



AMITY UNIVERSITY
— R A J A S T H A N —

Amity School of Fashion Technology -Minutes of
Board of Studies

2020-21



AMITY SCHOOL OF FASHION TECHNOLOGY

Minutes of the Meeting of Board of Studies (B.Des.)

18th May, 2020

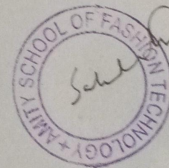
The meeting of Board of Studies (B.O.S) of Amity School of Fashion Technology (ASFT) was held on Monday, May 18th, 2020 at 11.00 am at online source (Skype)

Following members were present in the meeting:

1. VC'S Nominee - Prof. (Dr.) G.K Aseri – Pro-Vost, Dean Academic
2. Dr. Sambaditya Raj- Associate Professor-Coordinator, ASFT
3. Mr. Souvik Mondal- Assistant Professor, ASFT
4. Ms. Akshita Agarwal- Assistant Professor, ASFT
5. Ms. Shivani Chandra- Assistant Professor, ASFT
6. Mr. Bijon Bhiari Paul–External Expert

The following agenda was discussed in the Meeting

S.No.	Agenda	Suggestions	Action Taken
Agenda 1	Confirmation of the last BOS meeting Minutes	Confirm and approved previous meeting	
Agenda 2	For structuring, revision and updating of Academic Programmes, viz. framing of Curriculum, Syllabi and Scheme of Evaluation	<ul style="list-style-type: none"> • Credits and Syllabus of following subjects were suggested revise: Semester I MFD 124 Design technique Weaving from 3 to 2, MFD 125 Indian Textile & Semiotics from 3 to 1, MFD 121 Creative Thinking from 1 to 2 Semester II MFD 201 Marketing & Entrepreneurship from 3 to 1, MFD 202 Textile Processing from 3 to 1 • MFD101 Creative Thinking merge with MFD 121 Creative Thinking • MFD 203 Material Management & Sustainability merged with MFD 223 Material Management & Sustainability • New course structure and syllabus introduce for Semester III and IV. • It was suggested that the nomenclature of MFD 322 Pattern Grading & Draping can be Advanced Pattern Grading & Draping. • MFD 401 Design Research & Methodology can be removed. • New course structure and syllabus introduce for Bridge course. • Design Method and Process must be introduced in bridge course. <p>ANNEXURE I</p>	All the given suggestion have been approved by the experts in the BOD conducted on 20.05.2020.





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Agenda 3	Any other Matter with Permission of the Chairperson	Nil	

Sambaditya Raj



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Dr. Sambaditya Raj
Associate Prof., coordinator
Amity School of Fashion Technology



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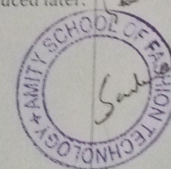
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S. No	Agenda	Discussion	Action to be taken
Agenda No.1	Confirmation of the last BOS meeting Minutes	Confirm and approved previous meeting	-
Agenda No.2	For structuring, revision and updating of Academic Programmes, viz. framing of Curriculum, Syllabi and Scheme of Evaluation	<ul style="list-style-type: none"> • Credits of following subjects were suggested revise: Semester I BFD101 Introduction to textile from 3 to 2, BFD102 Basics of Fashion from 2 to 1, BFD105 Basic Designing from 3 to 1. Semester III BFD 321 Textile Testing (Lab) from 2 to 1, BFD 326 Surface design & Ornamentation Techniques(Lab) from 2 to 1. Semester IV BFD403 Fashion Trend & Forecasting from 2 to 1. Semester V BFD 501 Care and storage of apparel & Textiles from 2 to 1, BFD 502 Fashion Promotion & Brand design from 2 to 1, BFD 524 Accessories Design and Development from 3 to 2. Semester VI BFD 601 Contemporary Art Appreciation from 2 to 1, BFD 602 Design Research Method & 	<p>Approved</p> <p>All the given suggestion have been approved by the experts in the BOD conducted on 20.05.2020.</p> <p>Research Methodology and Design Method and Process will be introduced later.</p>

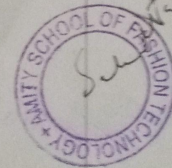




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		<p>Process from 3 to 1 also nomenclature can be Design Method & Process, BFD 624 Range Development from 4 to 3.</p> <p>Semester VII BFD 702 Design Ethics and Intellectual Property Rights from 2 to 1.</p>	
		<p>Syllabus and subjects merged in B.Des. following subjects:</p> <ul style="list-style-type: none">• BFD 127 Computer Application, BFD 128 Basic Drawing, BFD 129 GMT, BFD 121 Introduction to textile -I, BFD 130 Material Studies.• BFD 203 History of fashion• BFD 201 Garment Production Techniques could be merged with BFD227 Garment manufacturing techniques & fabric estimation-II without changing the credits of practical• BFD 225 Fashion Art Illustration-I Merged with BFD 226 Fashion Model Drawing, hence 2 credits of BFD226 can be reduced• BFD 321 Textile Testing & BFD 326 Surface Design & ornamentation• BFD 324 Fashion Art Illustration-I Merged with BFD 323 Fashion Model Drawing, hence 2 credits of BFD323 can be reduced• BFD 403 Fashion Trend & Forecasting, BFD 423 Fashion Trend & Forecasting (Lab), BFD 422 Printing & Dyeing Technology• BFD 426 Pattern Grading merge with BFD 428 Pattern Making & Garment Construction - II• BFD 501 Care & Storage of Apparel & Textiles, BFD 502 Fashion Promotion and Brand Design BFD 524 Accessories Design & Development• BFD 602 Design Research Method & Process, BFD 624 Range Development	Approved





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		It was suggested that Research Methodology and Design Method and Process can be introduced in Semester III ANNEXURE 1	
Agenda No.3	Any other Matter with Permission of the Chairperson	Nil	

Ended with the vote of thanks.

Sambaditya Raj

Dr. Sambaditya Raj- Associate Professor
Coordinator, ASFT

