

Archi Track.



PATRON
Dr. Devendra Pratap Singh
Dean, ASAP & ASD

EDITORIAL TEAM



FACULTY
Ar. Luvditya Khurana
Assistant Professor, ASAP



STUDENT
Ms. Schaj Anand
B. Arch. III Year



FACULTY
Ar. Snigdha Chaudhary
Assistant Professor, ASAP



STUDENT
Mr. Kanwar Rudder Partap Singh
B Arch. III Year



FACULTY
Ar. Preeti Mishra
Assistant Professor, ASAP

MESSAGE FROM THE DEAN

Dr. Devendra Pratap Singh
Dean, Faculty of Architecture Planning & Design
Professor & Director, Amity School of
Architecture & Planning, Amity University U.P.



Amity School of Architecture and Planning (ASAP), Noida, under Amity University Uttar Pradesh (AUUP), is a nationally and internationally recognized institution dedicated to excellence in architectural and planning education since 2005. ASAP's mission is to advance rational and sensitive thinking in the built environment, equipping students with cutting-edge knowledge to address industry challenges. The school fosters experiential learning through vertical studios, industry collaborations, and competition-driven projects. We welcome aspiring architects and planners to join us in shaping the future environment.

"ASAP'S MISSION
PRE-EMINENCE,
SENSITIVITY,
INNOVATION,
KNOWLEDGE,
SUSTAINABILITY,
SOLUTIONS,
FUTURE."

The Sustainability Conclave Poster Making Competition also witnessed outstanding participation. Additionally, Prof. Devendra Pratap Singh contributed as a panelist at ICSBE25, emphasizing sustainability in academic pedagogy. Enriching site visits included the Sewerage Treatment Plant at Amity University, the Bharat Parv Exhibition at Red Fort, and Namaste Midway, alongside an exhibition on "Flowing Heritage: The Indian Water Narrative" at Arthshila Art Spaces. Workshops on accessibility, sustainability, and road safety, in collaboration with NIUA, DVNITY SERVES, and other organizations, equipped students with valuable knowledge for responsible urban development. Cultural events like the Holi celebration and the 'Timeless Frames' heritage photography competition further fostered creativity and community spirit. These initiatives reflect ASAP's commitment to academic excellence, sustainability, innovation, and holistic student growth.

HIGHLIGHTS:

Events at University

Events at
Department

Student
Achievements

Faculty
Achievements

Site Visits

Industry Interaction

Club Activities

ACHIEVEMENTS



The first quarter of 2025 at Amity School of Architecture and Planning, Noida, featured impactful lectures, notable student achievements, and vibrant academic and cultural activities. Dr. Yuri Hadi from the University of Nottingham delivered a thought-provoking lecture on climate-resilient architecture, encouraging dialogue on sustainable infrastructure. Students excelled in competitions, with Aryaman Nanda and Amitoje Singh reaching the finals of the Urban Memoirs Design Competition, and Yafiah Syed and Eypenti Aier winning second place in the Apeejay Festival of Ideas Singing Competition.



At Amity, nurturing an innovation mindset in our students is fundamental to our ethos.

This commitment to innovation was recognized as we proudly received the National Intellectual Property Award for Amity School for the second consecutive year from Piyush Goyal ji, Minister of Commerce, Govt of India.

Leadership Session



ICSBE'25

ICSBE'25 provided a dynamic platform for discussions on sustainability in the built environment, uniting experts, academicians, and industry leaders. **Prof. Devendra Pratap Singh**, Head Amity School of Architecture and Planning, were a panelist in the session **"Sustainability Intrinsic to Academic Curriculum and Pedagogy - National & Global Perspective."**

The event featured insightful deliberations, student presentations, and industry-academic dialogues, emphasizing innovative approaches to integrating sustainability into education and practice.

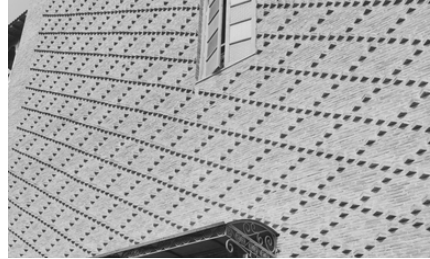
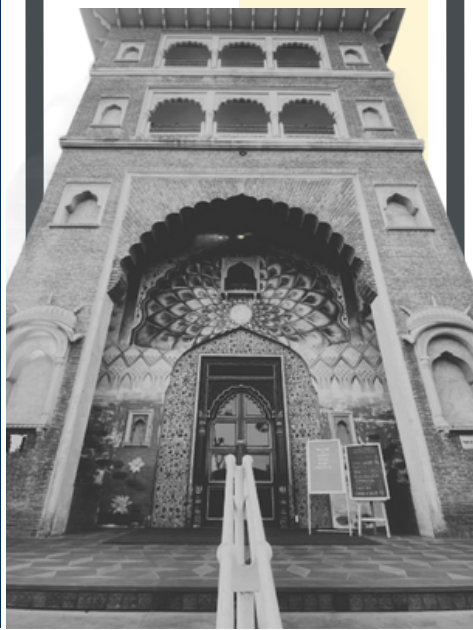


STP SITE VISIT: B.ARCH AND B.PLAN STUDENTS

On February 21, 2025, students from the B. Arch and B. Plan programs at Amity School of Architecture and Planning, Noida, participated in a site visit to the Sewerage Treatment Plant (STP) located within the Amity University, Noida Campus.

This site visit significantly enhanced the students' practical understanding of sanitation, drainage, and wastewater management by providing firsthand observation of STP operations. It also strengthened their awareness of sustainable water management practices and environmental conservation principles, emphasizing the critical role of wastewater treatment in mitigating pollution and optimizing resource utilization. Furthermore, the visit fostered interdisciplinary learning, highlighting how architecture, planning, and engineering connect in urban infrastructure.

NAMASTE DWAR



The architectural design of highway amenities significantly impacts both the traveler's experience and their commercial success. This underscores the importance of these facilities functioning not merely as brief stops, but as destinations that effectively integrate elements of tradition, comfort, and commerce. On January 23, 2025, second-year B. Arch students undertook an educational study tour to Namaste Midway, Mansurpur & Devrana, Munawwarpur Khurd, Khatauli.



On March 12, 2025, students from the B. Arch and B. Plan programs at Amity School of Architecture and Planning, Noida, Amity University, had the opportunity to attend an insightful exhibition centered on the theme of 'Flowing Heritage: The Indian Water Narrative' at Arthshila Art Spaces, Delhi.

The visit was conducted by **Ms. Reppendee and the exhibition's curator, Ms. Anjana Somany**. This enriching experience was made possible by the generous support of the **Hon'ble Chairperson, Amity Humanity Foundation & ASFD**, whose ongoing commitment continues to enhance our students' academic, cultural, and professional development.

FLOWING HERITAGE: INDIAN WATER NARRATIVE EXHIBITION

Key highlights of the exhibition included an in-depth exploration of traditional water conservation systems, such as stepwells (baolis), an insightful examination of the historical role of indigo and water during the East India Company's era, and a fascinating look at storytelling traditions shaped by water's cultural significance. The exhibition showcased Kaavad paintings and interactive installations with sound, visuals, and tactile elements, enriching the understanding of water's role in India's architectural and cultural heritage.

Ar. Luvditya Khurana and Dr. Kuldeep Kumar published a SCOPUS Indexed research paper on 'Exploring the Impact of AI and Blockchain on Advancing Financial Risk Analysis and Decision Making'.

Dr. Kuldeep Kumar, Ar. Luvditya Khurana & Ar. Jasmine Ahluwalia published a research paper on 'Feasibility of Circular Economy in Construction: The Role of Industrial Waste'.

Ar. Sandeep Kumar presented a research paper on 'Bridging Ecology & Livelihood to Achieve Global Commitments: A comparative Analysis of Wetland Management Systems at Kamla Raheja Vidyaniidhi Institute for Architecture and Environmental Studies, Mumbai'.

Ar. Sandeep Kumar presented a research paper on 'Navigating in the High -Density Areas of Historic Towns: An assessment of Urban Legibility in Shahjahanabad, Delhi' at International Conference on Sustainable Built Environment' organized by RICS, Amity Noida.

Ms. Preeti Mishra attended the 'National Conference on Innovative AI Solutions for Sustainable Cities' held on 3rd/ 4th February 2025 at the Indian Institute of Technology (IIT) Kanpur and Chhatrapati Shahu Ji Maharaj University (CSJMU), Kanpur.

Ms. Snigdha Choudhary presented a research paper on "Analysis of Infrastructure and Service Supply on Sustainable Urban Transport System in Delhi, NCR" at the International Conference on Inclusive sports for All : Transforming infrastructure for Accessibility.

FACULTY ACHIEVEMENTS

ARCHITECTURAL DESIGN AND STUDY TOUR



INTER — INSTITUTIONAL — COMPETITIONS

ASAP students continue to excel in various competitions, showcasing their talent and dedication. In the Urban Memoirs Design Competition - Blurred Boundaries 2.0: Cognitive Map Design, **Aryaman Nanda and Amitoje Singh** reached the finals, demonstrating their creativity and design skills.

At the Apeejay Festival of Ideas by Ignited Minds: Singing Competition - Develop Your Vibe, Own It!, **Yafiah Syed and Eypenti Aier** achieved an impressive second position.

Their achievements highlight the spirit of excellence and innovation at our institution!



Amity School of Architecture and Planning, Noida, hosted **Dr. Yuri Hadi, Postgraduate Experience Director, University of Nottingham, UK,** and **Ms. Andrea Ellans, International Partnership Manager,** on March 19, 2025, in collaboration with Amity's International Programme.

"SHAPING RESILIENT FUTURES THROUGH GLOBAL COLLABORATION."

Dr. Hadi delivered a lecture on "Climate Change-Infrastructure Futures: Speculating Architecture for the +2.9 Degrees World," engaging final and pre-final year students in a discussion on climate-resilient architecture. He presented thesis projects addressing future water challenges and speculative architectural solutions for a +2.9-degree scenario.

ASPIRATION

The Entrepreneurship and Innovation Cell of Amity School of Architecture and Planning, Noida, and Amity School of Design hosted a guest lecture on March 20, 2025, titled **"STARTUP SYNERGY."**

Ar. Yug Aggarwal (Founder & CEO, Zeyka.ai) discussed AI and automation in architecture, covering AI-driven rendering, automated BOQ, real-time cost calculations, and business strategies, bridging design, technology, and entrepreneurship.



Students and faculty from all years of ASAP, attended the **Bharat Parv Exhibition at Red Fort, New Delhi,** curated by the **Council of Architecture.** The exhibition focused on vernacular architecture and lost heritage of the Indian subcontinent.

COA: BHARAT PARV EXHIBITION

INTERACTION WITH INDUSTRY EXPERTS



Amity School of Architecture hosted **Ar. Peeyush Srivastava** for a lecture on healthcare architecture, hospital planning, and patient-centric design, while also providing valuable critiques and guidance on students' thesis projects.



Amity School of Architecture and Planning, Noida, hosted **Mr. Rambeer Singh Yadav** for a session on "Wood as a Sustainable Material," exploring wood types, sustainability, certifications, carbon impact, and architectural advantages.



Ar. Anurag Bajpai delivered an Expert Talk on Sustainable Architecture, discussing energy efficiency, eco-friendly design, renewable materials, and climate-responsive strategies to enhance sustainability and resilience for fifth-year B. Arch. students on February 20, 2025.



"INCLUSIVE CITIES THRIVE ON EMPATHY AND ACCESSIBILITY."



On February 20, 2025, an Accessibility Training Workshop with NIUA equipped students and faculty with essential skills for inclusive urban design. As India moves toward Viksit Bharat 2047, creating cities for all, including marginalized communities and persons with disabilities, is crucial.

The session covered universal design, disability inclusion, and accessibility standards, featuring experiential exercises, real-world problem-solving, and discussions on best practices. Participants explored harmonized guidelines and innovative strategies, fostering awareness and expertise to drive people-centric urban development. Supported by NIUA's Inclusive Cities Centre, National Mission for Clean Ganga, and industry experts, the workshop marked a vital step toward truly inclusive cities.





Architecture students of II and III Year B.Arch. engaged in enriching heritage experiences through guided visits to iconic sites in Delhi. As part of the "Traditional Building Systems" and the Heritage Exploration Club, second-year students explored the Qutub Complex, Mehrauli, gaining insights into indigenous architectural practices. Meanwhile, third-year students participated in a heritage walk organized by CoA at Rashtrapati Bhavan and Amrit Udyan, deepening their understanding of India's architectural legacy.



CREATIVE IMPACT

A Poster Making Competition held on March 21, 2025, as part of the **Sustainability Conclave**, saw enthusiastic participation from students, fostering creativity and awareness on Tackling Climate & Environmental Challenges.

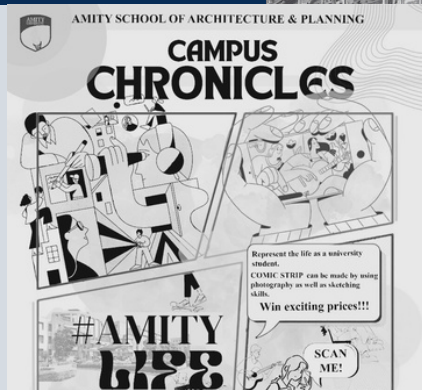
Organized by Amity School of Architecture and Planning, Noida, in collaboration with AIAS, ACED, and AIES, and sponsored by the Ministry of Earth Sciences, the event provided a platform for young minds to visually express solutions to pressing environmental issues. The engaging session at the H Block Courtyard encouraged meaningful discussions, making it a valuable learning experience for all participants.

The Heritage Exploration Club, in collaboration with the Department of History (AISS), successfully hosted **'Timeless Frames'**, a university-level heritage photography competition. Participants showcased creativity and cultural narratives through compelling frames.



CLUB ACTIVITIES

The Inter-Institutional Competition Committee of ASAP organized University Level Competition, titled, **'Campus Chronicles: Frames of Emotion'**, a creative platform celebrating storytelling through comic strips. Students captured campus life, blending photography and narrative skills. Congratulations to **Ms. Mariyum Habib from AIB** for winning with her outstanding artistic vision and compelling storytelling. The event fostered creativity, expression, and a shared appreciation for campus experiences.



CULTURAL EVENTS



Students and faculty enthusiastically celebrated Holi and Lohri, enjoying games, cultural performances, and festive treats. The events also honored student achievements, with **Director Dr. Devendra Pratap Singh** emphasizing the importance of joy, well-being, student happiness and community spirit.

ACHIEVEMENTS

The **International Conference on Public Policy 2025** organized by the Amity Institute of Public Policy, focused on Rethinking Public Service Delivery: Advancing Policy, Delivery, and Impact. The event featured insightful discussions and research. **Charu Middha won Best Paper Award**, while **Aditya Bhardwaj secured Second Best Paper Award** for their outstanding contributions, showcasing innovative perspectives on governance.



EXHIBITION OF STUDENT WORKS



A curated exhibition for NATA aspirants was organized by **Amity School of Architecture and Planning**, providing an inspiring platform to explore architectural creativity. The exhibition featured an extensive display of drawings, models, and design concepts from students of all five years, offering valuable insights into the evolving architectural thought process. This initiative aimed to motivate and guide aspiring architects by showcasing the depth and diversity of student work.