



Weekly Campus update for the w/o 03rd – 07th February, 2020

06th & 07th February, 2020 (Thursday & Friday)

WALL GRAFFITI ART WORKSHOP to spread the message of “Women Empowerment”.

Amity School of Architecture & Planning organized a two-day wall graffiti art workshop on 06th, February 2020 and 07th, February 2020. The students of 3rd and 4th year from B. Arch actively participated in wall painting and creating a beautiful graffiti on the compound wall of Girl’s Hostel in Jiwaji University Campus.

From Amity School of Architecture & Planning, 28 students participated. The students together fabricated the beautiful composition on the wall and showcased their artistic capabilities and flair. The graffiti painted on the wall expressed the women empowerment through the symbolic meaning of triangle around the girl’s face representing strength and the flowers indicating the delicacy of the women and overall composition expressed the strength of femininity beyond their tenderness. The students learnt the importance of principles of design and basics of art & architecture through hands-on experience. The workshop is conducted by Ar. Siddharth Mishra, Asst. Prof., Ar. Kinzalk Singh Chauhan, Asst. Prof., Ar. Manish Kumar Chitranshi, Asst. Prof. and Ar. Gaurav Kaushik, Asst. Prof. ASAP under the guidance of Director ASAP, Prof. L.K Jain. The wall graffiti art workshop aims to make the student understandable about the importance of art & architecture and their co-dependence in the face of reality through execution of the design principles.

The graffiti came out as it was planned with a strong message through the expression of art by the students. This wall will act as a message to the society about women empowerment and will give exposure and attention to a cause. This workshop was able to help students to enhance their concepts of art and architecture through on-ground realities and increased interest in understanding the



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design. The learning experience have enhanced students' knowledge and increased passion for preparing and explaining design through artistic visions.

