27th September, Wednesday to 29th September, Friday, 2017.

From Amity School of Architecture and Planning, 78 students participated all together and performed with flying colours.

The event was commenced under the guidance of Prof. Y. P. Singh by the organizing team headed by the guidance of Ar. Ashish Sharma, Ar. Monika Shekhar Gupta, Ar. Sudheer Singh Sikarwar, Ar. Rajeev Parashar and Ar. Vineet Sharma.

AIM:

This workshop was intended to appreciate clay and all its beauty, bounty and abundance; its strength and structural ability; its flexibility to bend and not break; its multi-functionality and usefulness; and its sustainability. It was to bring out the best of Clay structures which can be utilized for beautification of the campus and we as individuals create more self-reliant, energy efficient and sustainable environment. This event also aimed to create a "learning beyond the classroom" and gain practical knowledge about the essentialities of Clay and Plaster of Paris.

- Sculptures of clay
- Murals of P.O.P (Plaster of Paris)



- Landscape furniture by using cardboard and filling with mud followed by grass finish on top - Grass Chairs.

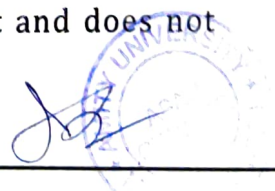
INTRODUCTION:

One of the main being the fact that Clay as a building material is ideal for tropical conditions in our subcontinent. Other than these natural clay - of which terracotta is made of, is the most flexible form of earth. It is essentially the least resisting material. Clay is the oldest known versatile building material which has lasted for centuries sustaining its value and utility, it is the most plastic and workable material as it takes shapes of a toy to a material used for making high rise buildings.

Clay is a healthy solution for modern day building construction. The structures made up of the clay have proven themselves for their versatility and endurance for ages. Clay was selected as the choice of material for various favorable reasons including the commercial considerations, natural availability and recyclable nature of clay. Looking into the current volatility of the manufacturing cost of cement, Clay proves to be the most cost efficient and sustainable.

Clay when fired leads to a porous structure which are filled with air when dry thus providing the best of the insulation properties largely useful to regulate the temperature (keeping cool in summers and warm in winters).

Meanwhile, Plaster of Paris is light in weight and more durable and has low thermal conductivity. It is very good fire resistant and hence a very good heat insulating material. It does not shrink while setting. Therefore, it does not develop cracks on heating or setting and forms a thick surface to resist normal knocks after drying. It mixes up easily with water and is easy to spread and level. It has good adhesion on fibrous materials. It gives a firm surface on which the colours can settle and has no appreciable chemical action on paint and does not

A handwritten signature in blue ink is located in the bottom right corner of the page. Below the signature is a circular blue stamp, which appears to be an institutional or official seal, though the text within it is mostly illegible.

OUTCOME REPORT OF LANDSCAPE WORKSHOP

Amity school of architecture and Planning is organizing One-day Landscape workshop on 29th of January 2018 at Italian Garden near Phool bag, Gwalior, where the 1st, 2nd and 3rd year batches of B. Architecture had actively contributed to this workshop to bring out the best potentiality.

It was held on 29th of December 2018, Monday from 9:30 am to 4:30 pm at Italian Garden, Phool bagh.

From Amity School of Architecture and Planning, 37 students participated all together and performed with flying colors.

The event was commenced under the guidance of Prof. Y. P. Singh and by the organizing team headed by Ar.Siddharth Mishra, Ar. Manish Chitranshi , Ar. Kinzalk Singh Chauhan, Ar. Sudheer Singh Sikarwar, Ar. Rajeev Parashar.

Introduction:- At a distance of 2 km from Gwalior Junction, Italian garden is a park situated next to the Gwalior Zoo in the Phool Bagh area of Gwalior.

The Garden adjacent to the Palace grounds is built in Italian style. Beautiful fountains, cascading waters make this is a beautiful place. The lush green gardens make the place even more beautiful.

It is very closely connected to the Moti Mahal, the former Palace of Scindia dynasty which is now turned into a Government office.

The garden is also connected with the Baiji Ki Tal which is a garden along with a beautiful pool. The major attractions here are the boating area and stone fountains add to the beauty and splendor of this park.

AIM: - This workshop was intended to appreciate and understand the importance of the heritage garden and redesign in such a way that it can retain its flavor of history and merge well with the recent urban community.

Objective: - To acquaint the student with the various natural elements used to design transitional outside spaces.

Establish a linkage between nature and the built environment.



Process: - Work shop will incorporate Soft scape and Hard scape Documentation of Italian Garden by creating Landscape Sketch for understanding of space setting, Herbarium (understanding of plantation with respect to climate), Pavement setting (understanding of detail) and History (understanding of culture and tradition).

Layers of Workshop

Introduction: - (Given Data to be compiled with photos and extra detail)

Italian Garden: - Introduction, History, Importance of Site (by connectivity etc)

Urban Sprawl: - Surrounding (Road connectivity, Photo Document)

Document: - Mental Map (Showing soft scape, Hard scape, furniture etc.), Herbarium, Activity mapping through Sketches.

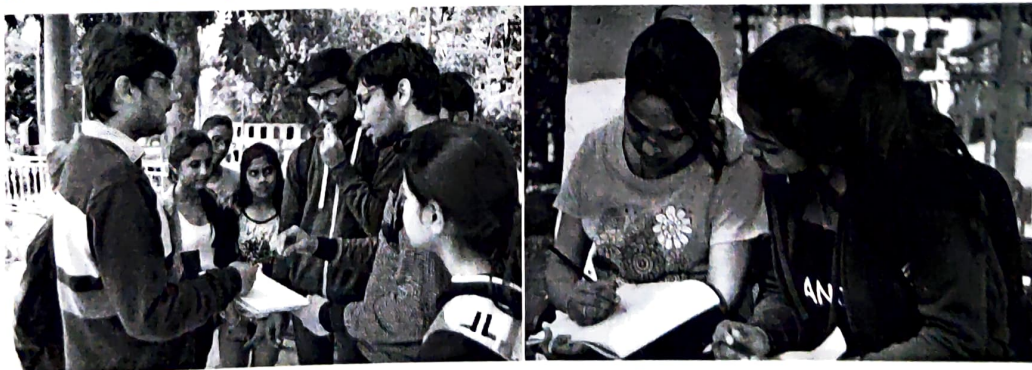
Issues and Analysis:- Through sketch or photo document and text.

Inferences: - Through Plan or Sketches.

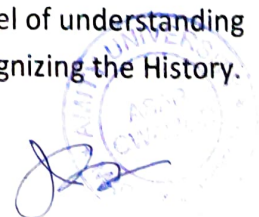
METHODOLOGY:

We started our day with a small 30-mins presentation on Landscape design and Introduction of Gwalior with respect to Italian garden. The students were divided into 6 groups namely as :-

1. Introduction and Italian Garden compile (4-students)
2. Urban sprawl:- Road connectivity map (2 students), Photo document (2 Students)
3. Mental Map (Students 4to 5 – work for layers overall, soft scape, hard scape and furniture detail Through Sketches)
4. Herbarium – (2-Students)
5. Activity mapping – 5 students (Sketches)
6. Issues Analysis and Inferences – In Group of 5 to 6 students



Introduction team had started collecting the data for macro to micro level of understanding i.e. understanding the importance of Gwalior and Italian Garden by recognizing the History.





AMITY UNIVERSITY

MADHYA PRADESH

OUTCOME REPORT

Of one day workshop on

21.09.2017

LIVE SKETCHING OF HISTORICAL MONUMENTS "HERITAGE WALK"

By

AMITY SCHOOL OF ARCHITECTURE & PLANNING

General

1. Amity School of Architecture & Planning conducted a one day workshop on live sketching. Our teachers Ar. Ashish Sharma (Assoc. Prof), Ar. Monika Gupta (Assoc. Prof) and Ar. Sudheer Sikarwar (Assoc. Prof) who are eminent in this field were there to guide and supervise the students on the above mentioned activity. This workshop was conducted at two selected sites : (1) Mohmd. Ghaus Toms at Hazira, (2) Gwalior Fort.

Objective(s) of the Workshop

2. The Workshop was organized with following objectives:
 - To enrich and impart the students with the various techniques used for Sketching, Rendering, Sciography, Textures and their visual appreciation. Also helped students in nurturing their talent, Learning and Exploring different prevailing styles of Architecture at both the sites.
 - To understand the fundamentals of proceeding towards sketching which can be inculcated better through live sketching, to understand the proportions and scale of those prominent structures of Historical period of India.
 - To actuate the students in widening their knowledge and develop, their skills in the field of Art and Architecture.

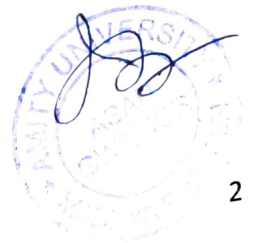
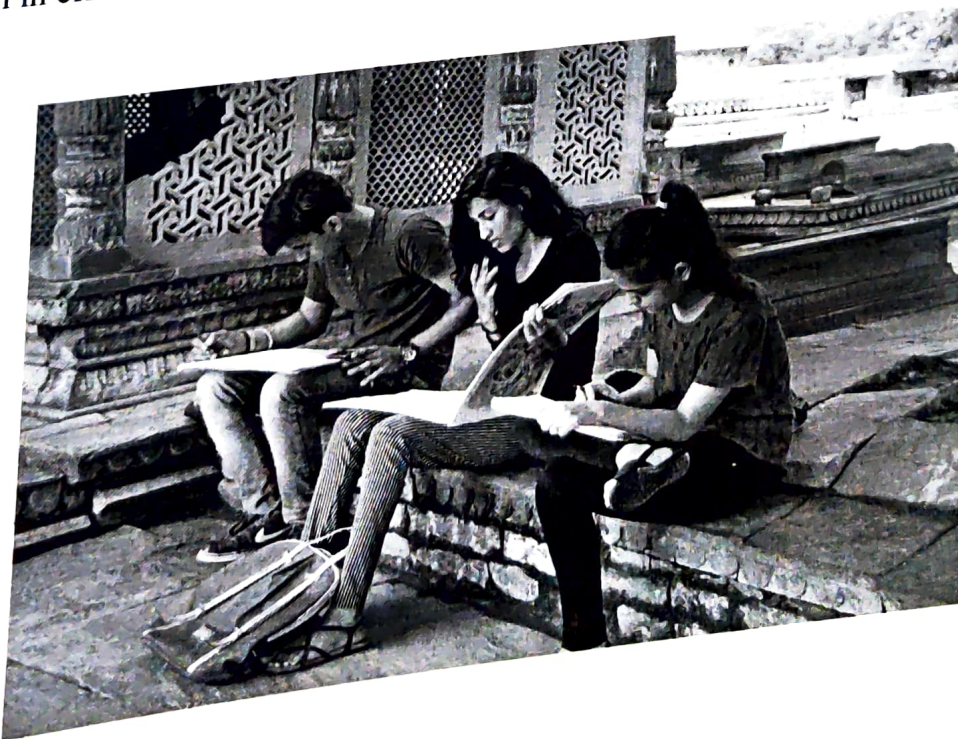


Tangible Outcomes

- The students could render paintings and sketching in highly innovative ways.
- The live sketching session had dexterous outcomes in terms of the works presented by the students of various segments of the campus.
- The workshop proved to be extremely fascinating for the students because they got to explore the various unexplored parts of the monuments.
- The live sketching enhances the sketching techniques and gives an eye to see the details in Architecture.
- This workshop also provided a platform for the students to exhibit their talents, which in turn contributed in forming a large scale student exhibition.

Intangible Outcomes

- The students were inculcated with the various fundamental principles of practicing and learning different types of Art.
- Many students could enhance their skills, one step closer towards perfection in this 1 day workshop.
- The students were illuminated by the designs and techniques used during the ancient times for carvings and sculptures that were used in the monuments.
- The students could also grasp the tidbits of sketching and painting, in terms of progressing from “one segment to whole”.
- The workshop also helped many students to explore different forms of Art and experience the same under well trained professionals.
- The continuous supervision and guidance of the eminent Teachers who are also magnificent in sketching contributed to a large extent in creating an atmosphere for the students that helped them in efficiently channelizing their working schedule and pattern.



Outcome Report-Bamboo Workshop

On the auspicious occasion of C VI's Birthday, the Amity School of Architecture and Planning had conducted a 3day-BAMBOO WORKSHOP in observance of Innovation Week(25th September-29th September) where the 1st and the 4th year batches of B. Architecture and B.I.D had actively contributed to this workshop to bring out the best potentiality of the Department

It was held from 25th September 2017, Monday to 27th September 2017, Wednesday.

From Amity School of Architecture and Planning, 51 students participated all together and performed with flying colors.

The event was commenced under the guidance of Prof. Y. P. Singh and Prof. Rishi Raj Kapoor, by the organizing team headed by Ar. Siddharth Mishra, Ar. Manish Chitranshi, Ar. Kinzalk Singh Chauhan and Ar. Thangula Harish.

AIM:

This workshop was intended to appreciate bamboo and all its beauty, bounty and abundance; its strength and structural ability; its flexibility to bend and not break; its multi-functionality and usefulness; and its sustainability. It was to bring out the best of bamboo structures which can be utilized for beautification of the campus and we as individuals create more self-reliant, energy efficient and sustainable environment. This event also aimed to create a "learning beyond the classroom" and gain practical knowledge about the essentialities of Bamboo.



INTRODUCTION:

BAMBOO, the planet's most versatile and multifunctional plant species with over 5,000 uses, plays an important role in the home garden or farm in many ways. It is a renewable, environmentally friendly and sustainable material that can be used for multiple functions for construction material, craft, food, land repair and landscaping.

Bamboo is an aesthetically pleasing as well as an excellent construction material for building homes, studios, carports, garden gazebos, green-houses, fences, trellises and many other structures. It is also an excellent material for craft with which a huge range of personal and household products can be made, including bread boards, baskets, jewelry, furniture, and many more.

The workshop taught the students to weave a bamboo dome from bamboo strips and render it with cement while building a small roof structures and sitting arena from design to completion. The selected site for this initiative was in the construction yard of ASAP in front of Block-C. This project demonstrates an array of techniques used in bamboo construction and provided participants with the knowledge, skills to work with Bamboo confidently.

The workshop was indeed a great opportunity to learn about bamboo and meet like minded people. The workshop caters for the following levels:

Level 1: Site Marking and Excavation

Level 2: Foundation

Level 3: Masonry Work

Level 4: Joinery of Bamboo



AMITY UNIVERSITY, MADYA PRADESH

Amity School of Architecture & Planning

Sculpture and Clay Modeling Workshop - ASAP 01-10-2018

On 1st Oct, 2018, the Amity School of Architecture and Planning had conducted "Sculpture and Clay Modeling Workshop" where the 1st and 2nd year batches of B. Architecture and B.I.D had actively contributed to this workshop to bring out the best potentiality of the Department. From Amity School of Architecture and Planning, 24 students participated all together and performed with flying colours. The event was commenced under the guidance of Prof. Y. P. Singh by the organizing team of Ar. Ashish Sharma, Ar. Monika Shekhar Gupta, Ar. Sudheer Sikarwar and Ar. Siddharth Jadon.

This workshop was intended to appreciate clay and all its beauty, bounty and abundance; its strength and structural ability; its flexibility to bend and not break; its multi-functionality and usefulness; and its sustainability. It was to bring out the best of Clay structures which can be utilized for beautification of the campus and we as individuals create more self-reliant, energy efficient and sustainable environment. This event also aimed to create a "learning beyond the classroom" and gain practical knowledge about the essentialities of Clay and Plaster of Paris.

This practical hands-on workshop has covered the practical aspects of building with clay. It covers all the important basics we need to know including molding, preparation and detailing. The aim of the workshop has been fulfilled to its best by educating students about the potential of clay as an alternative material for various products, furniture and architecture.

The department had a joint venture of collaboration of all the batches working together, acting as "helping hands" and "learning beyond the classrooms" which boosted confidence in the students to work into any environment and inculcating eye opening experience. The program has harvested a seed of hope to deal with ground realities in execution, management and spontaneous decision making for making the project successful.







AMITY UNIVERSITY

MADHYA PRADESH

(Established by Ritnand Balved Education Foundation)

OUTCOME REPORT

OF

ONE-DAY SCULPTURE MAKING WORKSHOP

Organised by

Amity School of Architecture & Planning, AUMP Gwalior

04 October, 2018

General:-

1. Amity school of architecture and Planning is organized a one -day Sculpture Making workshop on 04th of October 2018 at Art studio, C Block, ASAP, AUMP, Gwalior, where the 1st and 2nd year batches of B. Arch and B.ID. Had actively contributed to this workshop to bring out the best potentiality.

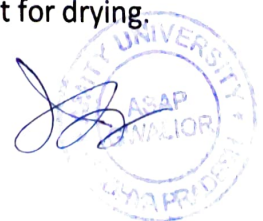
From Amity School of Architecture and Planning, 24 students participated all together and performed with full of enthusiasm.

The event was commenced under the guidance of Prof. Y. P. Singh and by the organizing team headed by Ar. Sudheer Singh Sikarwar, Ar. Rajeev Parashar and as resource person Ar. Siddharth Mishra, Ar. Manish Kumar Chitranshi and Ar. Kinzalk Chauhan was there.

The aim of the workshop has been fulfilled to its best by educating students about the potential of polymer clay as an alternative material for various products.

Objectives: -

- i. This workshop was intended to appreciate Pidilite polymer clay and all its beauty, bounty and abundance; its strength and structural ability; its flexibility to bend and not break; its multi-functionality and usefulness; and its sustainability. It was to bring out the best of Pidilite polymer Clay and paper messy clay structures
- ii. This was followed by the how to use Pidilite polymer Clay on MDF board and canvas, mixing and setting up of polymer clay for the further process. Development of design with imagination process and processing of paper messy i.e. mixing of water into paper messy to create different sized lumps and keep it for drying.



- iii. This practical hands-on workshop has covered the practical aspects of Pidilite polymer clay and paper messy. It covers all the important basics we need to know including moulding, preparation and detailing.

Pre – Competition Outcomes

2. Tangible Outcomes:-

- (a) The 1st, 2nd and 3rd year batches of B. Arch and B.ID had actively contributed to this workshop to bring out the best potentiality. The entire process encouraged the students to effective use of Pidilite polymer clay and paper messy through creativity.
- (b) Rs 4,885/- Total budget sanctioned for the event provided by AUMP. There is no outside student participation so registration fee is nil and total financial support was provided by AUMP.

3. Intangible Outcomes:-

- (a) The students of 1st and 2nd year B.Arch and B.ID, ASAP, AUMP showed a lot of excitement in participating in sculpture making workshop.
- (b) This sculpture making workshop has provided a platform to the students to demonstrate their creativity through using Pidilite polymer clay and paper messy. It has helped them to create best sculptures and murals.
- (c) The Participants have learnt to work with a team under the guidance of Mentors allotted to them.

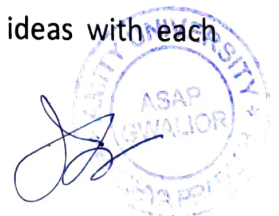
During Competition Outcomes

4. Tangible Outcomes:-

- (a) The participants were enthusiastic in presenting their ideas to develop murals and sculptures by given material to them and displayed a deep understanding towards techniques used for making objects.
- (b) The workshop helped the students to sharpen their imagination and creativity.

5. Intangible Outcomes

- (a) The workshop provided the students a platform to share their ideas with each other, to put across their ideas for making object from given material.





AMITY UNIVERSITY

MADHYA PRADESH

(Established by Rit and Balved Education Foundation)

OUTCOME REPORT

OF

TWO-DAY ARCHITECTURE IMAGINATION WORKSHOP

Organised by

Amity School of Architecture & Planning, AUMP Gwalior

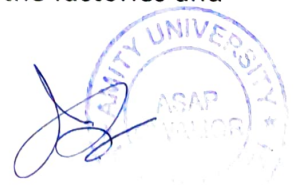
05-06 September, 2018

General:-

1. Amity school of architecture and Planning is organized a Two-day Architecture imagination workshop on 05th & 06th of September 2018 at Art studio, C Block, ASAP, AUMP, Gwalior, where the 1st, 2nd and 3rd year batches of B. Arch and B.ID. had actively contributed to this workshop to bring out the best potentiality. It was held on 5th & 06th of December 2018, Wednesday & Thursday from 9:15 AM to 5:15 PM at Art studio, C Block, ASAP, AUMP, Gwalior. From Amity School of Architecture and Planning, 47 students participated all together and performed with full of enthusiasm. The event was commenced under the guidance of Prof. Y. P. Singh and by the organizing team headed by Ar. Rajeev Parashar, Ar. Sudheer Singh Sikarwar and as resource person Ar. Siddharth Singh Jadon, Ar. Ashish Sharma was there.

Objectives: -

2. The Architecture imagination workshop was organized with the following objectives:
 - i. To acquaint the student with the various natural elements used to design transitional outside spaces. Establish a linkage between nature and the built environment. Our prime goal is to, "Sustain the Sustainable".
 - ii. This workshop was intended to appreciate and understand the importance of the Reuse of materials is an efficient way to reduce the use of energy intensive materials. Instead of discarding tonnes and tonnes of wastes from the factories and homes, some part of it could be used for creative construction.



- iii. This will help in achieving "Waste reduction" and help us move one step forward towards the sustainable environment.

Pre – Competition Outcomes

3. Tangible Outcomes:-

- (a) The 1st, 2nd and 3rd year batches of B. Arch and B.ID had actively contributed to this workshop to bring out the best potentiality. The entire process encouraged the students to effective reuse of waste materials through creativity.
- (b) Rs 6,007/- Total budget sanctioned for the event provided by AUMP. There is no outside student participation so registration fee is nil and total financial support was provided by AUMP.

4. Intangible Outcomes:-

- (a) The students of 1st, 2nd and 3rd year B.Arch and B.ID, ASAP, AUMP showed a lot of excitement in participating in architectural imagination workshop.
- (b) This architectural imagination workshop has provided a platform to the students to demonstrate their critical thinking and problem solving skills. It has helped them to create best out of waste.
- (c) The Participants have learnt to work with a team under the guidance of Mentors allotted to them.

During Competition Outcomes

5. Tangible Outcomes:-

- (a) The participants were enthusiastic in presenting their ideas to develop an object by given waste material to them and displayed a deep understanding towards techniques used for making objects.
- (b) The workshop helped the students to sharpen their imagination and creativity.

6. Intangible Outcomes

- (a) The workshop provided the students a platform to share their ideas with each other, to put across their ideas for making object from given material.



AMITY UNIVERSITY MADHYA PRADESH

AMITY SCHOOL OF ARCHITECTURE AND PLANNING

ORGANIZED

'HERITAGE WALK and LIVE SKETCHING WORKSHOP'

ON

31-08-2018 AT BATESHWAR ,

GARHI PADHAVALI AND MITAWALI HISTORICAL TEMPLE COMPLEXES.

Keeping in view the value of Indian Heritage and the impact of ancient architectural design in modern architecture. Amity School of Architecture and Planning (ASAP) Gwalior, organized an informative heritage walk cum sketching workshop at Bateshwar, Garhi Padavali and Mitawali historical temple complexes, morena.

The day long trip was attended by 24 students of B.Arch. and B.I.D 1st year along with 2nd Year, under the guidance of Ar. Monika Gupta and Ar. Ashish Sharma , faculties of ASAP (Gwalior).

Aim to visit such an ancient and cultural site is to gather the knowledge about the impact of prevailing culture of pratihara's (8th to 10th century). Their design philosophies, construction techniques and the utilization of locally available materials and resources in their architectural style.

Starting our educational trip to Morena district. The first place was mitawali, a chausath yogini temple. It's one of the rarest hindu temple in india. It's a circular planned temple and dedicated to tantric sector of chausath yogini. Mitawali has an outer circle of 64 subsidiary shrines of shiva with a central shrine of the yogini. These 64 parts also depict the 64 halts of a day. And above all it is said that the design of Indian parliament is inspired by the planning concept of this temple.

The next halt was Garhi Padhavali, a fortress of astrological students of 8th century. The ASI's restoration work was undergoing at the site, a highly attractive stone work was found on the walls of the fort. The fort has a heavy foundation. The temple of Garhi Padawali was originally consisted of sanctum sanctorum and mandapa, which is mostly obliterated except ornately designed mukhamandapa stands on the entrance of the temple. Built over a considerably raised adhistana, it might be dedicated to shiva, as evident from the huge nandi found from the temple ruins. The interior of the structure is richly carved with designs friezes of sculptures of various divinities of brahmanical pantheon- brahama, Vishnu, maheshwar, surya, ganesha, chandi and incarnation of Vishnu. The reliefs also narrate the mythological story from epics and puranas. The carvings reflect the art and culture of the period.

The study of the original feature of the temples show, it was built during C. 10th century A.D. later on, the temple was fortified by the rulers of Jat Ranas of Gohad during 19th century A.D.



The last stoppage was to ASI's restoration site- Batesara Temple complexes of 8th century. All the students were distributed in groups and given the specific topics to collect the data such as planning of the temples, material used, stone carvings, design strategy, the geographical arrangements of the shiva and Vishnu temples. 120 temples were actually there but ruins of only 80 temples were found. Temples are of gurjara, pratiharas dynasty but some temples ruins of Gupta period are also excavated there. A group of ruined temples spread over the western slope of an isolated hill are located south-west of padawali village in the Morena district of Madhya Pradesh. Made of stone masonry, the ruins comprised of temple remains, gateways, stepped tanks, architectural members, amalakas, brahmanical icons, etc. which can be stylistically ascribed to post-gupta to early pratihara period ranging from 6th- 9th century A.D. it shows the early stages of development of temple art. The earliest group of temples are having sanctum proper with flat roof while temples of later phases are possessed with curvy linear shikhara over the sanctums. One of the surviving temple, dedicated to lord shiva known as Bateshwara temple, shows all the features of pratihara art. Some of the temples are reconstructed by the archaeological survey of India recently in its original form and renovated most of the structure.

It was a fruitful and knowledge gaining session for all the students. A huge information about the 8th century temples and the value of Indian heritage and temple architecture, the ancient sustainable practices and best utilization of local condition and available resources in the key lesson for long day trip. The students were highly motivated and desperate for such kind of knowledge gaining sessions in their upcoming curriculum.



Students of ASAP at Bateshwar Temple Complex





OUTCOME REPORT

Of

National Seminar

On

Emerging Trends in Architecture, Planning, and Design
“ArchiFuture – 2040” Organized on

6th March, 2019

By

AMITY SCHOOL OF ARCHITECTURE & PLANNING

General

1. Amity School of Architecture & Planning conducted a Emerging Trends in Architecture, Planning, and Design “ArchiFuture – 2040” on 06th of March, 2019 to create a forum for discourse over this contemporary topic. Distinguished speakers from various academic and Industrial backgrounds made their presence felt and participated in the seminar to share their ideas and views on various aspects of Future Architecture Development Strategies, i.e., how acutely it has permeated into our society, how indispensable it has become, and what are the various roles, issues and challenges that are involved.

Objective(s) of the Seminar

2. The National Seminar was organized with following objectives:
 - (a) To create awareness amongst students and faculties about the Future of Architecture after 20 years, particularly Sustainability in Urban context.
 - (b) To explore new areas of research in this field.
 - (c) To provide a networking opportunity to scholars & researchers.
 - (d) To foster discussion on the challenges & concerns of Sustainable Development in India and world.
 - (e) To provide a platform to scholars & researchers to showcase their research.
 - (f) To foster brand building of ASAP and AUMP as a premiere educational institution.
 - (g) To add to the corpus of literature on the subject through the publication of a book of research papers.



Pre – Seminar Outcomes

3. Tangible Outcomes

- (a) Total thirty five participants registered for the seminar and an amount of Rs. 25,000 /- was collected as registration fees.
- (b) Total eighty three student attendee registered for National Seminar outside AUMP (fifty five Students from Madhav Institute of technology and Science, Gwalior and twenty eight from ITM University, Gwalior) and an amount of Rs. 8,300 /- was collected as registration fees.
- (c) ISBN number for the book of abstracts i.e. "ISBN-978-93-5346-740-1 " was obtained prior to the seminar by Raja Ram Mohan Roy.
- (d) Forty papers/abstracts were received out of which twenty five full papers were selected for publication in the book of Seminar.
- (e) The sponsorship of Rs 25,000/- was received from different organizations and funding agencies like from Ashirvad Pipes Pvt. Ltd, Gwalior, Astitva Architect & Associates, Gwalior, Shanti trading company, Gwalior.

4. Intangible Outcomes

- (a) The media campaign conducted prior to the conduct of the event resulted in wide coverage of the Seminar by all leading newspapers of Madhya Pradesh.
- (b) The National Seminar was vigorously advertised on the social media as well as in a number of important social platforms such as Facebook and Whatsapp. A large number of persons who have seen these posts have got a very positive impression about ASAP in particular and AUMP in general.
- (c) Promotion of National Seminar was also done by physically visiting various colleges in Gwalior. This has helped in brand building for AUMP.
- (d) Invitations for the National Seminar were sent to Vice Chancellors / Heads of Institutions of all colleges and universities of national repute. Now all of them are aware of ASAP & AUMP and the kind of technical exposure being provided to the stakeholders as well as to the beneficiaries.
- (e) The National Seminar Brochures were sent to more than 50 universities (Govt., State as well as Private) of Madhya Pradesh and surrounding States and also to some important colleges, which resulted in a good advertising for AUMP.
- (f) The National Seminar brochures were also sent to various national level practicing architects and their offices and now these national level professionals also know about ASAP-AUMP and the type of technical initiatives being undertaken to contribute towards Nation building. The various sponsors and architects got to know about the skills of students of ASAP and committed for upcoming trainees to be appointed in their firms from ASAP. A number of students are expected to be placed for internships and jobs in coming future in these firms.





AMITY UNIVERSITY
MADHYA PRADESH
(Established by Rtnand Balved Education Foundation)

OUTCOME REPORT
OF
THREE DAYS BAMBOO WORKSHOP

Organised by

Amity School of Architecture & Planning, AUMP Gwalior

21-23 January, 2019

General:-

1. Amity School of Architecture and Planning is organized three-day Bamboo workshop from 21st January to 23rd of January 2019 at Block C, Carpentry Lab room no 411 ASAP, AUMP, Gwalior. Where the 1st, 2nd year and 3rd-year batches of B. Arch and B.ID. Had actively contributed to this workshop and executive various products out of Bamboo.

From Amity School of Architecture and Planning, 48 students from the Architecture Department and five students from Architecture department, M.I.TS participated all together worked and performed with full of enthusiasm.

The event was commenced under the guidance of Prof. Y. P. Singh and by the organizing team headed by Ar. Sudheer Singh Sikarwar, Ar. Rajeev Parashar and as resource person Ar. Siddharth S. Jadon. The aim of the workshop has been fulfilled to its best by educating students about the bamboo properties and characteristics which makes it unique to work for building industry.

Objectives: -

Learn how to use bamboo as a material.

- To Learn Tools and Techniques.
- Interaction with Technicians and Faculties for Problem Solving.



- To Learn to work and design with Bamboo.
- Complete Hands-On Experience.
- Learn site work set up.
- To design on site and create on site.
- Learn to handle carpentry tools.
- Create bamboo nails and dowels.

Pre – Competition Outcomes

2. Tangible Outcomes:-

- The 1st, 2nd and 3rd year batches of B. Arch and B.ID had actively contributed to this workshop to bring out the best potential. The entire process encouraged the students to effective use of Bamboo through creativity.
- Rs 9,600/- Total budget in which 4,800/- Rs sanctioned for the event provided by AUMP and 4,800/-Rs collected from the students of ASAP,AUMP. There are five participants from M.I.T.S and registration fee is nil .

3. Intangible Outcomes:-

- Students effectively used bamboo and use every part of it.
- During the workshop, students prepared a total of 10 lamps, One chair, One stool and One table.
- The workshop provided the students with a platform to share their ideas with each other, to put across their ideas for making an object from a given material.
- The workshop resulted in knowledge sharing and establish a good bond between seniors and juniors.

Post Competition Outcomes

During Competition Outcomes

4. Tangible Outcomes:-

- Students effectively used bamboo and use every part of it.





AMITY UNIVERSITY

MADHYA PRADESH

(Established by Ritand Balved Education Foundation)

OUTCOME REPORT

OF

SITE VISIT TO MAHARAJ BADA

Organised by

Amity School of Architecture & Planning, AUMP Gwalior

9TH April, 2019

General:-

1. Amity School of Architecture & Planning organized a One-Day site visit to Maharaj Bada on 9th April 2019 from 9:15 am to 2:15 pm. The student from BAR II & IV Sem actively participated and works on site for documenting Architecture Style of Maharaja Bada.

From Amity School Of Architecture & Planning, 12 students were participated along with two faculties. The site visit was done under the guidance of Ar. Aditi Gaur and Ar.Siddharth S.Jadon. The aim of the site visit is to prepare documentation and prepared a documentary video of architecture style of Maharaja Bada & Motivate the student to implement the academic learning to identify the heritage style of Gwalior and present it in the form of documentary video.

Objectives: -

- To understand the architectural character of the Heritage Structure.
- To understand the value of a group of heritage structure of Old Gwalior and present it in the form of a video documentary.
- To understand the Political, Social and Cultural influence on Maharaj Bada.

Pre – Competition Outcomes

2. Tangible Outcomes:-

- (a) 1st year and 2nd year of Architecture student had actively participated in the site visit.



(b) Prepare onsite sketches of the heritage elements.

3. Intangible Outcomes:-

(a) Students learn how to read a Heritage Structure.

(b) During the site visit, students learn how to do analysis and explain the heritage building.

(c) The Site visit made the student confident to work outside and take a decision on site.

Post Competition Outcomes

During Competition Outcomes

4. Tangible Outcomes:-

a) Students prepared sketches on site.

(b) The site work will be in the form of documentary

Intangible Outcomes

(a) Students learn how to explain the heritage buildings through narration and visuals.

Post Competition Outcomes

6. Tangible Outcomes.

(a) The site visit resulted in knowledgeable sharing and established a good bond among the seniors and juniors.

(b) The site visit gives the students an insight on exploring things via various means.

(c) The site visit helped the students improve their communication skills by interacting with the locals in order to explore the history of the place.

Post Competition Outcomes

7. Learning outcomes:-

In the site visit, the emphasis was on the understanding of the historic setting of the site and under the factors that influence such outsider style at the core of the city.



ZONAL NASA CONVENTION 2019

Zonal NASA Convention is an architectural event that is organised by **Poornima University, Jaipur** from **20th October 2019 to 23rd October 2019**, intended to enhance the knowledge and improve practical approach towards architecture. The theme of the convention this year was **AU DELA**.

From Amity School of Architecture and Planning, Amity University Madhya Pradesh 15 students participated from different batches.

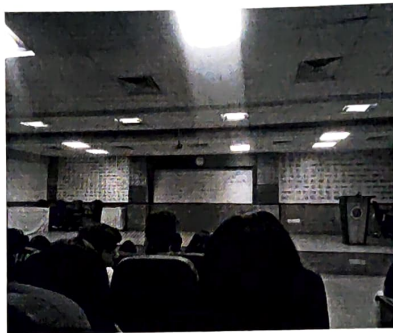
They were 5 girls and 10 boys went to attend the meet, with two faculties Ar. Siddharth Mishra & Ar. Kinzalk Singh Chauhan.

The event consists of Numbers of workshop, talk series, seminars, keynote sessions, formal and informal events by several eminent architects and professors.

There were various workshops in which our students participated was evenly distributed in four days.

LIST OF WORKSHOPS :

1. GRIHA BY Mr. Akash Deep And Mr. Rahul Dubey



PARTICIPATED BY MS. DIVYA GARG

2. ART NET BY Ms. Reewena John



PARTICIPATED BY MS. RADHIKA TRIPATHI



3. HERITAGE WALK BY Ar. Yas Pratap Singh Shekawat



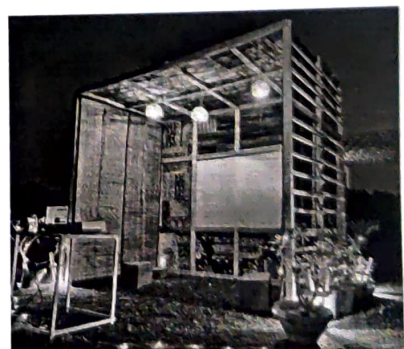
PARTICIPATED BY MR. RISHABH PATHAK

4. STONE CARVING BY Ar. Sunil Kumavat



PARTICIPATED BY MR. AMAN JAIN

5. CONFAB BY Ar. Deepesh Sangtani And Ar. Abhijit Burman



PARTICIPATED BY MR. SARTHAK JAIN





AMITY UNIVERSITY

MADHYA PRADESH

Established vide Government of Madhya Pradesh Act No. 27 of 2010

23rd October, 2020 (Friday)

Stamp Design Competition organized by Amity School of Architecture & Planning(ASAP)

On the occasion of our Founder President C-I Dr Ashok Chauhan Sir Birthday. Amity School of Architecture & Planning had organized a Stamp Design Competition, 23 October 2020 on the Theme 'Sangathan' which is an annual sports day competition.

The aim of the competition was to celebrate Our Founder President Dr Ashok Chauhan Sir Birthday and also to make the students aware about the Sports, Discipline, Physical Health and also to give a message that in healthy mind god lives. So through stamp design competition, students designed a very creative and inspiring design. Which was designed on 1.5" x 2.5" size stamp. They have created the illustrated story on just a small space with a message too.

The competition was organized on MSteam, 23rd October 2020 from 10:15 am to 11:15 am. For that, we had received 61 registration and we had shortlisted 27 entries.

The session was focused to celebrate Sangathan on the occasion of birthday Week of our founder president. The programme was coordinated by Ar. Siddharth S. Jadon(ASAP).

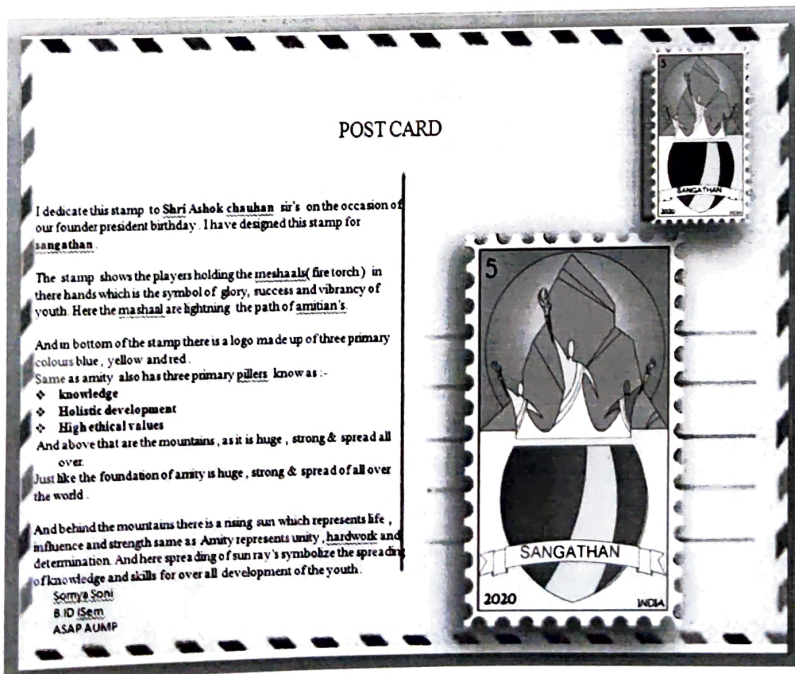
The event was started by giving the introduction of the event and the introduction of Jury member after that shortlisted Participant explained their stamp design and shared the concept and design thinking behind the stamp design. The crit was given by the Dr. Jaya Jain, H.O.D, fine arts department, K.R.G college and by director ASCO Dr. Sumit Narula. The session was ended by the closing remarks and the vote of thanks by Prof L.K Jain, Director, ASAP. The group screenshots were taken to commemorate the event. The result of the event is saved by the jury and will announce later and the winner's stamp will be published in real by the postal department of India under 'MY STAMP' scheme.

Parcipants Designed stamp on "Sangathan" theme





Figure 1 Student's Design Stamp for the 'Sangathan'.



S.S.



Outcome Report (Event/Activity Organised @ AUMP)

1. General Information

- 1.1 Date: 23th September, 2020
 1.2 Event Type: Competition: ASAP, AUMP
 1.3 Event Title: Photography Competition
 1.4 Venue: Through Online session via MS Team
 1.5 Organised by(School): ASAP, ASCO, AUMP
- 1.6 Student Participation*: No. of Students from AUMP (Course wise):- 40 registered, 15 shortlisted entries Presented the photographs and overall 45 persons attended the programme.
- 1.7 Faculty Participation*: 14 No. of Faculty Members from AUMP (Deptt. wise):- ASAP and ASCO Faculty members.
- 1.8 Participation from outside AUMP*: 5 No. of Students & Faculty Members.
- 1.9 Event Coordinator(s) with designation: Ar.Siddharth S.Jadon(Asst.Prof,ASAP,AUMP), Mr.Manish Dubey(Studio Coordinator,ASCO,AUMP).

1.10 General Introduction of the Event

On the occasion of our President C-VI Dr Aseem Chauhan Sir Birthday. Amity School of Architecture & Planning and Amity School of Communication has organized a Photography Competition, 23 SEPT 2020 on the following themes:

- Humanity
- People and Planet.

For that, we have received 40 entries from India and Abroad out of which we have shortlisted 15 entries. The session focused on motivating students in acquiring Photographing Skill. The jury we have Mr.Sanjaydutt Sharma(Wild Life Photographer), Dr.Sumit Narula(Director, ASCO).
 Winners:

- 1- Aditya Prakash - Milky way(First), Pohang University of Science and Technology, South Korea.
- 2- Aditi Jain - Flower(First Runner Up),B.Com Hons,AUMP
- 3- Tanya Tomar - Sarangi player.(Second Runner up),B.Sc.Hons,AUMP

Objectives of the Event

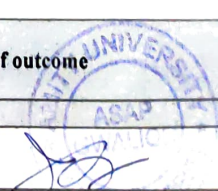
The aim of the competition is to celebrate Our President Dr Aseem Chauhan Sir Birthday and also to make the students aware about the Humanity ,People and teaching the responsibilities towards our planet.

2. Details of Expert/Speaker/Resource Person/Judge:

SN	Country Name	Expert Name	Organisation Name	Designation	Specialisation	Contact No.	E-mail Id	Address	Major Areas where Amity can Collaborate with expert	CV of Expert (Yes/ No)
i.	India	Mr.Sanjaydutt Sharma	Freelance	Photographer	Wild Life Photographer.	942511 1953	sanjaydssharma@gmail.com	Amaltas Apartment, City Center, Gwalior	Yes for Photography advisor & for conducting the workshops..	Yes with ASAP, AUMP..

3. Outcome of the Event with Time Lines (Proposed/Achieved) (Pl fill the relevant rows)

Envisaged Outcome	Tangible/ Intangible	Achieved/ Proposed	Target date & responsibilities (if proposed)	Details of outcome
I. Outcome related to Academia Connect				



a) Collaborations for Research Papers/Conference Papers/ Book Chapter etc.				
b) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments etc.				
c) Collaboration for Funded Projects				

II. Outcome related to Industry Connect

a) Placement				
b) Collaborations for Research Papers				
c) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments				No
d) Collaboration for Funded Projects	No	No	No	No

III. Outcome related to Society Outreach

a) Benefit to society in terms of Health & Hygiene				
b) Benefit to society in terms of Education				

IV. Outcome related to Students Learning & Grooming

Students showcased the serious and mind provoking photographs on the topic of Humanity, People and Planet.	Students captured the photographs and explained the technicality regarding Aperture, ISO, Angle and the creative angle of the photographs	Students learned the attributes of Photography Techniques which they can imbibe in their working style.	The CRIT was given by the jury to improve the photography and they also emphasis on the lighting time and type of light to capture the good Photographs.
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V. Any other

Faculty and Participants understand that Photography required a lot of patience, especially in wildlife photography. High-end instruments and knowledge of light, camera, aperture, lens etc are required and it is creative hobby that brings positivity and the most important part is creativity so that photographs will be self-explanatory.

4. Event Report along with glimpses of the event (Photographs)

4.1 Brief about the address/talk of speakers

1. For the photography competition, we have received 40 entries from India and abroad for celebrating our Founder President Dr Aseem Chauhan Sir Birthday. In a jury, we have Mr. Sanjaydutt Sharma, Wildlife Photographer and Dr Sumit Narula, Director ASCO, AUMP.

2. Next Jury Shortlisted the 15 entries one day before the competition based on Photographs, Details, Technicality and Explanation.

3. The event was started at 1 pm on 23 September 2020. The event was started by giving the introduction of the event and the Jury member. After that attendance was taken from the participants.

4. Participants explained their photographs and shared the technical part of the photographs.

5. After having all the presentations Jury asked the questions from the participants. The crit was given by the Wildlife Photographer. Mr Sanjaydutt Sharma. He explained the post-editing techniques which can be done by using the software like Adobe Photoshop, Illustrator etc. He explained that post-editing is important if photographer want to improve the photographs but he also stresses that try to set camera prior taking the



AMITY SCHOOL OF ARCHITECTURE & PLANNING
AMITY UNIVERSITY MADHYA PRADESH, GWALIOR

(OUTCOME REPORT- INDUSTRIAL VISIT ON 04-03-2020, ASAP)

Amity School of Architecture & Planning conducted a Industrial Visit at 'Supreme Industries Ltd, Malanpur' on 04.03.2020. The visit was attended by 29 students of ASAP along with Prof. L.K.Jain (Director-ASAP), Ar. Ashish Sharma (Assoc. Prof), Ar. Sudheer Sikarwar (Asst. Prof) and Event coordinated by Ar. Rajesh Agrawal (Visiting Faculty).

The Session started with warm welcome of students and faculties by Mr. Sanstosh Kabra, (General Manager of The Supreme Industries Ltd.) who gave a brief introduction about the company. Then HR manager of company discussed the vision and objectives of the company, after that Technical Presentation was given by Senior Engineer (Innovation & Technology) Mr. Sharad, about the types of plumbing systems. Hospitality arrangements and event coordinator from The Supreme Industries Ltd. Mr. Santosh Sharma (Area Sales Manager, Gwalior Zone) also graced the occasion.

The students learned about different types of Plumbing Systems in a building, What type of system to be used where and what design consideration to be taken for Building services before designing of any building, specially a Multi storey project.

Students also asked several questions and clarified all their doubts which helped them to make fundamentals of plumbing systems much stronger than ever before.

The Honorary Lunch was arranged by Company to all students and faculties of AUMP. After Lunch break visit to simulation and demonstration area was arranged to demonstrate how plumbing systems work in a building in different spaces like washroom, kitchens etc.

The last session was of Manufacturing plant's visit, where all have seen how the plumbing pipes, fixtures, fittings etc. were made, along with live process of manufacturing from scratch to final finished products.

After vote of thanks by General Manager of Supreme Industries, A visit to Manufacturing Plant of Supreme Water tanks was conducted in another campus nearby.

It was an eye opener experience for all students, what they have learned about plumbing systems and building services in last few years from books and presentations only, so this was an opportunity to see how it actually works and manufactured in industry along with advance options now available for them as an architect.





General Manager of Supreme Industries felicitating Prof. L. K. Jain, Director ASAP



Senior Engineer Mr. Sharad discussing Plumbing systems with students of ASAP





Outcome Report (Event/Activity Organised @ AUMP)

1. General Information

- 1.1 Date: 8th & 9th March, 2021
 1.2 Event Type: Workshop
 1.3 Event Title: "Two Days Model Making Workshop"
 1.4 Venue: Through Online session via MS Team
 1.5 Organised by(School): ASAP, AUMP

1.6 Student Participation*: No. of Students from AUMP (Course wise):- 41 registered, shortlisted models was Presented during the MS team Meeting.

1.7 Faculty Participation*: 8 No. of Faculty Members from AUMP has attended the event.

1.8 Participation from outside AUMP*: In house Workshop for B.ID & B. Arch Students.

1.9 Event Coordinator(s) with designation: Ar.Siddharth S.Jadon(Asst.Prof,ASAP,AUMP).

1.10 General Introduction of the Event

Amity School of Architecture & Planning has organized Two-Day Model Making Workshop on 8th and 9th March 2021 from 9:15 am to 5:15 pm on MS Team. The students of First to Third year from B. Arch & B.ID actively participated and learnt the technique to execute the architecture and interior designing model.

From Amity School of Architecture & Planning, 41 students have participated in the event. The students were distributed in 3 categories and execute 32 model of Residential buildings, Florence Cathedral Church, Notre Dame Church and 12 models showing interior duplex. The students learnt the basics of Sheet cutting, understand the working with tools, learnt to select the right material to show the glass, Trees, stone, plaster, tile etc for an architectural model. E-Certificate was given to the participants.

The workshop was coordinated by Asst. Prof. Ar. Siddharth S. Jadon, ASAP and the Resource person was Ar. Nupoor Agarwal. The event was completed under the guidance of Prof. L.K Jain, Director ASAP.

2. Objectives of the Event

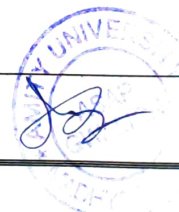
The model-making workshop aims to make the student understandable about the material selection and basics of the cutting and make them confident to present their design ideas through architectural model.

3. Details of Expert/Speaker/Resource Person/Judge:

SN	Country Name	Expert Name	Organisation Name	Designation	Specialisation	Contact No.	E-mail Id	Address	Major Areas where Amity can Collaborate with expert	CV of Expert (Yes/No)
i.	India	Ar.Nupoor Agarwal	ASAP,AU MP	Asst.Prof	Architectural Model Making	917901 2532	n.agarwal1@gwa.amity.edu	City Center, Gwalior	She is a full time faculty in ASAP,AUMP	Yes with ASAP, AUMP..

4. Outcome of the Event with Time Lines (Proposed/Achieved) (Pl fill the relevant rows)

Envisaged Outcome	Tangible/Intangible	Achieved/Proposed	Target date & responsibilities (if proposed)	Details of outcome
I. Outcome related to Academia Connect				
a) Collaborations for Research Papers/Conference Papers/ Book Chapter etc.				



b) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments etc.				
c) Collaboration for Funded Projects				

II. Outcome related to Industry Connect

a) Placement				
b) Collaborations for Research Papers				
c) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments				
d) Collaboration for Funded Projects	No	No	No	No

III. Outcome related to Society Outreach

a) Benefit to society in terms of Health & Hygiene				
b) Benefit to society in terms of Education				

IV. Outcome related to Students Learning & Grooming

	Students showcased creative models of Duplex, Historic Churches, Interior of house etc. The students learnt the basics of Sheet cutting, understand the working with tools, learnt to select the right material to show the glass, Trees, stone, plaster, tile etc for an architectural model.	Students explained the techniques and material that have used in model preparing. execute 32 model of Residential buildings, Florence Cathedral Church, Notre Dame Church and 12 models showing interior duplex.	Students learned the attributes of Architectural Model Making Techniques which they can imbibe in their working style.	The CRIT was given by the expert to improve the Architectural Model Making and they also emphasis on the types of model for the Interior & Exterior. E-Certificate was given to the participants.
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V. Any other

Faculty and Participants understand that Architectural Model Making requires a lot of patience, especially when need to explain the design through the help of physical model. High-end instruments and knowledge of material, scale, texture etc are required and it is creative way to explain the idea through the help of physical model and the most important part is creativity so that Model will be self-explanatory.

5. Event Report along with glimpses of the event (Photographs)

5.1 Brief about the address/talk of speakers

1. Workshop was started with the opening remarks by Prof. L.K Jain, Director ASAP.





Outcome Report (AMITY QUIZ ON AMITY TIMELINE)

1. General Information

- 1.1 Date: 14th September, 2021
 1.2 Event Type: QUIZ: ASAP, AUMP
 1.3 Event Title: "AMITY QUIZ ON AMITY TIMELINE"
 1.4 Venue: Through Online session via MS Team.
 1.5 Organised by (School): ASAP, AUMP
- 1.6 Student Participation: No. of Students from AUMP is 13
- 1.7 Faculty Participation: No. of Faculty Members from AUMP (Dept. wise): - All ASAP Faculty members.
- 1.8 Participation from outside AUMP: NA
- 1.9 Event Coordinator(s) with designation: Ar. Nupoor Agarwal, Assistant Professor, ASAP, AUMP

1.10 General Introduction of the Event

Amity school of architecture and Planning has organized a quiz competition which was based upon the knowledge about the amity university. The participants for the quiz were shortlisted through a online quiz .Later quiz was played of online platform with four teams .

Objectives of the Event

The Objective behind to organize Quiz competition was to evaluate the knowledge of the participants within general awareness ,apitude as well as beyond these aspects and also to make them familiar with the prospects of their institute in which they are studying .

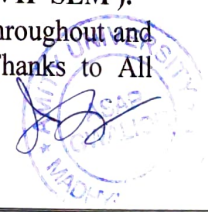
2. Details of Expert/Speaker/Resource Person/Judge:

S N	Country Name	Expert Name	Organisation Name	Designation	Specialisation	Contact No.	E-mail Id	Address	Major Areas where Amity can Collaborate with expert	CV of Expert (Yes/ No)
i	India	Prof. LK JAIN	ASAP	Director ASAP	Architecture	9893058810	lkjain@gwa.amity.edu	Amity school of architecture and planning (ASAP)	Lectures, seminars, webinars, workshops	Short profile

3. Event Report along with glimpses of the event(Photographs)

3.1 Brief about the address/talk of speakers

- In opening remarks student coordinator shruti and somya from I SEM BID introduced the guest of honor Prof. L.K. Jain Director ASAP, AUMP and spoke in brief about the event . The participants were enthusiastic in playing the quiz. **The quiz was played amongst four team, the winning team was team 4 (VIBHAV BAJPAI -Student of ASAP VII SEM)**.
- Prof. L. K. Jain, (HOI & Director, ASAP AUMP) was also present as guest throughout and appreciated the students, at the end Prof. L.K. Jain delivered Vote of Thanks to All Participants.



iii) Prof. L. K. Jain, (HOI & Director, ASAP AUMP) then concluded the event .

Photographs of the event :





Outcome Report (AMITY QUIZ ON AMITY TIMELINE)

1. General Information

- 1.1 Date: 4th OCTOBER, 2021 (from 2:30 – 4:30 pm)
 1.2 Event Type: QUIZ: ASAP, AUMP
 1.3 Event Title: "AMI-ARCH QUIZ"
 1.4 Venue: Through Online session via MSteam.
 1.5 Organised by (School): ASAP, AUMP

1.6 Student Participation: No. of Students from AUMP is 60. Registered with registration fee – 42.

1.7 Faculty Participation: No. of Faculty Members from AUMP (Dept. wise): - All ASAP Faculty members and all HoI's/HoD's

1.8 Participation from outside AUMP: YES, Amity University, Mumbai and VNIT, Nagpur (05)

1.9 Event Coordinator(s) with designation: Ar. Nupoor Agarwal, Assistant Professor, ASAP, AUMP

1.10 General Introduction of the Event

Amity school of architecture and Planning has organized a quiz competition on the occasion of World Architecture Day which was based upon the architectural/Design knowledge. The participants for the quiz were shortlisted through an online preliminary quiz. Later quiz was conducted on online platform with shortlisted six teams. The Chief Guest of the quiz was Dr. Amogh Gupta, Member, Council of Architecture, Chairman, Board of Governors, School of Planning and Architecture, Delhi, and Chairman, IIA, MP Chapter and Special Guest Prof. Abhijit Shirodkar, Member, Council of Architecture and Director Amity School of Architecture and Planning Mumbai. The event was graced with the benign presence of Honourable Vice Chancellor Lt. Gen VK Sharma AVSM (Retd.), who delivered opening remark and Pro VC Dr. M. P. Kaushik also grace the occasion.

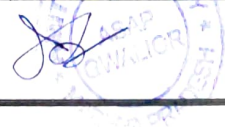
Address on World Architecture Day was delivered by Dr. Amogh Gupta and Prof. Abhijeet Shirodkar.

Objectives of the Event

The event was conducted to inculcate the spirit of research and innovation, spread awareness about the surrounding and latest development and share the ideas and knowledge related to the field of architecture among students.

2. Details of Expert/Speaker/Resource Person/Judge:

S N	Country Name	Expert Name	Organisation Name	Designation	Specialisation	Contact No.	E-mail Id	Address	Major Areas where Amity can Collaborate with expert	CV of Expert (Yes/No)
1	India	Dr. Amogh Gupta	Consultant, CoA, SPA, New Delhi	Consultant to various organisation	Architecture	9425015111	amoghkgupta@yahoo.co.in	Bhopal	Lectures, seminars, webinars, workshops	Short profile
2	India	Prof. Abhijit Shirodkar	ASAP	Director ASAP, AUM	Architecture	9823351617	lkjain@ga.amity.edu	ASAP, AUM	Lectures, seminars, webinars, workshops	Short profile



3. Event Report along with glimpses of the event (Photographs)

3.1 Brief about the address/talk of speakers

- i) The event was hosted by Ms. Shruti Goyal and Ms. Ateka (students of ASAP department).
- ii) The welcome note was delivered by Prof. L. K. Jain, Director, ASAP, AUMP, Gwalior.
- iii) The address on World Architecture Day was delivered by Dr. Amogh Gupta (Member, Council of Architecture)
- iv) Prof. Abhijeet Shirodkar also shared his experiences on Architecture with students.
- v) The vote of thanks was delivered by Ar. Nupoor Agarwal, Coordinator of the event.

QUIZ CONTEST:

Overall 65 students registered for the event from ASAP GWALIOR, ASAP, AU, Mumbai and VNIT Nagpur, 42 participants, registered with registration fee, appeared for the preliminary round quiz test which was conducted online mode. Out of these participants six teams comprising two members each were shortlisted on the basis of merit. Main Quiz was conducted in five rounds and each round having six questions.

Winners of the quiz:

TEAM 6: First Prize of Rs. 1000/-: Minza and Sanket from VNIT Nagpur.

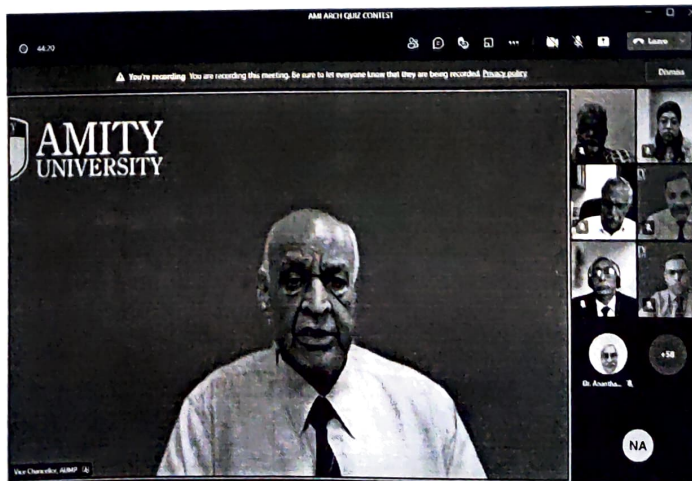
TEAM 3: Second Prize of Rs.700/-: Mehrun and Pratham from ASAP, AUMP.

TEAM 4: Third Prize of Rs. 500/-: Vibhav and Abhishek from ASAP, AUMP.

Score Sheet of the quiz:

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	QUIZ MARKING												
2													
3	TEAMS	ROUND 1	ROUND 2	ROUND 3	ROUND 4	ROUND 5	FINAL SCORE						
4													
5	1 - AYUSH AND LAKSHYA	0	8	0	-2	5	11						
6	2-RADHIKA AND ARYAMAN	0	0	10	5	15	30						
7	3- MEHRUN AND PRATHAM	15	5	10	13	0	43						
8	4-VIBHAV AND ABHISHEK	0	10	10	15	3	38						
9	5-PRABJYOT AND PRANIT	10	0	10	-2	-4	14						
10	6-MINZA AND SANKET	10	20	5	8	15	58						

Photographs of the event (AMI- QUIZ):





Outcome Report (Heritage walk to Orchha)

1. General Information

- 1.1 Date: 11th APRIL 2022
 1.2 Event Type: Site Visit
 1.3 Event Title: Visit to Orchha
 1.4 Location: Orchha,
 1.5 Organised by: ASAP, AUMP
- 1.6 Student Participation*: No. of Students from AUMP (20 Students from B.Arch. & BID I & II Year): - No. of Students Attended the Event.
- 1.7 Faculty Participation*: No. of Faculty Members from AUMP has attended the event: 3 Faculties: Ar. Nupoor Agarwal, Ar. Ayushi Garg & Nikhil Wakode.
- 1.8 Participation from outside AUMP*: N.I.L
- 1.9 Event Coordinator(s) with designation: Ar. Nupur Agarwal (Asst.Prof, ASAP, AUMP).

1.10 General Introduction of the Event

- The trip was planned on 11th April 2022
- Ram mandir, Ram Raja mahal, Jahangir mahal, Chaturbhuj Temple, Chhatris and Betwa river and other historical spots were visited by the students.
- Measured drawings assignment was carried out in Ram Raja mandir, also photography and sketching were done by the students.
- Objectives of the Event:** This study tour objectifies Detail study of temple architecture and helped students of architecture and interior design to imply these concepts to create future proof design without compromising past design concepts.

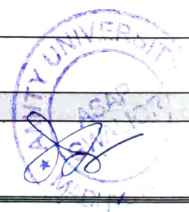
Site visit for understanding the importance of heritage, sketching & photography in Architecture.

6. Details of Expert/Speaker/Resource Person/Judge:

SN	Country Name	Expert Name	Organisation Name	Designation	Specialisation	Contact No.	E-mail Id	Address	Major Areas where Amity can Collaborate with expert	CV of Expert (Yes/No)
-	-	-	-	-	-	-	-	-	-	-

7. Outcome of the Event with Time Lines (Proposed/Achieved) (Pl fill the relevant rows)

Envisaged Outcome	Tangible/Intangible	Achieved/Proposed	Target date & responsibilities (if proposed)	Details of outcome
I. Outcome related to Academia Connect				
a) Collaborations for Research Papers/Conference Papers/ Book Chapter etc.				
b) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments etc.				
c) Collaboration for Funded Projects				
II. Outcome related to Industry Connect				



a) Placement

b) Collaborations for Research Papers

c) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments

d) Collaboration for Funded Projects

No

No

No

No

III. Outcome related to Society Outreach

a) Benefit to society in terms of Health & Hygiene

b) Benefit to society in terms of Education

IV. Outcome related to Students Learning & Grooming

Students participated in photography and sketching contest

Students also understood the process of heritage structures

Site Visit helped the student to gain the knowledge regarding every detail about how this art form made.

At the site visit expert helped us to understand the tools and raw material

V. Any other

8. Event Report along with glimpses of the event (Photographs)

8.1 Brief about the address/talk of speakers

1. At time of site visit there were workers working.
2. In total there were 4 people.
3. One worker was working on one painting.
4. The expert there told us about the different tools that were used to make a Chittera art.
5. One art takes about 4-5 hours to complete.





Outcome Report (Event/Activity Organised @ AUMP)

1. General Information

- 1.1 Date: 9th March 2022
 1.2 Event Type: Site Visit
 1.3 Event Title: "Visit to Construction Site"
 1.4 Location: Basant Vihar , Gwalior
 1.5 Organised by(School): ASAP, AUMP
- 1.6 Student Participation*: No. of Students from AUMP (Course wise):- 4 No. of Students Attended the Event.
- 1.7 Faculty Participation*: 2 No. of Faculty Members from AUMP has attended the event.
- 1.8 Participation from outside AUMP*: N.I.L
- 1.9 Event Coordinator(s) with designation: Ar. Nupur Goyal (Asst.Prof, ASAP,AUMP).

1.10 General Introduction of the Event

Amity School of Architecture & Planning has organized Site Visit on 9th March 2022. The students of second year from B. Arch participated and understand Foundation and Sub-structure for Residential Building and Sketching was also done.

From Amity School of Architecture & Planning, 4 students have participated in the event.

The workshop was coordinated by Asst. Prof. Ar. Nupur Agarwal , ASAP and the Faculty co-ordinator was Ar. Ayushi Garg. The event was completed under the guidance of Prof. L.K Jain, Director ASAP.

2. Objectives of the Event

Site visit for understanding footing , foundation and sub-structure for residential building.

3. Details of Expert/Speaker/Resource Person/Judge:

SN	Country Name	Expert Name	Organisation Name	Designation	Specialisation	Contact No.	E-mail Id	Address	Major Areas where Amity can Collaborate with expert	CV of Expert (Yes/No)
i.	India	Er. Sraddesh Vilekar	Lila consulting engineers	Civil Engineer	Engineering	869844 7422	licons engine @gmail.com	Chetak puri	He is a full time assisting faculty on Site Visit	No.

4. Outcome of the Event with Time Lines (Proposed/Achieved) (Pl fill the relevant rows)

Envisaged Outcome	Tangible/Intangible	Achieved/Proposed	Target date & responsibilities (if proposed)	Details of outcome
I. Outcome related to Academia Connect				
a) Collaborations for Research Papers/Conference Papers/ Book Chapter etc.				
b) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments etc.				
c) Collaboration for Funded Projects				
II. Outcome related to Industry Connect				



a) Placement				
b) Collaborations for Research Papers				
c) Collaborations & MOU for Research Guidance [PhD, PG & UG (summer training, Dissertation)] & Projects/Use of Instruments				
d) Collaboration for Funded Projects	No	No	No	No
III. Outcome related to Society Outreach				
a) Benefit to society in terms of Health & Hygiene				
b) Benefit to society in terms of Education				
IV. Outcome related to Students Learning & Grooming				
	Students participated and deeply understand Foundation and Sub-structure for Residential Building and Sketching was also done.	Students understand the process of making footing, its type and also understand the types of load distribution on column.	Site Visit helped the students to gain the knowledge regarding R.C.C structure and Footing Details.	At the site visit experts helped students to understand foundation , sub-structure and helped to increase their practical skills.
V. Any other				

5. Event Report along with glimpses of the event (Photographs)

5.1 Brief about the address/talk of speakers

1. At the time of Site visit Excavator was digging hole in the ground.
2. Some of the footing was already placed and some of the footings are placed on the time of site visit.
3. Er. Sraddesh Vilekar explained about placing of the Footings on the excavated ground.
4. Students were making Sketches on every step of placing footing and understanding the concept of footing in detail.
6. Types of Loads distribution was also discussed during site visit , such as Centric Load Distribution , Bi-Axial Load Distribution , Tri-Axial Load Distribution.
7. The site visit ends with the overall work analysis by the students. Closing remarks as given by Er. Sraddesh Vilekar.

