



AMITY UNIVERSITY  
— R A J A S T H A N —

Amity School of Fine Arts

Minutes of Board of Studies

2018-2019

# AMITY UNIVERSITY

RAJASTHAN

## Amity School of Fine Arts

### BOARD OF STUDIES

### MINUTES OF THE 10<sup>th</sup> BOARD OF STUDIES MEETING

The Board of Studies Meeting was held on 23, October 2018 (Tuesday) at 11.00 AM at II Floor, Block-E. Following Members were present in this meeting:-

|  |                       |  |             |
|--|-----------------------|--|-------------|
| 1.                                     | Dr. Gautam K. Sinha   | COORDINATOR-ASLA/ASFA  | Chairperson |
| <b><u>Internal Subject Experts</u></b> |                       |  |             |
| 2.                                     | Ms. Manisha Prajapat  | Assistant Professor- ASFA                                    | Member      |
| <b><u>External Subject Experts</u></b> |                       |  |             |
| 3.                                     | Dr. Ishrat Ullah Khan | Prof./HOD-Drawing and Painting,<br>University of Rajasthan   | Member      |
| 4.                                     | Prof. Promod Arya     | Associate Professor Government<br>college of Art, Chandigarh | Member      |

**MINUTES FOR THE BOARD OF STUDIES [FINE ARTS], HELD ON 23<sup>RD</sup> OCTOBER, 2018.**

The minutes of 10<sup>th</sup> Board of Studies meeting were discussed and circulated among the members.

The 10<sup>th</sup> Board of Studies meeting for Amity School of Fine Arts was headed by Dr. Gautam K. Sinha. Ms. Manisha Prajapat represented the Fine department as internal subject expert. The external subject experts for Fine Arts and Applied Arts were Prof. Dr. Ishrat Ullah Khan [HOD, Drawing & Painting Department, Rajasthan University] and Prof. Pramod Arya [Associate Professor, Government college of Art, Chandigarh] respectively.

The Board of studies resolved to forward the following suggestions to the Academic council for the implementation in the next academic session [2019-2020].

1. A new paper "**Fundamentals of Fine Arts**" Should be included in **BFA First & Second Semester** in replacement of the paper "**History of Art**", as Fundamentals of Fine arts is a foundational paper. The students of BFA Should first be made familiar with the basic fundamentals of the subject. The paper "History of Art" can be added from 3<sup>rd</sup> semester. A proposed Syllabus for the paper "**Fundamentals of Fine Arts**" is attached.
2. Paper "**Drawing**" and "**Geometrical drawing & Perspective**" should be merged into one paper as the purpose of both papers can be solved with one paper and that merged paper should be entitled "**Still Life**". A compiled syllabus for the paper "**StillLife**" is attached.
3. Paper "**Design**" and "**Visual Graphics**" can be merged together as these two detailed papers are not required for **BFA First Year** students. It will remove some extra burden of classes and give students more time for practice. Being Fine arts students, Students need a lot time to practice. Both the papers can be taught under the title "**Graphic art [Design & 3D Design]**". A compiled syllabus for the paper "**Graphic art [Design & 3D Design]**" is attached.
4. **Annual Educational Trip** should be added as a study trip for Fine Arts students.

Dr. Gautam K. Sinha  
Chairperson, ASE/ASFA

